Nozomi Rose

VISUAL ARTIST

Email: nozomirose at gmail.com http://nozomirose.com

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|---------------|--------|--------|-------|----------|---|
| ("performance | events | marked | by an | asterisk |) |

- 2021-22 nozomi rose: a chemistry of aesthetics, All Things Project, New York, NY (solo)
- 2019 Study in Pink, Vermont Studio Center, Johnson, VT (open studio)
- *Nozomi Rose, Opening for "Climate Nature Art," Bronx Art Space, Bronx, NY*Dai Dai, Climate Change Poetry Reading Night, Pioneer Works, Red Hook, Brooklyn, NY
- 2015 *Nozomi Rose, Humor and the Abject: Comedy Night the Second at BHQFU, New York, NY
- 2014 *Intro to World Art in One Hour, BHQFU, New York, NY
- 2012 橙の一秒 ["Dai Dai, or a second of orange"], JIC Gallery, Consulate General of Japan, New York, NY (solo)
 - Nozomi Kato: Wind, the Swan Hill Museum of Contemporary Art, Hyogo, Japan (solo) Double Time Feel, LIC Art Center, Long Island City, NY (2-person with Gaelan McKenna)
- 2007 Video Art, A. SORTIE, INC, Crane Street Studios, Long Island City, NY (solo)

SELECTED GROUP EXHIBITIONS / PERFORMANCES

- 2021 Second Annual Lamp Show: Part 1, HEAD Hi Gallery, Brooklyn Navy Yard, NY (in person)
- 2019-20 Inaugural Annual Lamp Show, HEAD Hi Gallery, Brooklyn Navy Yard, NY
- Collective Consciousness, All Things Project, Greenwich Village, NY
 --, Credit Human Financial Health Center, San Antonio, TX
 - Light, Pollock-Krasner Foundation Studio, Vermont Studio Center, Johnson, VT
- 2018 Painting Open Mic, CANADA Gallery, New York, NY
- 2017 Rhythmic, All Things Project, New York, NY
- 2016 Landscape Photo Show, All Things Project, New York, NY Climate Nature Art, Bronx Art Space, Bronx, NY
- 2015 What Remains?, NYU Gallatin Art Galleries, New York, NY (organized by Meleko Mokgosi) Bye Felicia!, BHQFU, New York, NY
- 2014 Visual Arts Faculty Exhibition, Medgar Evers College, Brooklyn, NY
- 2012 Nozomi Rose with 8 Artists from NY, Swan Hill Museum of Contemporary Art, Hyogo, Japan All for It, LaGuardia Community College, Long Island City, NY (curated by Rosemary Mayer)
- 2011 LaGuardia Art Alumni Exhibition, Experimental Space at Reis Studios, Long Island City, NY
- 2010 Beyond the Looking Glass: Six Artists to Watch, Evanston Art Center, Evanston, IL MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, IL False Anatomies, LVL 3 Gallery, Chicago, IL (2 photographs and opening Performance*)
- 2009 Artists Lounge Exhibition, Bridge Art Fair NY, New York, NY (curated by SAIC Photography)

SELECTED CURATORIAL PROJECT

- 2021 Reorientation: artists in the pandemic, All Things Project, New York, NY (in-person show)
- 2019 Light, Pollock-Krasner Foundation Studio, Vermont Studio Center, Johnson, VT Collective Consciousness, All Things Project, New York, NY (co-curatorial)
- 2017-18 Female Artists Female Forms, MEC AB1 Gallery, Brooklyn, NY (co-curatorial)
- 2017 Rhythmic, All Things Project, New York, NY (co-curatorial)
- 2016 Landscape Photo Show, All Things Project, New York, NY

2011 Charity Art Exhibition for Japan Tsunami Earthquake Disaster Relief at Kravets|Wehby Gallery Chelsea, New York, NY (main organizer and curator)
Silent Art Auction for Japan Tsunami Earthquake Disaster Relief, E-building Atrium at LaGuardia CC, Long Island City, NY (main organizer and curator)

ART LECTURES

| 2021 | Magic Mondays, Lower Manhattan Cultural Council (LMCC), New York, NY (virtual) |
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| 2019 | Artist Slide Lecture, Vermont Studio Center, Johnson, VT |
| 2017 | Rhythmic Closing Panel Discussion with 5 Artists, ATP, New York, NY (moderator) |
| 2016 | Artist Talk, Bronx Art Space, Bronx, NY |
| | Landscape Photo Show Closing, Artist Lectures, ATP, New York, NY (moderator) |
| 2012 | Art Workshop, Barnard College (Summer ICP), Columbia University, New York, NY |
| 2010 | Artist Panel Discussion, Evanston Art Center, Evanston, IL |
| | Visiting Artist Lecture, LaGuardia Community College, CUNY, Long Island City, NY |
| | Second Year Photo MFA Lecture, School of the Art Institute Ballroom, Chicago, IL |
| 2009 | First Year Photo MFA Lecture, School of the Art Institute Columbus Auditorium, Chicago, IL |
| 2003 | Artist Slide Lecture, Vermont Studio Center, Johnson, VT |

SELECTED GRANTS & FELLOWSHIPS

| 2021 | City Artist Corps Grants, New York Foundation for the Arts (NYFA), New York, NY | |
|------|---|--|
| | Lower Manhattan Cultural Council (LMCC)'s Governors Island COVID-19 Response | |
| | Residency, New York, NY (full grant) | |
| 2019 | 2 Month Studio Art Residency, Vermont Studio Center, Johnson, VT (full grant) | |
| 2012 | The AAARI Art Grant, the Asian American /Asian Research Institute at CUNY (AAARI), NYC | |
| 2010 | 10 International Graduate Fellowship, School of the Art Institute of Chicago, Chicago, IL | |
| 2005 | Degree Marshal and Art Department Distinguished Achievement Award, | |
| | Cornell University, Ithaca, NY | |
| 2003 | Studio Art Residency, Vermont Studio Center, Johnson, VT (full grant) | |
| 1999 | Fine Art Fellowship, Association des Amitiés Asiatiques (AAA Paris), France | |

EDUCATION

| MFA | Studio | The School of the Art Institute of Chicago |
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| BFA | Fine Art | Cornell University: Degree Marshal, Highest Honor |