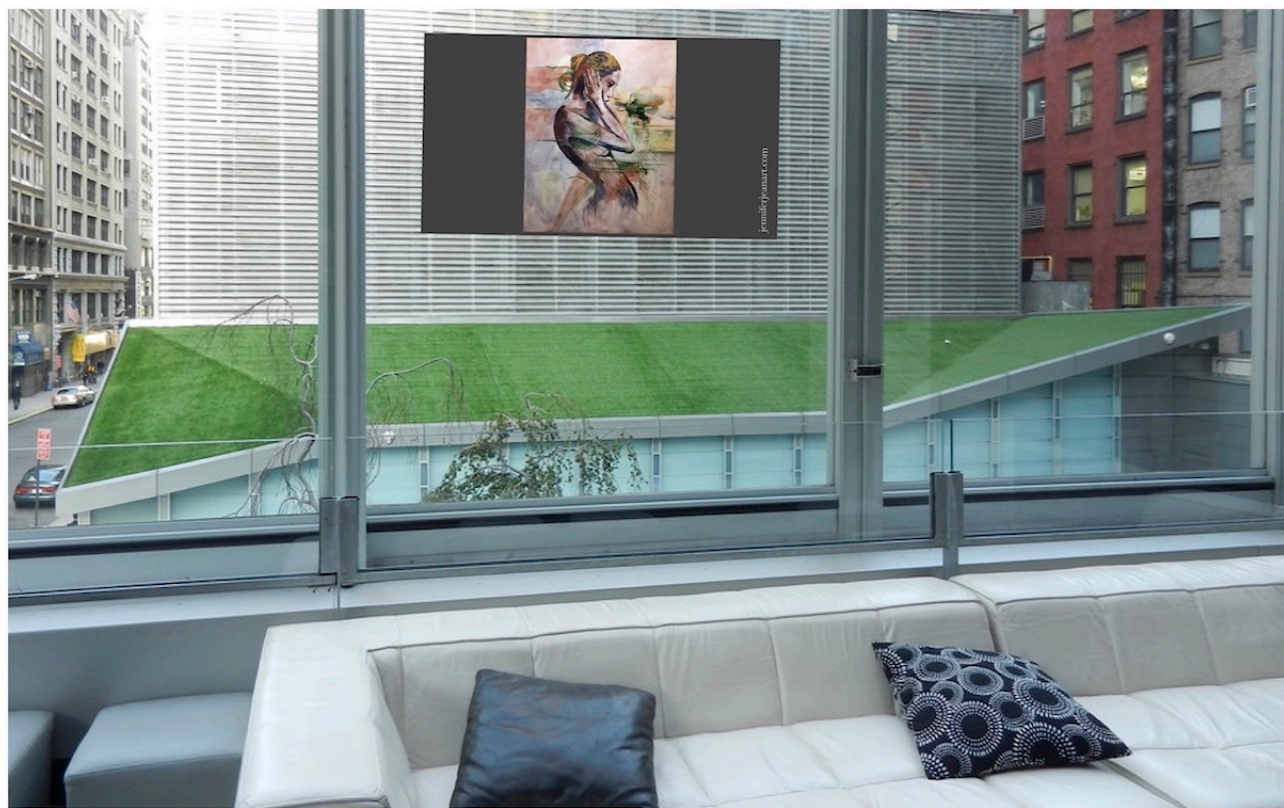


Big Screen Plaza Collaboration, Manhattan





Big Screen Plaza Collaboration, Manhattan

COMMUNITY // February 25, 2020

Jennifer Jean Shares Insights On How To Overcome Challenges As An Artist

By listening to yourself, you are never limited. It is your vision!

By Somo Ito, Copywriter



Jennifer Jean grew up in Philadelphia and has been creating art for over 15 years. She attended Syracuse University and received her MFA from Boston University. She is an artist who uses art to speak conceptually and emotionally through color and texture.

In this article, Jennifer Jean shares insights on overcoming challenges as an artist. She also shares insight on how to avoid burnout, main tips for building a successful habit, and how to stay motivated.

1. What was the biggest challenge you faced as an artist and how did you overcome it?

Believing that I am an artist.

"You don't decide to be an artist," the 104-year-old Cuban-American painter Carmen Herrera has said. "Art gets inside of you. It's like falling in love." This is why I chose Syracuse University instead of Moore College of Art and Design where I first experienced that feeling and accepted myself as an Artist. It eased my Asian heritage knowing I had an infinite opportunity at SU with its 13 schools and colleges in one. As a child of Asian and Caucasian parents, my 2D artwork is a reflection of what is beautiful and sometimes misconceived in both cultures.

