

URSULA GULLOW

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EDUCATION

- 2024 MFA, Studio Art, East Tennessee State University, Johnson City, TN
- 2000 AA, Graphic Design and Illustration, Seattle Central Community College, Seattle, WA
- 1994 BA, Sociology, State University of New York at New Paltz, New Paltz, NY

HONORS | GRANTS | RESIDENCIES

- 2023 Outstanding MFA Candidate, Faculty Choice Award ETSU, Johnson City, TN
- 2023 Official Selection of the Tennessee/Kentucky Communication Association Film Showcase
- 2021 Artist-in-Residence, The Sam & Adele Golden Foundation for the Arts, New Berlin, NY
- 2020 The Barbara Deming Memorial Fund, Money for Women Artists Grant, Bearsville, NY
- 2019 The Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC
- 2019 Artist-in-residence, Jentel Arts Organization, Banner, WY
- 2017 Artist-in-residence, Artspace, Raleigh, NC
- 2016 Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
- 2014 Williams & Womble Scholarship, Penland School of Crafts & Fine Art in Spruce Pine, NC
- 2014 Outstanding Adult Education Instructor at A-B Tech Community College, Asheville, NC
- 2009 Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC
- 2005 Artist-in-residence, The Gil-Society, Akureyri, Iceland

SOLO ART EXHIBITIONS

- 2024 *Groundswell*, MFA Thesis Exhibition, Tipton Gallery, Johnson City, NC
- 2022 *In Past, Present, and Future Moments*, The Contemporary Art Museum, Raleigh, NC
- 2019 *Personal Space*, Community Arts Network, Oneonta, NY
- 2017 *One is a Crowd*, Artspace, Raleigh, NC
- 2016 *Confetti*, London District Studios, Asheville, NC
- 2014 *Self-Exam*, Upstairs Artspace, Tryon, NC
- 2012 *KIN PUSH* Gallery, Asheville, NC
- 2008 *Stories from Beneath the World*, Bobo Gallery, Asheville, NC
- 2007 *What I Heard Had Happened to Me*, PUMP Gallery, Asheville, NC
Traveling Down, Settling Through, Malcolm E. Blowers Gallery, UNCA, Asheville, NC
- 2005 *To There and Back*, Anthology Film Archives, New York, NY
The Long Days, Deiglan Art House, Akureyri, Iceland
- 2004 *There is Little Sense in Having Arrived Anywhere*, Aftermath Gallery, Seattle, WA
- 2002 *Crowd Control*, Secluded Alley Works, Seattle, WA

GROUP EXHIBITIONS

- 2023 *Con-Figurations*, William King Museum, Kingsport, TN
ETSU MFA Student Group Exhibition, Tipton Gallery, Johnson City, NC

- 2022 *Made in Paint*, Sam and Adele Golden Foundation for the Arts, New Berlin, NY
- 2019 *Appalachia Now!* Asheville Art Museum, Asheville, NC
- 2018 *Night Bright Festival; You Are Here*, North Carolina Museum of Art, Raleigh, NC
- 2017 *SCOPE '17*, Visual Art Exchange, Raleigh, NC
- 2016 *Biennial Southeast Juried Exhibition*, Greenville Museum of Art, Greenville, NC
a thing re / sembling a win•dow, Asheville Area Arts Gallery, Asheville, NC
Gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2015 *The Big Draw*, Catalyst Gallery, Beacon, NY
- 2013 *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
PLAY, Asheville Art Museum, Asheville, NC
- 2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
{Re}HAPPENING, Black Mountain College Museum, Black Mountain, NC
- 2011 *Lines and Lives of the Face*, Upstairs Artspace, Tryon, NC
- 2010 *Ladylike*, Satellite Gallery, Asheville, NC
- 2009 *Are We Closing?* Jack the Pelican, Williamsburg, NY
- 2008 *Patterns*, Slideluck Potshow, Chelsea Art Museum, NY
- 2007 *Clear Blue Sky: Summer Group Show*, Aidan Savoy Gallery, New York, NY
Winter Group Show, Bickett Gallery, Raleigh, NC
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art,
 Fayetteville, NC
- 2006 *Open Door 2*, Rosalux Gallery, Minneapolis, MN
Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
- 2003 *Small Immensities*, The Painting Center, New York, NY
Germinate, The Bemis Building, Seattle, WA

GALLERY AFFILIATION

The Haen Gallery, Asheville and Brevard, NC. Chris Foley, gallerist.

