

Feature Films

2020	LYNN + LUCY	Director of Photography Co-Editor Story Consultant	Dir: Fyzal Boulifa Prod: Camilla Bray Rosetta Films, BBC Films, BFI, Charades, VIXENS	World Premiere San Sebastian International Film Festival, Best Director, Best Actress Macao International Film Festival; Best Actress for both leads at Marrakech International Film Festival and Les Arcs International Film Festival Theatrical and online release BFI
2019	HERE FOR LIFE	Co-Cinematographer	Dir: Andrea Luka Zimmerman / Adrian Jackson Artangel	Special Mention Locarno Film Festival 2019 Nominated for BIFA Award Theatrical release LUX
2018	AMERICAN CURIOUS	Director of Photography	Dir: Gabylu Lara Prod: Monica Celis Vargas, Leonardo Zimbron Traziende Films	Theatrical Release Videocine, Mexico Audience Choice Award 34th Chicago Latino Film Festival
2017	ERASE AND FORGET	Co-Cinematographer Editor Co-Writer	Dir: Andrea Luka Zimmerman Prod: Ameenah Ayub Allen Bright Wire Films	<i>Glashütte most original Documentary nomination at Berlinale Film Festival, winner spotlight Documentary Film Award, Platinum Reel Award Nevada International Film Festival. Senses of Cinema poll top films of 2017, **** stars Financial Times, Empire, Total Film</i>
2015	ESTATE, A REVERIE	Co-Cinematographer	Dir: Andrea Luka Zimmerman Fugitive Images	<i>BFI Critics list 2017. 2015 Grierson Award nomination</i>
2011	FULLL FIREARMS	Cinematographer	Dir: Emily Wardill Prod: Kate Parker Film London	<i>premiere Museum of Contemporary Art, Antwerp. Screened at Serpentine Gallery, Badischer Kunstverein, Karlsruhe; FRAC Champagne-Ardenne; Altman Siegal SF</i>
2011	A WEDDING MOST STRANGE	Cinematographer	Dir: Trevor Garlick Trinity X Productions	Distributor ProFun Media
2011	BREAK MY FALL	2nd Unit DP	Dir: Kanchi Wichmann 65 Wilding Films	Theatrical distribution Peccadillo Pictures

Artist film

2018	AUGENBLICK	Cinematographer	Artist and Dir: Vivienne Dick	Commissioned for Vivienne Dick's retrospective at the Irish Museum of Modern Art
2018	QUASI MONTE CARLO	Co-Cinematographer	Artist and Dir: Paul Simon Richards	Spike Island solo show Paul Simon Richards
2014	STILL	Cinematographer	Artist and Dir: Graham Clayton - Chance	Part of Nigel Chamock Archive
2012	CARLYLE'S HANDS	Cinematographer	Artist and Dir: Emily Wardill	series of short films for Random Acts, Channel 4
2011	LE FAN FAN	Cinematographer	Artist and Dir: Sarah Baker	Carter Presents Gallery
2010	SHOP FLOOR	Cinematographer	Artist and Dir: Peter Sant	Exhibited on Heals department store front
2008	BURROW ME	Co-Cinematographer	Artist and Dir: Laure Prouvost	Commissioned and exhibited at Tate Britain

Television

2020	HUNTING IN PACKS	Co-Cinematographer	Dir: Chloe Sosa - Sims Prod: Fathom Film Group	Documentary about female politicians in production for CBC Documentary Channel, Canada
2019	BREAKTHROUGH PRIZE CEREMONY	Cinematographer Editor	Dir: Roland Kennedy Prod: Panoptica Films	lead DP, editor, co-producer of the 8 Ceremony films at NASA, live international tv event NatGeo
2017	BREAKTHROUGH PRIZE CEREMONY	Cinematographer Editor Producer	Dir: Adam Rosenthal Prod: Bamboo Productions	DP, editor, of films to celebrate the Science Laureates at NASA, live international tv event NatGeo
2014	24 HOURS IN POLICE CUSTODY	Dailies- Cinematographer	Dir: Luned Tonderi Prod: The Garden	Channel 4