2. How do you avoid burnout and a stressful day?

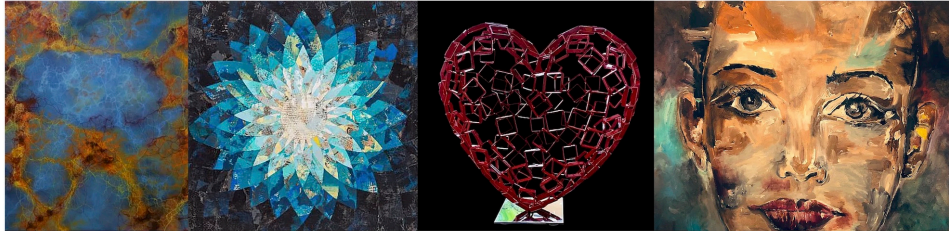
I have a couple of ways of avoiding burnout and stress. The major ways in which I avoid stress is by going on a long walk or going on a run. And when I'm not doing something physically tiring, I put myself to sleep as a form of meditation.

3. What are your main tips for building a successful habit?

Work every day on some projects. If you are not working then you are not inspiring, not growing and not producing. Be inspired by your own life! Through language and your travel experiences and by the written word.

virtual art auction to benefit mental health

Saturday, October 24th,
6pm - 7pm EST
3pm - 4pm PST



The Brookline Center for Community Mental Health provides outstanding, affordable mental health care and community-based social services to help individuals and families lead healthier, safer lives while building the strongest community possible.

One Mind is a lived-experience-led nonprofit focused on helping people with brain illness and injury to recover so that they can succeed in their lives. To achieve our vision of Accelerating Brain Health for All, we catalyze comprehensive action, working from science, to patient, to society.

One Mind accelerates collaborative research and advocacy to enable all individuals with brain health conditions to build healthy, productive lives.

Join us for an evening of art, culinary delights and music.

In collaboration with Réal Andrews, an Emmy Award Winning Actor, One Mind and Brookline Center, this highly anticipated event will bring together world-renowned visual artists, leading scientists and thousands of mental health research supporters.

Guests will tune in from the comfort of their homes to enjoy a spectacular chef presentation from Helen Rennie, watch exquisite artist demos and talks, hear doctors and researchers discuss their latest projects, and participate in a live auction of some incredible works of art.

Important conversations will take place, gorgeous artwork will find new homes and thousands of dollars will be raised to benefit such a timely cause amidst a mind-crushing pandemic.

Artists: An amazing opportunity to gain visibility amongst collectors all around US, to see your pieces grace new homes, outside of your regular circles, and to give back and feel good about your powerful role in this world, your calling to bring beauty and to help people ground in this time of acute need. Email us to submit donations

Collectors: We invite you to gather in small groups, have a lovely meal and watch our LIVE stream gala. Please buy tickets to attend and to support our amazing charities dedicated to the cause of mental health awareness both locally and nationally. Reserve a seat.

Accepting Artist/Gallery Donations
Looking forward towards Corporate Sponsorships and Private Benefactors
Thank you to our promotional sponsor: Unbound Visual Arts

Please email info@invokecontemporary.com with any inquiries and to submit artwork donations



Exploring the Gallery *of Jenny Jean*

BY ASHLEIGH S. WILKERSON | MARCH 8, 2021

As with many aspects in life, in regards to artwork of Jennifer Jean it is of great significance to understand the past, in order to consider and artistically create the future.

“As practicing artists,” said Jean. “We are in tune with the activity of those both past and present, who push the envelope to the maximum of what is defined as art.”

Jean started her relationship with art at 16. She said that she was encouraged by a commercial artist during her junior year of high school. He helped her apply for a scholarship to take classes at a local college. From there she grew persistent with perfecting her craft. She sketched any person that she could get her hands on. She was engaged in murals, and thoroughly enjoyed the armor room at The Philadelphia Museum of Art.

“I spent many hours exploring the 1300 Chestnut Street murals,” said Jean. “In addition, I sketched anyone who would let me.”

