

MICHELE KING michelekingstudio.com | michele.king@gmail.com

EDUCATION

2013, graduate studies, Glasgow School of Art, Glasgow, Scotland
2011, Collaboration Lab, Columbia University School of the Arts, New York, NY
1998, MPA, Harvard University, Kennedy School of Government, Cambridge, MA
1988, BA, Virginia Tech, School of Architecture & Urban Planning, Blacksburg, VA

AWARDS and RESIDENCIES

2017 Making Neighborhoods Project, Artist-in-Residence with Research Grant, Barcelona, Spain (Oct-Dec)
Art+Science Collaboration, Stanford Urban Resilience Lab, San Francisco, CA
2016 Jury Selection, ArtSpan Art in Neighborhoods, Daylighted at Phoenix Hotel, San Francisco, CA
2014 Bay Area Video Coalition, professional development grant, San Francisco, CA
2013 Center for Cultural Innovation, individual artist grant, San Francisco, CA
2013 Jury Selection, Mission Open Studios Competition, Flax Exhibition, San Francisco, CA
2012 Can Serrat, Artist-In-Residence, El Bruc, Spain
2009 Red Cinder, Artist-in-Residence, Na'alehu, Hawaii
2006 Jury Selection, Artspan Selections Exhibition, LIMN Gallery, San Francisco, CA (Meredith Tromble/San Francisco Art Institute, Rene de Guzman/Yerba Buena Center for the Arts, Christine Duval/LIMN Gallery)
2005 Red Ink Studios, Artist-in-Residence, San Francisco, CA (in residence 2 years)
International Artists Exchange, Paris France (invited by Le Genie de la Bastille, U.S. Embassy)
2000 Jury Selection and Emerging Artist Award, 42nd San Diego Art Institute, San Diego, CA
(Juror: Neil Kendricks, art critic and curator, San Diego Museum of Contemporary Art & Union Tribune)

EXHIBITIONS and OTHER WORK

2018 Poetics of Light (with Truong Tran), Avenue 12 Gallery, San Francisco, CA
Making Neighborhood Exhibition, Gràcia Plaça de la Vila, Barcelona, Spain
2017 Urban Resilience Exhibitions, ELL Gallery & Stanford University, San Francisco Bay Area
Animate Objects, Curated State Pop-Up Exhibition, San Francisco, CA (group show)
Art for AIDS, Exhibition and Fundraiser, San Francisco, CA (juried)
Familiar Distance, 123 Bolinas, Fairfax, CA (solo show)
2016 Material Memory Archive Project, San Francisco Art Institute ACE, San Francisco, CA (multimedia)
Altered Books | Marks, Adobe Backroom Gallery, San Francisco, CA (co-curator, hosted workshops)
2015 Form + Substance, Curated State, San Francisco, CA (site responsive group show)
Under the Moon, Avenue Gallery, San Francisco, CA (2-person show)
2014 After Dark, SOMArts Ramp Gallery, San Francisco, CA (solo show)
2013 The Telephone Project, Satellite Collective, Brooklyn, NY (collaboration)
2012 Can Serrat International Art & Music Festival, El Bruc Spain
Know/How, Royal Nonesuch Gallery, Oakland, CA
2011 The Magic Hour, Columbia University, New York, NY (installation/performance/collaboration)
Angry at the Movies, PS 122, New York, NY (performance, directed by David Levine)
Sleepless, The Fiction Project, Brooklyn Art Library, Brooklyn, NY
Can't Trace Time, Mina Dresden Gallery, San Francisco, CA (2-person show)
MAPP Exhibition, Red Poppy Art House, San Francisco, CA (2-person show)
2008 Fresh Women, Santa Clara University and Studio Gallery, Santa Clara, CA
2007 Impromptu, Mina Dresden Gallery, San Francisco, CA (group show)
2006 Lucid, SHS Gallery, Los Angeles, CA (solo show)
Atmospherics, Alliance Francaise, San Francisco, CA (2-person show)
10x10 Paris to San Francisco, Mina Dresden Gallery, San Francisco, CA (group show)
Forgotten Mid-Market, California Modern Gallery, San Francisco, CA (juried group show)
Concealed/Revealed, Space Gallery, San Francisco, CA (group show)
2005 Illusions, Mission Cultural Center, San Francisco (performance)
2004 The Moment Before, Public Glass Gallery, San Francisco, CA
2003 Almost There, Urban Zendo, San Francisco, CA (solo show)