

URSULA GULLOW

SOLO EXHIBITIONS

- 2017 *One is a Crowd*, Artspace, Raleigh, NC
2016 *Confetti*, London District Studios, Asheville, NC
2014 *Self Exam*, Upstairs Artspace, Tryon, NC
2012 *KIN*, PUSH Gallery, Asheville, NC
2008 *Stories from Beneath the World*, Bobo Gallery, Asheville, NC
2007 *What I Heard Had Happened to Me*, PUMP Gallery, Asheville, NC
Traveling Down, Settling Through, Malcolm E. Blowers Gallery at UNCA, Asheville, NC
2005 *To There and Back*, Anthology Film Archives, New York, NY
The Long Days, Deiglan Art House, Akureyri, Iceland
2004 *There is Little Sense in Having Arrived Anywhere*, Aftermath Gallery, Seattle, WA
2002 *Crowd Control*, Secluded Alley Works, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2019 *Appalachia Now!* Asheville Art Museum, Asheville, NC
2019 *Personal Space*, CANO, Oneonta, NY
2018 *Night Bright Festival; You Are Here*, NC Art Museum, Raleigh, NC
2017 *SCOPE '17*, Visual Art Exchange, Raleigh, NC
2016 *Southern Draw*, 57 Haywood Studios, Asheville, NC
Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC
A thing resembling a win•dow, Asheville Area Arts Gallery, Asheville, NC
Cross-Gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR
The Big Draw, Catalyst Gallery, Beacon, NY
2013 *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
PAPER, PUSH Gallery, Asheville, NC
PLAY, Asheville Art Museum, Asheville, NC
2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
{Re}HAPPENING Black Mountain College Museum, Black Mountain, NC
2011 *Lines and Lives of the Face*, Upstairs Artspace, Tryon, NC
2010 *Ladylike*, Satellite Gallery, Asheville, NC
2009 *Are We Closing?* Jack the Pelican, Williamsburg, NY
2008 *Patterns*, Slideluck Potshow, Chelsea Art Museum, NY
2007 *Clear Blue Sky: Summer Group Show*, Aidan Savoy Gallery, New York, NY
Winter Group Show, Bickett Gallery, Raleigh, NC
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, NC
2006 *Open Door 2*, Rosalux Gallery, Minneapolis, MN
Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
2003 *Small Immensities*, The Painting Center, New York, NY
Germinate, The Bemis Building, Seattle, WA

GALLERY AFFILIATION

The Haen Gallery, Asheville, NC

HONORS/GRANTS/RESIDENCIES

- 2019 Artist-in-residence, Jentel Arts Organization, Banner, WY
- 2017 Artist-in-residence, Artspace, Raleigh, NC
- 2016 Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
- 2014 Williams & Womble Printmaking Scholarship, Penland School of Crafts, Spruce Pine, NC
- 2014 “Outstanding Adult Education Instructor” A-B Tech Community College, Asheville, NC
- 2009 Regional Artist Project Grant, NC Arts Council, Asheville, NC
- 2007 Public Art Commission: 40th Anniversary Mural for Blue Star Camps, Hendersonville, NC
- 2005 Artist-in-residence, The Gil-Society, Akureyri, Iceland

TEACHING EXPERIENCE

- 2009– Faculty art instructor, A-B Tech Community College, Asheville, NC,
- 2009-18 Painting instructor, Osher Lifelong Learning Institute, UNC, Asheville

PANELS/PRESENTATIONS

- 2019 *Art Break with Ursula Gullow: Composite Portraits* Asheville Art Museum, Asheville, NC,
- 2016 *a thing resembling a win•dow, panel discussion* AAAC Asheville, NC
- 2013 *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts Project, Asheville, NC
- 2012 *Pecha Kucha*, FLOOD Gallery, Asheville, NC
- 2011 *Writing About Art: Panel Discussion with WNC Art Writers*, Black Mountain College Museum, Asheville, NC

CURATOR/JUROR

- 2019 Juror, *Warren Wilson College, Student Exhibition*, Elizabeth Holden Gallery, Asheville, NC
- 2015 Curator, *#FanArt: A Tribute to Media Heroes*, Downtown Books and News, Asheville, NC
- 2011 Curator, *Shucked*, PUSH Gallery, Asheville, NC
- 2011 Curator, *Funny Papers*, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC
- 2014 Juror, *MoogFest: The Synthesis of Art and Technology*, Asheville, NC
- 2014 Juror, *A-B Tech Spring Student Art Show*, Satellite Gallery, Asheville, NC

COMMUNITY/PROFESSIONAL

- 2019 Editorial board, *HOLLER: an online arts & culture magazine*, Asheville, NC
- 2019 Board member, *The Media Arts Project*, Asheville, NC
- 2018 Garden+Arts volunteer, *Swannanoa Correctional Facility* Black Mountain, NC
- 2012-16 Program Director, *The Media Arts Project*, Asheville, NC
- 2009-14 Arts writer, *Mountain Xpress*, *Bold Life Magazine*, *Verve Magazine*
- 2006-09 Creative director/producer, *Art Seen Asheville*, URTV Public Access TV, Asheville, NC

COLLECTIONS

- The Fine Arts Museum, Western Carolina University, Cullowhee, NC
- Mission Hospital, Asheville, NC.

EDUCATION

- 2000 Associate of Arts, Graphic Design & Illustration, Seattle Central Community College;
Seattle, WA
- 1994 Bachelor of Arts, Sociology, State University of New York at New Paltz, NY

ARTIST BIBLIOGRAPHY

- West, Kay. "Portrayals of crowds brought this painter to the foreground" Asheville Made Magazine. 4/01/19. Print
- "Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com 5/28/18. Web.
- Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.
- Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album cover art.
- Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web.
- Hall, Sarah "Pop-up exhibit asks public to create self portraits" wral.com. 7/13/17. Web.
- Roe, Dawn. "a thing re•sembling a win•dow" Exhibition Catalog. 6/1/16. Print.
- Marshall, Alli. "Window panel discussion" Mountain Xpress 6/12/16. Print.
- O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.
- Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print.
- Sherard, Kyle. "Do we remember the photograph or the memory?" Mountain Xpress. 11/06/12. Print.
- Bianchi, Melanie. "You are there" Verve Magazine. 11/01/12. Print.
- The Sketchbook Project: Art House Co-op, Brooklyn Art Library and on tour 2011.
- Sherard, Kyle. "Artists get shucked" The Mountain Xpress. 9/06/11. Print.
- Bartell, Jaye. "Speaking in tongues" The Mountain Xpress 7/09/11. Web.
- Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain Xpress. 7/25/07. Print.
- Vuncannon, Douglas. "Shoestring Art: Compelling Works at Bickett Gallery" Indy Weekly. 1/10/07. Print.