

## TAINA GALIS

## Director of Photography

### FEATURE FICTION

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\* indicates additional credits

- 2019 **LYNN + LUCY** \* (in post) dir. Fyzal Boulifa. Rosetta Films with BBC Films + BFI
- 2019 **HERE FOR LIFE** dir. Andrea Luka Zimmerman, Adrian Jackson. ARTANGEL
- 2018 **AMERICAN CURIOUS** dir. Gabylu Lara. Traziende Films. Theatrical distribution Videocine  
*Audience Choice Award 2nd prize 34th Chicago Latino Film Festival International press*
- 2017 **ERASE AND FORGET** \* (documentary) dir. Andrea Luka Zimmerman. Bright Wire Films. LUX  
*Taina was editor, co-writer and one of the DPs. Premiere Berlinale Panorama 2017. Nominated for Glashütte most original Documentary Award, Berlin Film Festival, won spotlight Documentary Film Award, Platinum Reel Award Nevada International Film Festival. Named one of top films of 2017 in Senses of Cinema poll, \*\*\*\* stars Financial Times, \*\*\*\*stars Empire, \*\*\*\*stars Total Film*
- 2015 **ESTATE, A REVERIE** (documentary) dir. Andrea Luka Zimmerman. Fugitive Images. LUX. *Taina was one of the 3 DPs. BFI Critics list 2017. 2015 Grierson Award nomination*
- 2011 **FULL FIREARMS** dir. Emily Wardill. Film London / Serpentine Gallery  
*premiered at Museum of Contemporary Art, Antwerp (M HKA). Screened at Badischer Kunstverein, Karlsruhe; FRAC Champagne-Ardenne; Altman Siegal, San Francisco*
- 2011 **A WEDDING MOST STRANGE** dir. Trevor Garlick. Trinity X Productions. ProFun Media
- 2011 **BREAK MY FALL** (2<sup>nd</sup> Unit DP) dir. Kanchi Wichmann. 65 Wilding Films. Theatrical distribution Peccadillo Pictures

### ARTIST FILMS

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- 2018 **QUASI MONTE CARLO** (in post) Paul Simon Richards . Shot with co DP Annette Remler  
Commissioned by Film London to be exhibited at Tate Modern & Spike Island
- 2017 **AUGENBLICK** Vivienne Dick . Prod. Zanzibar Films  
Commissioned for Vivienne Dick's Retrospective at the Irish Museum of Modern Art
- 2018 **RANDOM ACTS** Paul Simon Richards (in post)- Channel 4 UK television film
- 2014 **STILL** part of the NIGEL CHARNOCK ARCHIVE dir. Graham Clayton-Chance. DDFilms
- 2012 **CARLYLE'S HANDS** series of films directed by Emily Wardill for Random Acts Channel 4
- 2011 **LE FAN FAN** Sarah Baker . Commissioned by Carter Presents, London
- 2010 **SHOP FLOOR** Peter Sant . Commissioned by Heal's department store/ SLADE
- 2008 **BURROW ME** Laure Prouvost . Commissioned and exhibited at Tate Britain
- 2007 **FLATLANDERS.** Jo Wonder. Royal Institute of Physics / CERN

### Selected SHORT FILMS

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- 2017 **BREAKTHROUGH PRIZE CEREMONY** international live televised award event held at NASA celebrating the world's greatest scientists. Taina was lead DP, editor and co-producer of the 8 Ceremony films that introduced the winning scientists.
- 2017 **BOGEYMAN** dir. Bianca Lucas. Film Factory. Bosnia  
In competition at Winterthur International Short Film Festival. Angers Premiers Plans
- 2015 **RATE ME** \* dir. Fyzal Boulifa. Too True Films

Taina was DP, editor and producer.

*RATE ME was the only British film on 2015 to receive recognition at either the Cannes Film Festival or TIFF Toronto International Film Festival. At Directors' Fortnight, RATE ME won the Illy Prize, at TIFF an honorable mention, Festival du Nouveau Cinema Montreal honorable mention, AFI Fest, special mention innovative storytelling, Nominee London Critic Circle Film Awards British/ Irish*

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*Short Film of the Year, Leeds International Festival, Best British Short Best Short Film, Friss Hús, Budapest Best International Film. Selected for competition at Sundance and other film festivals*

2012 **THE CURSE** Dir. Fyzal Boulifa \* Film4 / BFI / Quark Films

Taina was DP and co-editor

*Cannes Film Festival winner of the Illy Prize, Directors' Fortnight, BAFTA British Academy of Film and Television Arts Nomination for Best Short Film, Best Film and nominated Best Cinematography, Fujifilm shorts, Hamptons International Film Festival Golden Starfish Award, Le Mons International Love Film Festival Best International Short. In ompetitionc at Sundance*

2010 **BURN MY BODY\*** Dir. Fyzal Boulifa . UK Film Council

Taina was DP and co-editor. Reviewed by Sigh & Sound, Little White Lies. Nominated for Best Film, London Short Film Festival and selected for numerous international festivals

2008 **WHORE.\*** Dir. Fyzal Boulifa. UK Film Council

Taina was DP and co-editor. Grand Jury Prize, Angers Premiers Plans 2010 . Best UK Short London East End Film Festival. Selected in over 20 international festivals

2014 **MAYDAY** dir. Nathalie Abrahami. Quark Films/Young Vic Theatre. Starring Juliet Stevenson

2014 **PROJECT B10\_B & PROJECT B10\_S** dir. Graham Clayton-Chance. Winkreative

2014 **JAMES** dir. Claire Oakley. The Wellcome Trust.

*Education Award The Association for Science Education*

2013 **SAY NOTHING** dir. Roland Kennedy. Independent . *First Prize Director's Choice Award- Rhode Island International Film Festival, Montreal Festival du Mondes 2013*

2013 **A SHORT EPIC ABOUT LOVE** dir. Josephine Halbert. Told in Pictures International sales through Magnet Films. Amazon. Winner of Gold Remi award at Worldfest film festival Houston

2011 **A CUILLIN RISING** dir. Catriona MacInnes. UK Film Council

Best Cinematographer for A CUILLIN RISING at Underwire Festival 2012

2009 **LADOO** dir. Rajita Shah. Miraj Productions. India

Chicago Childrens Film Festival, Ahmedabad International Film Festival

2008 **CRIMSON** Dir. Piers Hill. UK Film Council. BAFTA Screening and international festivals

2007 **ARMY OF ME** dir. Gabyly Lara. Om Shanti Productions

2007 **MINERVA** dir. Taina Galis. Independent

## OTHER

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Taina was honoured to be nominated for the inaugural Jules Wright Prize for Female Creative Technician 2015, part of the Film London Jarman Award

Retrospective of work of Fyzal Boulifa and Taina Galis at the Institute of Contemporary Art (ICA), London as part of LSFF London Short Film Festival 2016

Invited to give cinematography masterclass & workshop 2015 at BAFTA

Guest speaker at BVE 2016

Featured in British Cinematographer Magazine and Exposure Fuji film Magazine

Awarded Best Cinematographer Underwire Festival 2012

Selected for Guiding Lights 2010/11, mentored by Peter Suschitzky ASC

Winner LICC 2008 inaugural London International Creative Competition

Selected for Berlinale Talent Campus 2007, Berlin Film Festival

sculpture exhibited at the National Gallery, London "Back to the Future" exhibition 1998

Studied cinematography at FAMU and holds MSc Political Theory LSE London School of Economics, and MA Philosophy, Politics and Economics Oxford University

Taina holds an O2 Visa