

KIRSTEN NELSON

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EDUCATION

- 2002 M.F.A. SUNY Purchase, *Sculpture*, Purchase NY
1998 B.A. *Studio Art*, St. Olaf College, Northfield MN

AWARDS/GRANTS

- 2015 *EAF#15: Emerging Artist Fellowship*, Socrates Sculpture Park, LIC NY
2010 *LMCC Swing Space Grant*, Governors Island, NY
2007 *Projects '07*, Carriage House, Islip Museum, East Islip, NY
2006 *LMCC Swing Space Grant*, October 06 – February 07, NY
2005 *Marie Walsh Sharp Studio Program Grant* NY
2004 *Henry Street Settlement*, Artist-In-Residence Workspace Program, NY 2003
Artist in the Market Place (AIM), The Bronx Museum of the Arts, Bronx NY
2000 *Open Book/Jerome Foundation Emerging Artist Commission*, Minneapolis MN
1999-1998 *Apprenticeship* in Studio Art (Internship), St. Olaf College, Northfield MN
Departmental Distinction for Studio Art, St. Olaf College, Northfield MN

SOLO EXHIBITIONS

- 2018 *Built / Unbuilt*. Greenly Center, Bloomsburg University Gallery, Bloomsburg PA
2010 *assembly required*. Frederieke Taylor Gallery, NY
2006 *Sculpture*. Frederieke Taylor Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Razerbilder*. Honey Ramka Gallery, Brooklyn, NY.
2015 *PULSE*, Miami 2015. Frederieke Taylor Gallery, NY.
EAF #15: Emerging Artist Fellowship Exhibition, 2015. Socrates Sculpture Park, LIC NY
Spatial Planes & Timeless Dimensions, Falcon Power Chelsea, NY.
Behind Doors and Through Windows: Reflections on Contemporary Domestic Life.
Curated by Shari Fischberg and Sally Spivack. Edward Hopper House Art Center,
Nyack NY.
2013 *Untitled Art Fair*, Miami. Frederieke Taylor Gallery, NY
2012 *Art Context*, Miami. Frederieke Taylor Gallery, NY
2011 *Broken Homes*. Curated by Eric Heist. Momenta Art, Brooklyn NY
2010 *AbstrACTION*. Curated by Dara Meyers-Kingsley. Arts Westchester, White Plains NY
10th Anniversary Invitational (Part II). Frederieke Taylor Gallery, NY
2009 *Almost Home*. curated by An Hoang, Frederieke Taylor Gallery, NY
2008 *Mapping Correspondence*. The Center for Book Arts, NY
Site 92: Phase II. Smack Mellon, Brooklyn, NY
2007 *Matriculations*. Bendheim Gallery, Greenwich Arts Council, CT
Projects 07. Islip Museum Carriage House, New York
Re-Structured. Andre Zarre Gallery, NY
2006 *Open Studio: Site Specific Project*. LMCC 32 Ave. of Americas, NY
Memory, Mapping, Meaning. Creative Arts Workshop, New Haven CT
2005 *Art of the Northeast 2005*. Silvermine Gallery, New Canaan CT
2004 *Open Studios*. Henry Street Settlement. Abrons Art Center, NY
Wood 04. The Richard & Dolly Maass Gallery, Purchase College, SUNY

- 2003 *foreign/domestic*. curated by Christine Darnell, Artspace, New Haven CT
AIM 23. The Bronx Museum of the Arts, Bronx NY
- 2002 *Once Over*. 323 West, NY
- 2000 *Harvest Place*. Kirsten Nelson and Brook Currier. Northfield Arts Guild Gallery, Northfield MN
A Tradition of Sculpture at St.Olaf. Steensland Gallery, St. Olaf College, Northfield MN
Minnesota Bleak. Nature or Nurture – Life in True North. CoVA, St. Paul MN
Consider the Twig. CoVA, St. Paul MN
- 1999 WARM 20th Annual Juried Exhibition for Women Artists. Intermedia Arts, Mlps MN