LECTURES | PANELS | WORKSHOPS

- Feb. 2024 Panelist, *Asheville Art, 101* Osher Lifelong Learning Institute Asheville, NC
- Mar. 2023 Visiting artist, lecture + workshop, Contemporary Art Museum, Raleigh, NC
- Feb. 2020 Visiting artist, lecture + workshop, East Tennessee State University,
 Johnson City, TN
- Jan. 2020 Visiting artist, *Draw, Drip, Paint and Ply: A Mixed Media Workshop*, Art Ministry
 Program, Oneonta, NY
- Dec. 2019 Artist talk and interactive portrait event, *Composite Portraits*, Asheville Art
 Museum, Asheville, NC
- Jan. 2018 Visiting artist, lecture + workshop, Hangar Hall School for Girls, Asheville, NC
- May 2016 Panelist, *a thing re / sembling a win•dow*, Asheville Area Arts Council,
 Asheville, NC
- May 2013 Panelist, *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts
 Project, Asheville, NC

- Mar. 2011 Panelist, *Writing About Art: Discussion with WNC Art Writers*, Black Mountain College Museum + Art Center, Asheville, NC
- Feb. 2011 Presenter, Pecha Kucha, FLOOD Gallery, Asheville, NC

CURATOR | JUROR

- Apr. 2019 Juror, Warren Wilson College, *Student Exhibition*, Elizabeth Holden Gallery, Swannanoa, NC
- May 2015 Curator, #FanArt: A Tribute to Media Heroes, Downtown Books and News, Asheville, NC
- Nov. 2014 Juror, *MoogFest: The Synthesis of Art and Technology*, Asheville, NC
- Apr. 2011 Juror, *A-B Tech Spring Student Art Show*, Satellite Gallery, Asheville, NC
- Sep. 2011 Curator, *Shucked*, PUSH Gallery, Asheville, NC
- May, 2009 Co-Curator, *Funny Papers*, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC

PROFESSIONAL EXPERIENCE

- 2022–2024 Instructor of Record, Department of Art & Design
East Tennessee State University, Johnson City, TN
- 2009–2021 Faculty Art Instructor, Continuing Education Program
Asheville-Buncombe Community College, Asheville, NC
- 2014–2019 Painting Instructor
Osher Lifelong Learning Institute at the University of North Carolina
- 2012–2016 Program Director
The Media Arts Project, Asheville, NC.
- 2009–2014 Arts and Culture Writer
The Mountain Xpress, Bold Life Magazine, Verve Magazine

PUBLIC COLLECTIONS

- East Tennessee State University, President's Collection, Johnson City, NC
- Western Carolina University, The Fine Arts Museum, Cullowhee, NC
- Mission Hospital, Asheville, NC
- Brevard Music Center, Brevard, NC

COMMUNITY

- 2019–2023 Board Officer, The South Asheville Cemetery Association, Asheville, NC
- 2016–2020 Board Officer, The Media Arts Project, Asheville, NC
- 2018–2019 Editorial board, HOLLER: an online arts & culture magazine, Asheville, NC
- 2018–2019 Volunteer, Seasons of Grace Garden Project, Swannanoa Correctional Facility, Black Mountain, NC
- 2006–2009 Creator, Director, Producer, Writer, *Art Seen Asheville*, a television show + blog, URTV Public Access TV, Asheville, NC

ARTIST BIBLIOGRAPHY

- Gullow, Ursula. "Groundswell" (2024) Electronic Theses and Dissertations. Paper 4372. <https://dc.etsu.edu/etd/4372/>. 5/01/24. Web.
- Poche, Emily. "The story behind the Art: an MFA student perspective" easttennessean.com. 1/29/23. Web
- The University of Rhode Island, "Ocean State Review" Print Journal Vol.11. 2022 Cover artist.
- MacAodh, M.J. "Reflections of a Year" Asheville Made 12/03/20. Print
- "After 2,300 self-portraits, artist has unique sense of self" WLOS News, wlos.com Asheville, NC 12/02/19. Television and web.
- "Personal Space to open at CANO" The Daily Star, 7/02/2019. Print.
- West, Kay. "Portrayals of crowds brought this painter to the foreground" Asheville Made. 4/01/19. Print
- "Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com 5/28/18. Web.
- Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.
- Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album art.
- Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web.
- Hall, Sarah "Pop-up exhibit asks public to create self-portraits" wral.com. 7/13/17. Web.
- Roe, Dawn. "a thing re•sembling a win•dow" Exhibition Catalog. 6/1/16. Print.
- Marshall, Ali. "Window panel discussion" The Mountain Xpress 6/12/16. Print.
- O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.
- Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print.
- Sherard, Kyle. "Do we remember the photograph or the memory?" Mountain Xpress. 11/06/12. Print.
- Bianchi, Melanie. "You are there" Verve Magazine. 11/01/12. Print.
- The Sketchbook Project: Art House Co-op, Brooklyn Art Library. 2011.
- Sherard, Kyle. "Artists get shucked" Mountain Xpress. 9/06/11. Print.
- Bartell, Jaye. "Speaking in tongues" mountainx.com 7/09/11. Web.
- Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain Xpress. 7/25/07. Print.
- Vuncannon, Douglas. "Compelling Works at Bickett Gallery" Raleigh Indy Week 1/10/07. Print.