

TAINA GALIS

Director of Photography,

* Editor

FEATURES

- 2019 **LYNN + LUCY** * dir. Fyzal Boulifa. Rosetta Films with BBC Films + BFI
Taina was DP, co-editor and story consultant. Premiered at San Sebastian 2019
- 2019 **HERE FOR LIFE** dir. Andrea Luka Zimmerman, Adrian Jackson. ARTANGEL
Special Mention Locarno Film Festival 2019
- 2018 **AMERICAN CURIOUS** dir. Gabylu Lara. Traziende Films
Theatrical distribution Videocine, Audience Choice Award 34th Chicago Latino Film Festival
- 2017 **ERASE AND FORGET** * (documentary) dir. Andrea Luka Zimmerman. Bright Wire Films. LUX
*Taina was editor, co-writer, one of the DPs. Premiere Berlinale Panorama 2017. Nominated for Glashütte most original Documentary Award, Berlin Film Festival, won spotlight Documentary Film Award, Platinum Reel Award Nevada International Film Festival. Named one of top films of 2017 in Senses of Cinema poll, **** stars Financial Times, ****stars Empire, ****stars Total Film*
- 2015 **ESTATE, A REVERIE** (documentary) dir. Andrea Luka Zimmerman. Fugitive Images. LUX. *Taina was one of the 3 DPs. BFI Critics list 2017. 2015 Grierson Award nomination*
- 2011 **FULL FIREARMS** dir. Emily Wardill. Film London / Serpentine Gallery
premiered at Museum of Contemporary Art, Antwerp (M HKA). Screened at Badischer Kunstverein, Karlsruhe; FRAC Champagne-Ardenne; Altman Siegal, San Francisco
- 2011 **A WEDDING MOST STRANGE** dir. Trevor Garlick. Trinity X Productions. ProFun Media
- 2011 **BREAK MY FALL** (2nd Unit DP) dir. Kanchi Wichmann. 65 Wilding Films. Theatrical distribution Peccadillo Pictures

ARTIST FILMS

- 2019 **GRIT/OYSTER** (in post) dir. Rebecca Lloyd-Evans, Alexander Fry, prod. Kat Mansoor, Kate Vogel
- 2018 **QUASI MONTE CARLO** Paul Simon Richards . Shot with co DP Annette Remler
Commissioned by Film London to be exhibited at Tate Modern & Spike Island
- 2017 **AUGENBLICK** Vivienne Dick
Commissioned for Vivienne Dick's Retrospective at IMMA Irish Museum of Modern Art
- 2014 **STILL** part of the NIGEL CHARNOCK ARCHIVE dir. Graham Clayton-Chance. DDFilms
- 2012 **CARLYLE'S HANDS** series of films directed by Emily Wardill for Random Acts Channel 4
- 2011 **LE FAN FAN** Sarah Baker . Commissioned by Carter Presents, London
- 2010 **SHOP FLOOR** Peter Sant . Commissioned by Heal's department store/ SLADE
- 2008 **BURROW ME** Laure Prouvost . Commissioned and exhibited at Tate Britain
- 2007 **FLATLANDERS** Jo Wonder. Royal Institute of Physics / CERN

OTHER

- 2019 **HUNTING IN PACKS** (documentary in production) dir. Chloe Sosa-Sims, Film Fathom Group
- 2017 **BOGEYMAN** dir. Bianca Lucas. Film Factory
In competition at Winterthur International Short Film Festival. Angers Premiers Plans
- 2017 **BREAKTHROUGH PRIZE CEREMONY**
lead DP, editor, co-producer of the 8 Ceremony films at NASA, live international tv event
- 2015 **RATE ME** * dir. Fyzal Boulifa. Too True Films
Taina was DP, editor and producer.
RATE ME was the sole British film of 2015 to receive recognition at either the Cannes Film Festival or TIFF Toronto International Film Festival. Illy Prize at Directors' Fortnight Cannes,

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honorable mention at TIFF, honorable mention, Festival du Nouveau Cinema Montreal, special mention innovative storytelling AFI Fest, Nominee London Critic Circle Film Awards British/ Irish Short Film of the Year, Leeds International Festival, Best British Short Best Short Film, Friss Hús, Budapest Best International Film. Selected for competition at Sundance and other film festivals

2012 **THE CURSE** Dir. Fyzal Boulifa * Film4 / BFI / Quark Films

Taina was DP and co-editor

Illy Prize Directors' Fortnight Cannes Film Festival, BAFTA nomination for Best Short Film, Best Film and nominated Best Cinematography Fujifilm shorts, Hamptons International Film Festival Golden Starfish Award, Le Mons International Love Film Festival Best International Short. In competition at Sundance and other festivals

2010 **BURN MY BODY*** Dir. Fyzal Boulifa . UK Film Council

DP and co-editor. Reviewed by Sight & Sound, Little White Lies. Nominated for Best Film, London Short Film Festival and other festivals

2008 **WHORE.*** Dir. Fyzal Boulifa. UK Film Council

DP and co-editor. Grand Jury Prize, Angers Premiers Plans 2010 . Best UK Short London East End Film Festival. Selected in over 20 international festivals

2014 **MAYDAY** dir. Nathalie Abrahami. Quark Films/Young Vic Theatre. Starring Juliet Stevenson

2014 **PROJECT B10_B & PROJECT B10_S** dir. Graham Clayton-Chance. Winkreative

2014 **JAMES** dir. Claire Oakley. The Wellcome Trust

Education Award The Association for Science Education

2013 **SAY NOTHING** dir. Roland Kennedy. Independent . *First Prize Director's Choice Award- Rhode Island International Film Festival, Montreal Festival du Mondes 2013*

2013 **A SHORT EPIC ABOUT LOVE** dir. Josephine Halbert. Told in Pictures

Magnet Films. Amazon. Winner of Gold Remi award at Worldfest film festival Houston

2011 **A CUILLIN RISING** dir. Catriona MacInnes. UK Film Council

Best Cinematographer for A CUILLIN RISING at Underwire Festival 2012

2009 **LADDO** dir. Rajita Shah. Miraj Productions. India

Chicago Childrens Film Festival, Ahmedabad International Film Festival

2008 **CRIMSON** Dir. Piers Hill. UK Film Council. BAFTA Screening and international festivals

2007 **ARMY OF ME** dir. GabyLu Lara. Om Shanti Productions

2007 **MINERVA** * dir. Taina Galis. Independent. Winner of inaugural LICC 2008

OTHER

Nominated for the inaugural Jules Wright Prize for Female Creative Technician 2015, part of the Film London Jarman Award

Retrospective of work of Fyzal Boulifa and Taina Galis at the Institute of Contemporary Art (ICA), London as part of LSFF London Short Film Festival 2016

Cinematography masterclass & workshop 2015 at BAFTA, Guest speaker at BVE 2016

Featured in British Cinematographer Magazine and Exposure Fuji film Magazine

Best Cinematographer Underwire Festival 2012

Selected for Guiding Lights 2010/11, mentored by Peter Suschitzky ASC

Berlinale Talent Campus alumnus 2007

sculpture exhibited at the National Gallery, London "Back to the Future" exhibition 1998

Studied cinematography at FAMU and holds MSc Political Theory LSE and MA Philosophy, Politics and Economics Oxford University

Taina holds a US O2 Visa