

Evan D'Orazio

Education

- The Cranbrook Academy of Art, Bloomfield Hills, MI** **May 2016**
Master of Fine Arts, Ceramics
- Northern Illinois University, DeKalb, IL** **May 2010**
Bachelor of Fine Arts, Ceramics; *Magna Cum Laude* Honors

Experience

- **Withered Works Studio** **Nov 2012 - Current**
Owner, Full-time Studio Art Business
 - Ceramic sculpture and functional art sales and commissions
 - Social Media sites include:
Facebook- [Evan D'Orazio Ceramics](#), **Instagram-** [Witheredworks](#), **Web-** www.evandorazio.com
- **Pewabic Pottery, Detroit, MI** **June - Oct 2016**
Education Studio Technician/Contract Instructor
 - Primary responsibilities included: loading and firing student work in electric kilns (300-400 pieces per week), maintaining the Education Studio kiln room and Children's Studio, glazing and once-firing *Friday Night Out* event work, assisting in various off-site events, and maintained organization and cleanliness in ceramics facilities
 - Taught numerous 8-week courses—Surface Design, Contemporary Handbuilding and Glaze Exploration—to adults 18+ in groups of 6-12
- **Cranbrook Schools, Bloomfield Hills, MI** **June - July 2015**
Summer Art Studio Ceramics Instructor
 - Instructed four classes of 8-16 students per day, with Ceramics Hand-building, wheel-throwing, and surface-treatment techniques
- **Funke Fired Arts, Cincinnati, OH** **October 2010 - October 2011**
Artist-In-Residence
 - Pursued personal development of ceramic work, taught independent study courses, volunteer for in-house events/exhibitions/workshops, assisted in daily studio operations and maintenance, and retail sales of personal and gallery art work through the retail shop
- **Northern Illinois University-Jack Arends Hall, DeKalb, IL** **January 2008 - May 2010**
Ceramics Studio Monitor
 - Responsible for studio operations during weekends and off-hours, consulted students in introductory ceramic techniques and maintained proper studio procedures
- **Altgeld Hall Museum, Northern Illinois University** **January 2008 - December 2009**
Museum Assistant
 - Security guard and art museum operations assistant, installing artwork and orchestrating art Gallery opening receptions
- **McCormick Place (West Expansion), Chicago, IL** **September 2007**
 - Artist Assistant to Jason Peot—installed a 30 ft. permanent public installation—one of thirty works Commissioned by the City of Chicago

Invitational Exhibitions

2016

- **Ceramix**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, May 15-17
- **MOCAD 10 Gala and Auction**, Museum of Contemporary Art Detroit, Oct. 7-8
- **Corrupted Ceramics**, Galleria Salvatore Lanteri, Milan, Italy, Oct. 15-Nov 4
- **OperÆ Independent Design Festival**, Palazzo Cisterna, Turin, Italy, Nov. 3-6

2013

- **Double Take**, Morpho Gallery, Chicago, IL, Oct. 11-28
- **Metropolis: Chicago**, The Institute Gallery, Chicago, IL, Nov. 23rd

2011

- **3rd Annual Member's Group Exhibition**, Funke Fired Arts, Cincinnati, OH, Feb. 4-27

2010

- **The latest word in Chicago Contemporary Art...Ceramics**, 23rd Atmosphere Group Gallery, Chicago, IL, Dec. 2011 – Feb. 2011

2009

- Northern Illinois University-AWOLL Gallery, DeKalb, IL
 - **These are a Few of My Favorite Things**, Jan. 1-31
 - **"Cupetition"**, March 5-27
 - **Teapot Show**, Sept. 4-30
 - **Wrath of the Kiln Gods**, Dec. 1-20

Juried Exhibitions

2016

- Pewabic Pottery, Detroit, MI
 - **Ceramic Tile 2016**, Nov. 10-Jan. 8
- Southern Mississippi University, Hattiesburg, MS
 - **Ceramics National**, Oct. 4-Nov. 4

2015

- The Cranbrook Academy of Art, Bloomfield Hills, MI
 - **Smoking Show**, Forum Gallery, April
 - **Out With Fever**, Forum Gallery, September
- Mercedes-Benz Financial Services, Farmington Hills, MI
 - **Experiencing Perspectives: 2015-2016 Art Exhibition**, Oct. 2015-April 2016

2014

- Morpho Gallery, Chicago, IL,
 - **8th Annual Emerging Artists Exhibition**, Jan. 11-27
 - 1st round Winner
 - Selected as Best in Show

2010

- Landmark Gallery, Texas Tech University, Lubbock, TX
 - **Clay on the Wall: 2010 Clay National Juried Exhibition**, Jan. 2010
- NCECA 2010 Philadelphia, PA
 - **National Student Juried Exhibition** (1st Annual), Rosenwald-Wolf Gallery, March 25-April 14

2007

- Harper College Gallery, Palatine, IL,
 - **Student Art Exhibit**, April 30-May 16

2006

- Harper College Gallery, Palatine, IL
 - **Student Art Exhibit**, May 1-17

Solo Exhibitions

2014

- **CaustiConstruct**, Morpho Gallery, Chicago, IL, March 22-April 3

2010

- *Exitrusions*, Pleasant Street Gallery, DeKalb, IL, May 2-10

Awards

2014

- Morpho Gallery, Chicago, IL
 - 8th Annual Emerging Artists Exhibition, Jan. 11-27
 - 1st round Winner
 - Selected as Best in Show

2007

- William Rainey Harper College
 - Received Faculty Merit Award from The Educational Foundations Program.
Harper Student Art Exhibit: Published in Point of View Magazine

Publications

2015

- Mercedes-Benz Financial Services, Farmington Hills, MI
 - Experiencing Perspectives: 2015-2016 Art Exhibition, p 24
- Cranbrook Academy of Art, Bloomfield Hills, MI
 - Class of 2016 Book, pp. 48-51

2005 – 2006

- Harper College, Palatine, IL
 - Point Of View Magazine, p 13

2010

- Texas Tech University, Lubbock, TX
 - Clay on the Wall: 2010 Clay National
- St. Albans Cottage
 - Resource Bank Magazine, April, 2010
- Richard Noyce, "Critical Mass: Printmaking Beyond the Edge," September, 2010 issue: p 67

2011

- Harper College Educational Foundation Art Auction
 - Art Matters Exhibit, Feb. 26th

Artist Lectures

2016

- Harper College, Palatine, IL
Visiting Artist Lecture and Demonstration, February 27th

2015

- Grand Valley State University, Allendale, MI
Graduate Ceramics Symposium, October 17th

2010

- Harper College, Palatine, IL
Visiting Artist Series, June 30th