

## Feature Films

|      |                               |  |  |   |
|------|-------------------------------|--|--|---|
| 2020 | <b>LYNN + LUCY</b>            | Director of Photography<br>Co-Editor<br>Story Consultant | Dir: Fyzal Boulifa<br>Rosetta Films, BBC Films, BFI, Charades, VIXENS              | World Premiere and special mention prize at San Sebastian International Film Festival 2020<br>Best Director, Best Actress Macao International Film Festival; Best Actress for both leads at Marrakech International Film Festival and Les Arcs International Film Festival<br>Theatrical and online release BFI |
| 2019 | <b>HERE FOR LIFE</b>          | Co-Cinematographer                                       | Dir: Andrea Luka Zimmerman / Adrian Jackson<br>Artangel                            | Special Mention Locarno Film Festival 2019<br>Nominated for BIFA Award<br>Theatrical release LUX  |
| 2018 | <b>AMERICAN CURIOUS</b>       | Director of Photography                                  | Dir: Gabylu Lara<br>Prod: Monica Celis Vargas, Leonardo Zimbron<br>Traziende Films | Theatrical Release Videocine, Mexico<br>Audience Choice Award 34th Chicago Latino Film Festival   |
| 2017 | <b>ERASE AND FORGET</b>       | Co-Cinematographer<br>Editor<br>Co-Writer                | Dir: Andrea Luka Zimmerman<br>Prod: Ameenah Ayub Allen<br>Bright Wire Films        | <i>Glashtütte most original Documentary nomination at Berlinale Film Festival, winner spotlight Documentary Film Award, Platinum Reel Award Nevada International Film Festival, Senses of Cinema poll top films of 2017, **** stars Financial Times, Empire, Total Film</i>                                     |
| 2015 | <b>ESTATE, A REVERIE</b>      | Co-Cinematographer                                       | Dir: Andrea Luka Zimmerman<br>Fugitive Images                                      | <i>BFI Critics list 2017, 2015 Grierson Award nomination</i>  |
| 2011 | <b>FULL FIREARMS</b>          | Cinematographer  | Dir: Emily Wardill<br>Prod: Kate Parker<br>Film London                             | <i>premiere Museum of Contemporary Art, Antwerp, Screened at Serpentine Gallery, Badischer Kunstverein, Karlsruhe; FRAC Champagne-Ardenne; Altman Siegal SF</i>   |
| 2011 | <b>A WEDDING MOST STRANGE</b> | Cinematographer  | Dir: Trevor Garlick<br>Trinity X Productions                                       | Distributor ProFun Media  |
| 2011 | <b>BREAK MY FALL</b>          | 2nd Unit DP  | Dir: Kanchi Wichmann<br>65 Wilding Films   | Theatrical distribution Peccadillo Pictures   |

## Artist film

|      |                          |                    |   |  |
|------|--------------------------|--------------------|---|--|
| 2018 | <b>AUGENBLICK</b>        | Cinematographer    | Artist and Dir: Vivienne Dick           | Commissioned for Vivienne Dick's retrospective at the Irish Museum of Modern Art |
| 2018 | <b>QUASI MONTE CARLO</b> | Co-Cinematographer | Artist and Dir: Paul Simon Richards     | Spilke Island solo show Paul Simon Richards                                      |
| 2014 | <b>STILL</b>             | Cinematographer    | Artist and Dir: Graham Clayton - Chance | Part of Nigel Chamock Archive  |
| 2012 | <b>CARLYLE'S HANDS</b>   | Cinematographer    | Artist and Dir: Emily Wardill           | series of short films for Random Acts, Channel 4                                 |
| 2011 | <b>LE FAN FAN</b>        | Cinematographer    | Artist and Dir: Sarah Baker             | Carter Presents Gallery  |
| 2010 | <b>SHOP FLOOR</b>        | Cinematographer    | Artist and Dir: Peter Sant              | Exhibited on Heals department store front  |
| 2008 | <b>BURROW ME</b>         | Co-Cinematographer | Artist and Dir: Laure Prouvost          | Commissioned and exhibited at Tate Britain                                       |

## Television

|      |                                    |                                       |   |   |
|------|------------------------------------|---------------------------------------|---|---|
| 2020 | <b>HUNTING IN PACKS</b>            | Co-Cinematographer                    | Dir: Chloe Sosa - Sims<br>Prod: Fathom Film Group | Documentary about female politicians in production for CBC Documentary Channel, Canada              |
| 2019 | <b>BREAKTHROUGH PRIZE CEREMONY</b> | Cinematographer<br>Editor             | Dir: Roland Kennedy<br>Prod: Panoptica Films      | lead DP, editor, co-producer of the 8 Ceremony films at NASA, live international tv event NatGeo    |
| 2017 | <b>BREAKTHROUGH PRIZE CEREMONY</b> | Cinematographer<br>Editor<br>Producer | Dir: Adam Rosenthal<br>Prod: Bamboo Productions   | DP, editor, of films to celebrate the Science Laureates at NASA, live international tv event NatGeo |
| 2014 | <b>24 HOURS IN POLICE CUSTODY</b>  | Dailies- Cinematographer              | Dir: Luned Tonderi<br>Prod: The Garden            | Channel 4   |

