

## MICHELE KING

Based in San Francisco, CA | Born in Cleveland, OH

### EDUCATION

- 2013, post-graduate studies, Glasgow School of Art, MRes Program, Glasgow, Scotland
- 2011, Arts Collaboration Lab, Columbia University School of the Arts, New York, NY
- 1998, MPA, Harvard University, Kennedy School of Government, Cambridge, MA
- 1988, BA, Virginia Tech, School of Architecture & Urban Planning, Blacksburg, VA

### JURY SELECTION, AWARDS and RESIDENCIES

- 2017 Selected for Artist Collaboration with Stanford Urban Resilience Lab, San Francisco, CA
- 2016 Jury Selection for Art in Neighborhoods Competition, Phoenix Hotel, San Francisco, CA
- 2014 Bay Area Video Coalition, professional development grant, San Francisco, CA
- 2013 Center for Cultural Innovation, individual artist grant, San Francisco, CA
- 2013 Jury Selection for Mission Open Studios Competition, Flax Exhibition, San Francisco, CA
- 2012 Can Serrat, Artist-In-Residence, El Bruc, Spain
- 2009 Red Cinder, Artist-in-Residence, Na'alehu, Hawaii
- 2006 Jury Selection, Artspan Biannual Exhibit, LIMN Gallery, San Francisco, CA  
(jurors: Meredith Tromble/San Francisco Art Institute, Rene de Guzman/Yerba Buena Center for the Arts, Christine Duval/LIMN Gallery)
- 2005 Red Ink Studios, Artist-in-Residence, San Francisco, CA (in residence 2 years)
- 2005 Invited for International Exhibition, Paris, France (invited by Le Genie de la Bastille, U.S. Embassy)
- 2000 Jury Selection and Emerging Artist Award, 42<sup>nd</sup> San Diego Art Institute, San Diego, CA  
(Juror: Neil Kendricks, art critic and curator, San Diego Museum of Contemporary Art)

### EXHIBITIONS and PROJECTS

- 2017 Familiar Distance, 123Bolas, Fairfax, CA (solo show)  
Urban Resilience Exhibition, ELL Gallery with Stanford, San Francisco, CA (collaboration)  
Art for AIDS, Juried Exhibition and Fundraiser (upcoming)  
Animate Objects, Curated State Pop-Up Exhibition, San Francisco, CA
- 2016 Material Memory Archive Project, San Francisco Art Institute, San Francisco, CA (multimedia)  
Altered Books|Marks, Adobe Books & Art Cooperative, San Francisco, CA (co-curator, workshops)
- 2015 Form + Substance, Curated State, San Francisco, CA  
Under the Moon, Avenue Gallery, San Francisco, CA (2-person show)
- 2014 After Dark, SOMArts Ramp Gallery, San Francisco, CA (solo show)
- 2013 The Telephone Project, Satellite Collective, Brooklyn, NY (collaboration)
- 2012 Can Serrat International Art & Music Festival, El Bruc Spain  
Know/How Annual Fundraiser, Royal Nonesuch Gallery, Oakland, CA
- 2011 The Magic Hour, Columbia University, New York, NY (installation, collaboration)  
Anger at the Movies, PS 122, New York, NY (performance, directed by David Levine)  
Sleepless, The Fiction Project, Brooklyn Art Library, Brooklyn, NY (drawing + text)  
Can't Trace Time, Mina Dresden Gallery, San Francisco, CA (2-person show)  
MAPP Exhibition, Red Poppy Art House, San Francisco, CA (2-person show)
- 2009 Red Cinder, AIR Exhibit, Na'alehu, Hawaii
- 2008 Fresh Women Exhibitions, Santa Clara University and Studio Gallery, Santa Clara, CA
- 2007 Impromptu, Mina Dresden Gallery, San Francisco, CA
- 2006 Lucid, SHS Gallery, Los Angeles, CA (solo show)  
Atmospherics, Alliance Francaise, San Francisco, CA (2-person show)  
10x10 Paris to San Francisco, Mina Dresden Gallery, San Francisco, CA  
Forgotten Mid-Market, California Modern Gallery, San Francisco, CA  
Concealed/Revealed, Space Gallery, San Francisco, CA
- 2005 Illusions, Mission Cultural Center, San Francisco (performance)
- 2004 The Moment Before, Public Glass Gallery, San Francisco, CA
- 2003 Small and Lovely, Barbara Anderson Gallery, Berkeley, CA  
Almost There, Urban Zendo, San Francisco, CA (solo show)

Learn more: [michelekingstudio.com](http://michelekingstudio.com) (creative portfolio) | [www.linkedin.com/in/mmking](http://www.linkedin.com/in/mmking) (career history)

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