

ORIGIN: Acadian. Born 1959, Nova Scotia, Canada

TRAINING: Self taught

EXHIBITIONS:

- 2026 – HOLLADAY FINE ARTS SHOW, Holladay, UT
- 2025 – FACES SHOW, Eccles Arts Center, Ogden, UT
- 2025 – ART IN KAYENTA, Ivins, UT
- 2025 – SALON DES REJETÉES, Alma Gallery, Provo, UT
- 2024 – WILD WEST CULTURE FESTIVAL, Taylorsville, UT
- 2023 – PARK HILL FALL ARTS FESTIVAL, Denver, CO
- 2023 – Eccles Art Center Statewide Show, Ogden, UT
- 2023 – WILD WEST SIDE FESTIVAL, Taylorsville, UT
- 2023 – SALIDA ARTS FESTIVAL, (juried), Salida, CO
- 2023 – WOMEN: THE CREATIVE EDGE, Eccles Art Center, Ogden, UT
- 2022 – PICTURES AT AN EXHIBITION, invited to paint live, fund-raiser for the Gifted School of Music. [My piece was purchased by the School].
- 2022 – URBAN ARTS FESTIVAL, Salt Lake City, UT
- 2022 – ART AT THE PARK, Salt Lake City, UT
- 2022 – 44TH ANNUAL LUBBOCK ARTS FESTIVAL, Lubbock, TX
- 2022 – TINY ART SHOW, HOLLADAY, UT, *also 2024-2025*
- 2021 – PETITE IMPRESSIONS SHOW, (juried), Eccles Arts Center, Ogden, UT
- 2021 – SACRAMENTO ARTS FESTIVAL, (juried), via American Arts Online
- 2021 – 43RD ANNUAL LUBBOCK ARTS FESTIVAL, Lubbock, TX
- 2021 – OGDEN ARTS FESTIVAL, Ogden, UT, *also 2022, '03*
- 2021 – EYE TO I SELF-PORTRAIT SHOW, Holladay, UT
- 2020 – TRACES OF THE WEST SHOW, Eccles Fine Art Center, Ogden, UT
- 2020 – COLORS OF PRIDE SHOW, Eccles Art Center, Ogden, UT
- 2020 – HOLLADAY FINE ARTS SHOW, Holladay, UT, & *annually, 2021-2026*
- 2020 – LANDMARK ARTISTS EXHIBITION, 12/2019 - 03/2020, Eborn Books, Sandy
- 2019 – MADE IN UTAH WINTER FEST, Salt Lake City, UT
- 2019 – ALBUQUERQUE ARTS SHOWCASE, Albuquerque, NM
- 2018 – MADE IN UTAH FESTIVAL, August, Salt Lake City, UT, *also Dec. 2018*
- 2018 – Featured artist, Salt Washed Company, May 2018, Holladay, UT
- 2018 – UTAH COUNTY EARLY SPRING SHOW, Provo, UT
- 2016 – 15TH ANNUAL STATEWIDE BLACK AND WHITE SHOW, Eccles Art Center, Ogden, UT
- 2012 – UTAH COUNTRY ART GALLERY PHOTOGRAPHY SHOW, Provo UT
- 2012 – UTAH COUNTY ART GALLERY FINE ART SHOW, Provo, UT
- 2012 – Antelope Animal Hospital, Clearfield UT - Photo selected for large-format window display
- 2008 – STEWART MUSEUM, Montreal, March, (Preview Exhibition for MTN Lakes PBS Live Auction)
- 2003 – ART REBEL, 346B Victoria Ave., Westmount, March-April, Solo window display
- 2003 – COUNCIL ON THE ARTS FOR CLINTON COUNTY, Plattsburgh, NY, Group show (Preview Exhibition for MTN Lakes PBS Live Auction), *also 2004, '06, '08*

- 2002 – MOUNTAIN LAKE PBS TV ARTS AUCTION, Live televised auction (all sold), *also 2003, '04, '06, '08, all sold*
- 2002 – McCORD MUSEUM, Montreal, Group show (Preview Exhibition for MTN Lakes PBS Auction), *also: 2003, '04 at Montreal's Stewart Museum, '06, '08*
- 2002 – PLATTSBURGH STATE UNIVERSITY MUSEUM, Plattsburgh, NY Group show (Preview Exhibition MTN Lakes PBS Live Auction)
- 2002 – GALERIE MCCLURE GROUP SHOW, Montréal, QC
- 2001 – PRIVATE SHOWING & VERNISSAGE, Rosemère, QC
- 1996 – HAMPSTEAD CITY HALL, Group Show, Hampstead, QC

SOCIAL MEDIA: WWW.ANNAPOTTIER.COM ; WWW.INSTAGRAM.COM/ANNA_POTTIER

COMMISSIONS: Six commissioned pieces (to date).

COLLECTIONS: Works in private collections in Canada, USA, and Israel

BIBLIOGRAPHY:

- “ANNA POTTIER’S NEW HOME TO CELEBRATE AND OLD HOME”, *Artists of Utah’s 15 Bytes*, What’s New, Jan 13, 2022.
- “EMOTIONAL EXPRESSIONISM: ANNA POTTIER PAINTS WITH HUMOR AND VIBRANCY”, by Ted Scheffler, *Utah Stories*, 2 Jan, 2019. [Reprinted in the “Women Who Get Things Done” issue, April 2019].
- Review “GOOD AS GONE: MY LIFE WITH IRVING LAYTON”, by Anne Cimon, *Montréal Seraï*, February, 2016
- “GAZE OF THE GODDESS: ANNA POTTIER ON [IRVING] LAYTON, ART & WRESTLING”, by Joëlle Kovach, *The Link*, 21 Jan, 1997
- “WOMEN OF INFLUENCE”, *The Montreal Gazette*, by Cheryl Cornacchia, 8 July, 1996

PUBLICATIONS:

- “UNDERFOOT”, essay in appreciation of Gary Deirmendjian, *Gary Deirmendjian: A Prevailing Sense of Disquiet*, Hardie Grant Books, (Melbourne), 2020, pp. 151-153
- *Good as Gone: My Life with Irving Layton*, Dundurn Press, (Toronto), 2015
- Photos published in *Saturday Night Magazine*, (Toronto), 1997
- Poem published in *Canadian Literature*, #106, 1985