BIBLIOGRAPHY

- 2016 Finding NYC. *Socrates Sculpture Park*, February 13, 2016.
- 2015 Voon, Claire. *At Pulse Miami Beach, Plants, Plants Everywhere*. Hyperallergic, December 2, 2015.
Rogers, Pat. *CRITIC'S VIEW: 8 Artists to Know at PULSE Miami Beach*.
www.HamptonsArtHub.com, Art Fair Coverage, Contemporary Art, Miami, Reviews. December 9, 2015
- 2013 Joanne Mattera Art Blog. *Fair Well: Miami 101 (part 2) Untitled and Miami Project*.
www.joannemattera.blogspot.com. December 12, 2013
- 2010 Hodara, Susan. *Celebrating Artists Who Keep the Action in Abstraction*. The New York Times; Arts Westchester. May 7, 2010
- 2008 Deliso, Meridith. *Smack Mellon breaks out of the whitecube in DUMBO*. Bklyn Height Courier, January 2008, p. A7
- 2007 Cohalan, Mary Lou. *Projects '07*, Catalogue. Islip Art Museum Carriage House, 2007
Golaes, Janet. *Working the Rooms*, www.islipartmuseum.org/reviews.html, 2007
Green, Tyler. *Art in Miami: None of the above*, ArtsJournal.com. January 10.
- 2006 Adams, Shane. *Talking Shop with Frederieke Taylor Gallery; Chelsea Now*, Vol.One, issue 14, December 29, 2006 – January 4
- 2003 Birke, Judy. *'Foreign/Domestic' presents the artist at home, where the familiar feels alien*.
The New Haven Register, December 28, 2003
AIM 23. Artist in the Marketplace. Exhibition Catalogue, 2003. The Bronx Museum of the Arts, NY
Spaeth, Catherine. "Artist in the Marketplace" (AIM) 23. Dialogue Magazine, Nov./Dec. 2003, p.43
Brian Boucher. Review: *AIM 23The Bronx Museum of the Arts*. Flash Art, Oct. 2003, p.57
Johnson, Ken. "From Small Sculptures to Glimpses of Signs, a Mix of Work in the Bronx." The New York Times, August 15, 2003; Section E p.30
- 2000 Watts, Joan. "Harvest Place' arrives in plenty of time for fall." Northfield News. August 26, 2000
LeFevre, Camille. "Literary Art." Architecture Minnesota, Sept./Oct. 2000, pp.26-31
Tillotson, Kristin. "The Book Binders," Minneapolis Star Tribune. May 21, 2000.
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Ewald, Jill. *A Tradition of Sculpture at St. Olaf, The 125th Anniversary Exhibition*. Exhibition Catalogue, 2000, Steensland Art Museum Northfield MN

ARTIST TALKS

- 2016 Artist Lecture, St. Olaf College, January Interim in NYC, talk at Socrates Sculpture Park
- 2014 Brooklyn Arts Council, Artist Talk with Adam Brent, Kirsten Nelson and Traci Talasco.
In conjunction with *Rub Me the Wrong Way*, November 6, 2014.
- 2012 Artist Lecture, St. Olaf College, January Interim in NYC; Studio talk
- 2010 Artist Lecture, Purchase College Studio Visit, Governors Island, NY

- Artist Lecture, Westchester Community College, NY
- Artist Lecture, St. Olaf College, January Interim in NYC; Gallery talk
- 2007 Artist Lecture at LMCC Swing Space, NY
- 2006 Artist Lecture, St. Olaf College, January Interim in NYC; Studio talk
- 2005 Artist Lecture, St. Olaf College, January Interim in NYC; Studio talk
- 2004 Artist Lecture, St. Olaf College, January Interim in NYC; Studio talk
- 2003 Careers in the Arts, panel discussion, St. Olaf College, Northfield MN

CURATED PROJECTS

- 2015 *Interwoven: Prints and Process.* Richard & Dolly Maass Gallery, School of Art+Design, Purchase NY
- 2014 *Antonio Frasconi: Stand Up and Be Counted.* Richard & Dolly Maass Gallery, School of Art+Design, Purchase NY
- 2013 *Jan Groover, Formalism is Everything.* Co-curated by John Lehr and Kirsten Nelson. Richard & Dolly Maass Gallery, School of Art+Design, Purchase College, SUNY.
- 2011 *Nancy Bowen, Recent Sculptures and Drawings.* Richard & Dolly Maass Gallery, School of Art+Design, Purchase College, SUNY
- 2010 *David Schwarz Project 12: Dannielle Tegeder.* Richard & Dolly Maass Gallery, School of Art+Design, Purchase College SUNY
- 2009 *Faculty Group Exhibition.* Richard & Dolly Maass Gallery, School of Art+Design, Purchase College SUNY
- David Schwarz Project 11: Clay Ketter.* Richard & Dolly Maass Gallery, School of Art+Design Purchase College, SUNY
- 2009 *Display/displace.* Brian Lund, Karl Nelson, Jennifer Perry, and Edwardo Santiere. The Flat Files, Frederieke Taylor Gallery NY
- David Schwarz Project 10: environment_manipulated.* Co-curated with Denise Mullen, Richard & Dolly Maass Gallery, School of Art+Design, Purchase College SUNY