## Selected Short Films

|      |  |  |   |  |
|------|--|--|---|--|
| 2020 | <b>GRIT/OYSTER<br/>Uncertain Kingdom</b> | Cinematographer                          | Dir: Rebecca Lloyd - Evans/ Alexander Fry<br>Prod: Kat Mansoor, Kate Vogel, Halcyon Films | BFI Iplayer distribution as part of collection of films  |
| 2017 | <b>BOGEYMAN</b>                          | Cinematographer                          | Dir: Bianca Lucas<br>Film Factory   | In competition Winterthur International Short Film Festival, Angers Premiers Plans   |
| 2015 | <b>RATE ME</b>                           | Cinematographer<br>Co-Editor<br>Producer | Dir: Fyzal Boulifa<br>Too True Films  | Directors' Fortnight Cannes Film Festival Ily Prize for Best Film, honorable mention at TIFF, honorable mention, Festival du Nouveau Cinema Montreal, special mention innovative storytelling AFI Fest, Nominee London Critic Circle Film Awards British/ Irish Short Film of the Year, Leeds International Festival, Best British Short Best Short Film, Friss Hús, Budapest Best International Film. In competition at Sundance and other film festivals |

# TAINA GALIS CV

[www.tainagalıs.com](http://www.tainagalıs.com)  
[imdb](http://imdb)

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|------|--------------------------------------|------------------------------|---|---|
| 2012 | <b>THE CURSE</b>                     | Cinematographer<br>Co-Editor | Dir: Fyzal Boulifa<br>Prod: Gavin Humphries<br>Quark Films/ Film4 / BFI               | <i>Directors' Fortnight Cannes Film Festival Illy Prize for Best Film, BAFTA nomination, Best Film and nominated Best Cinematography Fujifilm shorts, Hamptons International Film Festival Golden Starfish Award, Le Mons International Love Film Festival Best International Short. In competition at Sundance and other festivals</i> |
| 2010 | <b>BURN MY BODY</b>                  | Cinematographer<br>Co-Editor | Dir: Fyzal Boulifa<br>Prod: Gavin Humphries<br>Quark Films/ UK Film Council/ B3 Media |   |
| 2008 | <b>WHORE.</b>                        | Cinematographer<br>Co-Editor | Dir: Fyzal Boulifa<br>Prod: Michael Bertiner<br>UK Film Council/ B3 Media             | Grand Jury Prize, Angers Premiers Plans 2010 . Best UK Short London. East End Film Festival   |
| 2014 | <b>MAYDAY</b>                        | Cinematographer              | Dir: Nathalie Abrahami<br>Prod: Gavin Humphries<br>Quark Films                        | based on Young Vic Theatre Samuel Beckett production starring Juliet Stevenson  |
| 2017 | <b>MARCIO KOGAN Architect Promos</b> | Cinematographer              | Dir: Graham Clayton - Chance<br>Winkreative   | re. Marcio Kogan's MK27 Studio, São Paolo and Francesc Macià 10, Barcelona  |
| 2014 | <b>JAMES</b>                         | Cinematographer              | Dir: Claire Oakley<br>Prod: Terhi Kylläinen, Felix Levinson<br>The Wellcome Trust     | <i>Education Award The Association for Science Education</i>  |
| 2013 | <b>SAY NOTHING</b>                   | Cinematographer              | Dir: Roland Kennedy<br>Prod: Nik Holttum  | First Prize Director's Choice Award- Rhode Island International Film Festival, Montreal Festival du Monde   |
| 2013 | <b>A SHORT EPIC ABOUT LOVE</b>       | Cinematographer              | Dir: Josephine Halbert<br>Told in Pictures  | Sales MagnetFilm  |
| 2012 | <b>MY FRIEND THE THIEF</b>           | Cinematographer              | Dir: Roland Kennedy<br>Independent  | ÉCU Jury Mention Award  |
| 2011 | <b>A CUILLIN RISING</b>              | Cinematographer              | Dir: Catriona MacInnes<br>UK Film Council   | Best Cinematographer Award Underwire Festival 2012  |
| 2009 | <b>LADDOO</b>                        | Cinematographer              | Dir: Rajita Shah<br>Miraj Productions, India  | Chicago Childrens Film Festival, Ahmedabad International Film Festival  |
| 2008 | <b>CRIMSON</b>                       | Cinematographer              | Dir: Piers J S Hill<br>UK Film Council  | BAFTA Screening and international festivals   |
| 2007 | <b>MINERVA</b>                       | Cinematographer<br>Director  | Independent   | Winner of inaugural LICC London International Creative Competition  |

Nominated for the inaugural Jules Wright Prize, part of the Film London Jarman Award for Best Female Creative Technician 2015

Retrospective of work of Fyzal Boulifa and Taina Galis at the Institute of Contemporary Art (ICA), London, part of LSFF London Short Film Festival 2016

Cinematography masterclass & workshop 2015 at BAFTA, Guest speaker at BVE 2016

Featured in British Cinematographer Magazine and Exposure Fuji film Magazine

Best Cinematographer Underwire Festival 2012

Selected for Guiding Lights 2010/11, mentored by Peter Suschitzky ASC

Berlinale Talent Campus alumnus 2007

sculpture exhibited at the National Gallery, London "Back to the Future" exhibition 1998

Studied Cinematography at FAMU and holds MSc Political Theory, LSE and MA Philosophy, Politics and Economics Oxford University

US O2 Visa holder