

URSULA GULLOW

828.280.7752 | ursulagullow@gmail.com | www.ursulagullow.com

SOLO EXHIBITIONS

- 2017 *One is a Crowd*, Artspace, Raleigh, NC
- 2016 *Confetti*, London District Studios, Asheville, NC
- 2014 *Self Exam*, Upstairs Artspace, Tryon, NC
- 2012 *KIN*, PUSH Gallery, Asheville, NC
- 2008 *Stories from Beneath the World*, Bobo Gallery, Asheville, NC
- 2007 *What I Heard had Happened to Me*, PUMP Gallery, Asheville, NC
Traveling Down, Settling Through, Malcolm E. Blowers Gallery at UNCA, Asheville, NC
- 2005 *To There and Back*, Anthology Film Archives, New York, NY
The Long Days, Deiglan Art House, Akureyri, Iceland
- 2004 *There is Little Sense in Having Arrived Anywhere*, Aftermath Gallery, Seattle, WA
- 2002 *Crowd Control*, Secluded Alley Works, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2019 *Appalachia Now!* Asheville Art Museum, Asheville, NC
- 2018 *Night Bright Festival; You Are Here*, North Carolina Art Museum, Raleigh, NC
- 2017 *SCOPE'17*, Visual Art Exchange, Raleigh, NC
- 2016 *Southern Draw*, 57 Haywood Studios, Asheville, NC
Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC
A thing resembling a win•dow, Asheville Area Arts Council Gallery, Asheville, NC
Trans-gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR
The Big Draw, Catalyst Gallery, Beacon, NC
- 2013 *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
PAPER, PUSH Gallery, Asheville, NC
PLAY, Asheville Art Museum, Asheville, NC
- 2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
{Re}HAPPENING Black Mountain College Museum, Black Mountain, NC
- 2011 *Lines and Lives of the Face*, Upstairs Artspace, Tryon, NC
- 2010 *Ladylike*, Satellite Gallery, Asheville, NC
- 2009 *Are We Closing?* Jack the Pelican, Williamsburg, NY
- 2008 *Patterns*, Slideluck Potshow, Chelsea Art Museum, NY
- 2007 *Clear Blue Sky: Summer Group Show*, Aidan Savoy Gallery, New York, NY
Winter Group Show, Bickett Gallery, Raleigh, NC
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, NC
- 2006 *Open Door 2*, Rosalux Gallery, Minneapolis, MN
Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
- 2003 *Small Immensities*, The Painting Center, New York, NY
Germinate, The Bemis Building, Seattle, WA

GALLERY AFFILIATION

The Haen Gallery, Asheville, NC

HONORS/GRANTS/RESIDENCIES

- 2019 Artist-in-residence, Jentel Arts Organization, Banner, WY
- 2017 Artist-in-residence, Artspace, Raleigh, NC
- 2016 Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
- 2014 Williams & Womble Printmaking Scholarship, Penland School of Crafts, Spruce Pine, NC
- 2014 "Outstanding Adult Education Instructor" A-B Tech Community College, Asheville, NC
- 2009 Regional Artist Project Grant, NC Arts Council, Asheville, NC
- 2007 Public Art Commission: 40th Anniversary Mural for Blue Star Camps, Hendersonville, NC
- 2005 Artist-in-residence, The Gil-Society, Akureyri, Iceland

TEACHING EXPERIENCE

- 2009-19 Faculty art instructor, A-B Tech Community College, Asheville, NC
- 2009-18 Painting instructor, Osher Lifelong Learning Institute, University of NC, Asheville, NC
- 2017 Painting instructor, Artspace, Raleigh, NC

PANELS/PRESENTATIONS

- 2016 Panelist, *a thing resembling a win•dow*, AAAC Asheville, NC
- 2013 Moderator, *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts Project, Asheville, NC
- 2013 Artist presenter, *A Day of PLAY*, Asheville Art Museum, Asheville, NC, (August, 2013)
- 2012 Artist presenter, *Pecha Kucha*, FLOOD Gallery, Asheville, NC (January, 2012)
- 2011 Panelist, *Writing About Art: A Panel Discussion*, Black Mountain College Museum, Asheville, NC

CURATOR/JUROR

- 2019 Juror, *Warren Wilson College Student Art Exhibition*, Elizabeth Holden Gallery, Asheville, NC
- 2015 Curator, *#FanArt: A Tribute to Media Heroes*, Downtown Books and News, Asheville, NC
- 2011 Curator, *Shucked*, PUSH Gallery, Asheville, NC
- 2011 Curator, *Funny Papers*, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC
- 2014 Juror, *MoogFest: The Synthesis of Art and Technology*, Asheville, NC
- 2014 Juror, *A-B Tech Spring Student Art Show*, Satellite Gallery, Asheville, NC

COMMUNITY/PROFESSIONAL

- Current Editorial board, *HOLLER: an online arts & culture magazine*, Asheville, NC
- Board President, The Media Arts Project, Asheville, NC
- 2018 Garden+Arts volunteer, *Swannanoa Correctional Facility* Black Mountain, NC
- 2012-16 Program Director, The Media Arts Project, Asheville, NC
- 2009-14 Arts and culture writer, *Mountain Xpress*, *Bold Life Magazine*, *Verve Magazine*
- 2006-09 Creative director + producer, *Art Seen Asheville*, URTV Public Access TV, Asheville, NC

COLLECTIONS

The Fine Arts Museum, Western Carolina University, Cullowhee, NC
Mission Hospital, Asheville, NC.

ARTIST BIBLIOGRAPHY

"Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com 5/28/18. Web.
Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.
Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album cover art.
Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web.

Hall, Sarah "Pop-up exhibit asks public to create self portraits" wral.com. 7/13/17. Web.
Roe,Dawn. "a thing re•sembling a win•dow" Exhibition Catalog. 6/1/16. Print.
Marshall, Alli. "Window panel discussion" Mountain Xpress 6/12/16. Print.
O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.
Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print.
Sherard, Kyle. "Do we remember the photograph or the memory?" Mountain Xpress. 11/06/12. Print.
Bianchi, Melanie. "You are there" Verve Magazine.11/01/12. Print.
The Sketchbook Project: Art House Co-op, Brooklyn Art Library and on tour 2011.
Sherard, Kyle. "Artists get shucked" The Mountain Xpress. 9/06/11. Print.
Bartell, Jaye. "Speaking in tongues" The Mountain Xpress 7/09/11. Web.
Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain Xpress. 7/25/07. Print.
Vuncannon, Douglas. "Shoestring Art: Compelling Works at Bickett Gallery" Indy Weekly. 1/10/07.
Print.

EDUCATION

2000 Associate of Arts, Graphic Design & Illustration, Seattle Central Community College; Seattle, WA
1994 Bachelor of Arts, Sociology, State University of New York at New Paltz, NY