Selected Short Films

2020	GRIT/OYSTER Uncertain Kingdom	Cinematographer	Dir: Rebecca Lloyd - Evans/ Alexander Fry Prod: Kat Mansoor, Kate Vogel, Halcyon Films	BFI Iplayer distribution as part of collection of films
2017	BOGEYMAN	Cinematographer	Dir: Bianca Lucas Film Factory	In competition Winterhur International Short Film Festival, Angers Premiers Plans
2015	RATE ME	Cinematographer Co-Editor Producer	Dir: Fyzal Boulifa Too True Films	Directors' Fortnight Cannes Film Festival Illy Prize for Best Film, honorable mention at TIFF, honorable mention, Festival du Nouveau Cinema Montreal, special mention innovative storytelling AFI Fest, Nominee London Critic Circle Film Awards British/ Irish Short Film of the Year, Leeds International Festival, Best British Short Best Short Film, Friss Hús, Budapest Best International Film. In competition at Sundance and other film festivals
2012	THE CURSE	Cinematographer Co-Editor	Dir: Fyzal Boulifa Prod: Gavin Humphries Quark Films/ Film4 / BFI	Directors' Fortnight Cannes Film Festival Illy Prize for Best Film, BAFTA nomination, Best Film and nominated Best Cinematography Fujifilm shorts, Hamptons International Film Festival Golden Starfish Award, Le Mons International Love Film Festival Best International Short. In competition at Sundance and other festivals

TAINA GALIS CV

www.tainagalis.com
imdb

2010	BURN MY BODY	Cinematographer Co-Editor	Dir: Fyzal Boulifa Prod: Gavin Humphries Quark Films/ UK Film Council/ B3 Media	
2008	WHORE.	Cinematographer Co-Editor	Dir: Fyzal Boulifa Prod: Michael Berliner UK Film Council/ B3 Media	Grand Jury Prize, Angers Premiers Plans 2010 . Best UK Short London. East End Film Festival
2014	MAYDAY	Cinematographer	Dir: Nathalie Abrahami Prod: Gavin Humphries Quark Films	based on Young Vic Theatre Samuel Beckett production starring Juliet Stevenson
2017	MARCIO KOGAN Architect Promos	Cinematographer	Dir: Graham Clayton - Chance Winkreative	re. Marcio Kogan's MK27 Studio, São Paulo and Francesc Macià 10, Barcelona
2014	JAMES	Cinematographer	Dir: Claire Oakley Prod: Terhi Kylläinen, Felix Levinson The Wellcome Trust	<i>Education Award The Association for Science Education</i>
2013	SAY NOTHING	Cinematographer	Dir: Roland Kennedy Prod: Nik Holtum	First Prize Director's Choice Award- Rhode Island International Film Festival, Montreal Festival du Monde
2013	A SHORT EPIC ABOUT LOVE	Cinematographer	Dir: Josephine Halbert Told in Pictures	Sales MagnetFilm
2012	MY FRIEND THE THIEF	Cinematographer	Dir: Roland Kennedy Independent	ÉCU Jury Mention Award
2011	A CULLIN RISING	Cinematographer	Dir: Catriona MacInnes UK Film Council	Best Cinematographer Award Underwire Festival 2012
2009	LADOO	Cinematographer	Dir: Rajita Shah Miraj Productions, India	Chicago Childrens Film Festival, Ahmedabad International Film Festival
2008	CRIMSON	Cinematographer	Dir: Piers J S Hill UK Film Council	BAFTA Screening and international festivals
2007	MINERVA	Cinematographer Director	Independent	Winner of inaugural LICC London International Creative Competition

Nominated for the inaugural Jules Wright Prize, part of the Film London Jarman
Award for Best Female Creative Technician 2015

Retrospective of work of Fyzal Boulifa and Taina Galis at the Institute of
Contemporary Art (ICA), London, part of LSFF London Short Film Festival 2016

Cinematography masterclass & workshop 2015 at BAFTA, Guest speaker at BVE
2016

Featured in British Cinematographer Magazine and Exposure Fuji film Magazine

Best Cinematographer Underwire Festival 2012

Selected for Guiding Lights 2010/11, mentored by Peter Suschitzky ASC

Berlinale Talent Campus alumnus 2007

sculpture exhibited at the National Gallery, London "Back to the Future" exhibition
1998

Studied Cinematography at FAMU and holds MSc Political Theory, LSE and MA
Philosophy, Politics and Economics Oxford University

US O2 Visa holder