TATIANA GOLODNIAK:
FASHION HALLOWEEN

JENNY OKUMURA:
SAME, SAME BUT
DIFFERENT

YASAMAN
SHISHIHIGARAN:
FASHION
ILLUSTRATION
COLLECTION

JULIA SUSULA:
MY STILL LIVES
& NOT ONLY

ANJA RUDKO:
BACKSTAGE

AUSRA
PECURIENE:
STILL LIFE

ALAN AI:
BALLET

ISSUE 1782 - DECEMBER 2021

FINE-ART

ILYA ZHURA:
COLLAGE
VISUALISATION

NADEZHDA
STOLJAROVA:
FEMININITY

ELEONORA
GUARNIERI:
FLOW OF
EMOTION

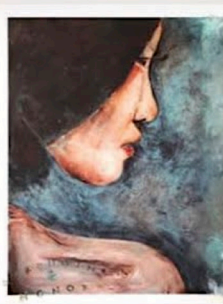
MARIKA magazine



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JENNIFER JEAN OKUMURA

FULL PRINT COLLECTION AVAILABLE NOW

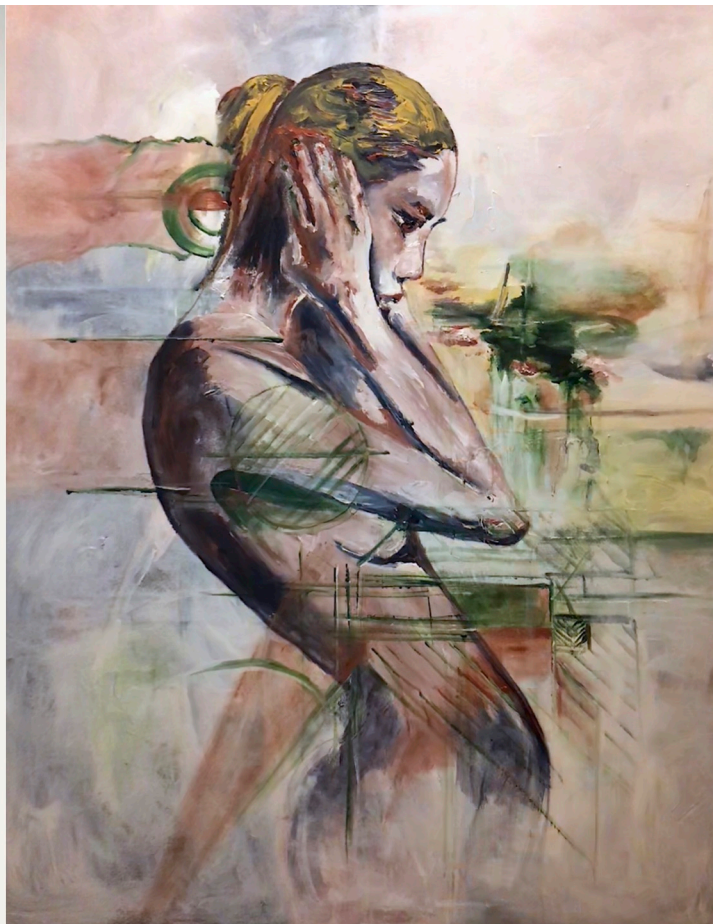


[@jennyjean25](https://www.instagram.com/jennyjean25)

'STRENGTH, HONOR [LEAD BY] LOVE'

SWIPE UP TO READ JENNY JEAN'S
INSPIRATION BEHIND HER NEW SERIES

Roux
HOUSE OF ROULX
& CO.



HARVEST MOON

OCTOBER 7TH – 14TH

Artwork by Jennifer Jean Costello

OPENING RECEPTION OCTOBER 9TH
6PM–8PM
VAN DER PLAS GALLERY
NEW YORK, NEW YORK



ARTIST TALK MAGAZINE



THINKING OUT LOUD, MASSACHUSETTS STATE SENATE
(HANGING IN STATE SENATOR WILL BROWNSBERGER OFFICE)

Optimistic, in the NOW, provocative in a decorous way - these terms characterize me as an artist. Art and its ability to elevate people inspire me every day. On some level, art is life - my life. Artists stand on the shoulders of our predecessors, capturing the moment of today while embracing the past. As practicing artists, we are in tune with the activity of those, both past and present, who push the envelope to the maximum of what is defined as art. With that said, I love this poem by Jorge Luis Borges (from "Drumming"), especially the line "Art must be like that mirror, that reveals to us the face of art." I hope my works reveal this essence. A hapa who grew up in

Philadelphia and has been creating art for over 15 years, I attended Syracuse University and received my MFA from Boston University. Art and being an artist are therapy for me, not just physically but psychologically and spiritually. My NOW reflects my dual Buddhist-Catholic heritage.

In my work, I am frequently exploring the relationship among human, nature, and objects. I think of art as an objective homage to my Eastern and Western traditions and to the raw architecture and sounds of the city - many hours exploring the 1300 Chestnut Street market, sketching at the Rodin Museum, and sitting/drawing in the Arms and

Armor room at the Philadelphia Museum of Art. In addition, I sketched anyone who would let me and sometimes people I saw at a distance (I still remember the glances and fingers of unsmiling subjects), adding conflict, balance, and harmony to shape my work's form and energy in my constant search for new noise and passion.



GIRL IN THE TREES

"Provocative in a decorous way" is a reflection of what is beautiful and sometimes misconceived in our cultures. With no end in sight, my 2-D and 3-D images are an intimate moment between the viewer and artist in captivating intrigue. My newest series "Knots of the moon" explores the ongoing make between the heart and the mind, complicated by love, hunger, power, doubt. Knots bind - like an embrace? As a resonant? Tasted strands of thought and feeling in our souls. Should we leap or remain motionless?



BRISSE DE MER



WhereBoston 2019 Cover



JENNIFER JEAN OKUMURA

SoWa Art & Design District
STUDIO STE # 202
VIEW, INQUIRE, OWN....below







Featured in American Art Review (Vol. XXVII No. 5) Oct. 2015, pg. 80 – top left image

