

NOZOMI ROSE

VISUAL ARTIST

Email: nozomirose at gmail.com

<http://nozomirose.com>

SELECTED SOLO / TWO PERSON EXHIBITIONS

(*performance events marked by an asterisk)

- 2019 Study in Pink, Vermont Studio Center, Johnson, VT (open studio)
- 2016 *Nozomi Rose, Opening for "Climate Nature Art," Bronx Art Space, Bronx, NY
*Dai Dai, Climate Change Poetry Reading Night, Pioneer Works, Red Hook, Brooklyn, NY
- 2015 *Nozomi Rose, Humor and the Abject: Comedy Night the Second at BHQFU, New York, NY
- 2014 *Intro to World Art in One Hour, BHQFU, New York, NY
- 2012 橙の一秒 ["Dai Dai, or a second of orange"], JIC Gallery, Consulate General of Japan, New York, NY (solo)
Nozomi Kato: Wind, the Swan Hill Museum of Contemporary Art, Hyogo, Japan
Double Time Feel, LIC Art Center, Long Island City, NY (2-person with Gaelan McKenna)
- 2007 Video Art, A. SORTIE, INC, Crane Street Studios, Long Island City, NY (solo)

SELECTED GROUP EXHIBITIONS / PERFORMANCES

- 2021 Second Annual Lamp Show: Part 1, HEAD Hi Gallery, Brooklyn Navy Yard, NY (in person)
- 2019-20 Inaugural Annual Lamp Show, HEAD Hi Gallery, Brooklyn Navy Yard, NY
- 2019 Collective Consciousness, All Things Project, Greenwich Village, NY
--, Credit Human Financial Health Center, San Antonio, TX
Light, Pollock-Krasner Foundation Studio, Vermont Studio Center, Johnson, VT
- 2018 Painting Open Mic, CANADA Gallery, New York, NY
- 2017 Rhythmic, All Things Project, New York, NY
- 2016 Landscape Photo Show, All Things Project, New York, NY
Climate Nature Art, Bronx Art Space, Bronx, NY
- 2015 What Remains?, NYU Gallatin Art Galleries, New York, NY (organized by Meleko Mokgosi)
Bye Felicia!, BHQFU, New York, NY
- 2014 Visual Arts Faculty Exhibition, Medgar Evers College, Brooklyn, NY
- 2012 Nozomi Rose with 8 Artists from NY, Swan Hill Museum of Contemporary Art, Hyogo, Japan
All for It, LaGuardia Community College, Long Island City, NY (curated by Rosemary Mayer)
- 2011 LaGuardia Art Alumni Exhibition, Experimental Space at Reis Studios, Long Island City, NY
- 2010 Beyond the Looking Glass: Six Artists to Watch, Evanston Art Center, Evanston, IL
MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, IL
False Anatomies, LVL 3 Gallery, Chicago, IL (2 photographs and opening Performance*)
- 2009 Artists Lounge Exhibition, Bridge Art Fair NY, New York, NY (curated by SAIC Photography)

ART LECTURES

- 2021 Magic Mondays, Lower Manhattan Cultural Council (LMCC), New York, NY (virtual)
- 2019 Artist Slide Lecture, Vermont Studio Center, Johnson, VT
- 2017 Rhythmic Closing Panel Discussion with 5 Artists, ATP, New York, NY (moderator)
- 2016 Artist Talk, Bronx Art Space, Bronx, NY
Landscape Photo Show Closing, Artist Lectures, ATP, New York, NY (moderator)
- 2012 Art Workshop, Barnard College (Summer ICP), Columbia University, New York, NY
- 2010 Artist Panel Discussion, Evanston Art Center, Evanston, IL

- Visiting Artist Lecture, LaGuardia Community College, CUNY, Long Island City, NY
 Second Year Photo MFA Lecture, School of the Art Institute Ballroom, Chicago, IL
 2009 First Year Photo MFA Lecture, School of the Art Institute Columbus Auditorium, Chicago, IL
 2003 Artist Slide Lecture, Vermont Studio Center, Johnson, VT

SELECTED GRANTS & FELLOWSHIPS

- 2021 Lower Manhattan Cultural Council (LMCC)'s Governors Island COVID-19 Response
 Residency, New York, NY (full grant)
 2019 2 Month Studio Art Residency, Vermont Studio Center, Johnson, VT (full grant)
 2012 The AAARI Art Grant, the Asian American /Asian Research Institute at CUNY (AAARI), NYC
 2010 International Graduate Fellowship, School of the Art Institute of Chicago, Chicago, IL
 2005 Degree Marshal and Art Department Distinguished Achievement Award,
 Cornell University, Ithaca, NY
 2003 Studio Art Residency, Vermont Studio Center, Johnson, VT (full grant)
 1999 Fine Art Fellowship, Association des Amitiés Asiatiques (AAA Paris), France

EDUCATION

MFA	Studio	The School of the Art Institute of Chicago
BFA	Fine Art	Cornell University: Degree Marshal, Highest Honor