

URSULA GULLOW

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EDUCATION

M.F.A. Candidate, Studio Art, East Tennessee State University, Johnson City, TN (May 2024)

A.A. Graphic Design and Illustration, Seattle Central Community College, Seattle, WA (May 2000)

B.A. Sociology, State University of New York at New Paltz, New Paltz, NY (May 1994)

SELECTED SOLO ART EXHIBITIONS

Millions, MFA Thesis Exhibition, Tipton Gallery, Johnson City, NC. Forthcoming, (March 2024 *forthcoming*.)

In Past, Present, and Future Moments, The Contemporary Art Museum, Raleigh, NC, (Sept. 2021 – March 2022)

Personal Space, Community Arts Network, Oneonta, NY (July 2019)

One is a Crowd, Artspace, Raleigh, NC (July – September 2017)

Confetti, London District Studios, Asheville, NC (June 2016)

Self-Exam, Upstairs Artspace, Tryon, NC (September 2014)

KIN PUSH Gallery, Asheville, NC (November 2012)

Stories from Beneath the World, Bobo Gallery, Asheville, NC (September 2009)

What I Heard Had Happened to Me, PUMP Gallery, Asheville, NC (June 2007)

Traveling Down, Settling Through, Malcolm E. Blowers Gallery, UNCA, Asheville, NC (September 2007)

The Long Days, Deiglan Art House, Akureyri, Iceland (May 2005)

To There and Back, Anthology Film Archives, New York, NY (July 2005)

There is Little Sense in Having Arrived Anywhere, Aftermath Gallery, Seattle, WA (December 2004)

Crowd Control, Secluded Alley Works, Seattle, WA (November 2002)

SELECTED GROUP EXHIBITIONS

ETSU MFA Student Group Exhibition, Tipton Gallery, Johnson City, NC (2023)

Made in Paint, Sam and Adele Golden Foundation for the Arts, New Berlin, NY (2022)

Appalachia Now! Asheville Art Museum, Asheville, NC (2019)

Night Bright Festival; You Are Here, North Carolina Museum of Art, Raleigh, NC (2018)

SCOPE '17, Visual Art Exchange, Raleigh, NC (2017)

Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC (2016)

a thing re / sembling a win•dow, Asheville Area Arts Gallery, Asheville, NC (2016)

Gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR (2016)

The Big Draw, Catalyst Gallery, Beacon, NY (2015)

Winter Show, Green Hill Center for NC Art, Greensboro, NC (2013)

PLAY, Asheville Art Museum, Asheville, NC (2013)

Waking Up with Van Gogh, Hickory Museum of Art, Hickory, NC (2012)

{Re}HAPPENING, Black Mountain College Museum, Black Mountain, NC (2012)

Lines and Lives of the Face, Upstairs Artspace, Tryon, NC (2011)

Ladylike, Satellite Gallery, Asheville, NC (2010)

Are We Closing? Jack the Pelican, Williamsburg, NY (2009)

Patterns, Slideluck Potshow, Chelsea Art Museum, NY (2008)

Clear Blue Sky: Summer Group Show, Aidan Savoy Gallery, New York, NY (2007)

Winter Group Show, Bickett Gallery, Raleigh, NC (2007)

Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, Fayetteville, NC (2007)

Open Door 2, Rosalux Gallery, Minneapolis, MN (2006)

Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC (2006)

Small Immensities, The Painting Center, New York, NY (2003)

Germinate, The Bemis Building, Seattle, WA (2003)

HONORS | GRANTS | RESIDENCIES

Outstanding MFA Candidate, Faculty Choice Award ETSU, Johnson City, TN (2022)
The Sam & Adele Golden Foundation for the Arts, Artist-in-residence. New Berlin, NY (2022)
The Barbara Deming Memorial Fund, Money for Women Artists Grant, Bearsville, NY (2020)
The Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC (2019)
Jentel Arts Organization, Artist-in-residence. Banner, WY (2019)
Artspace, Artist-in-residence. Raleigh, NC (2017)
Spark Box Studios, Artist-in-residence. Picton, Ontario, Canada (2016)
Williams & Womble Scholarship, Penland School of Crafts and Fine Art in Spruce Pine, NC (2014)
Outstanding Adult Education Instructor at A-B Tech Community College, Asheville, NC (2014)
Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC (2009)
Artist-in-residence, The Gil-Society, Akureyri, Iceland (2005)

LECTURES | PANELS | WORKSHOPS

Visiting artist, lecture + workshop, Contemporary Art Museum, Raleigh, NC (March 2023)
Visiting artist, *Draw, Drip, Paint and Ply: A Mixed Media Workshop*, Art Ministry Program, Oneonta, NY (Jan 2020)
Visiting artist, lecture + workshop, East Tennessee State University, Johnson City, TN (Feb 2020)
Artist talk and interactive portrait event, *Composite Portraits*, Asheville Art Museum, Asheville, NC (December 2019)
Visiting artist, lecture + workshop, Hangar Hall School for Girls, Asheville, NC (January 2018)
Panelist, *a thing re / sembling a win•dow*, Asheville Area Arts Council, Asheville, NC (May 2016)
Panelist, *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts Project, Asheville, NC 2012 (May 2013)
Panelist, *Writing About Art: Discussion with WNC Art writers*, Black Mountain College Museum + Art Center, Asheville, NC (March 2011)
Presenter, Pecha Kucha, FLOOD Gallery, Asheville, NC (February 2011)

CURATOR | JUROR

Juror, Warren Wilson College, Student Exhibition, Elizabeth Holden Gallery, Swannanoa, NC (April 2019)
Curator, #FanArt: A Tribute to Media Heroes, Downtown Books and News, Asheville, NC (May 2015)
Juror, MoogFest: The Synthesis of Art and Technology, Asheville, NC (November 2014)
Juror, A-B Tech Spring Student Art Show, Satellite Gallery, Asheville, NC (April 2011)
Curator, Shucked, PUSH Gallery, Asheville, NC (September 2011)
Curator, Funny Papers, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC (2009)

TEACHING EXPERIENCE

Instructor of Record, Dept. of Art and Design, East Tennessee State University, Johnson City, TN (2022-2024)
Faculty Art Instructor, Continuing Education, Asheville-Buncombe Community College, Asheville, NC (2009 – 2021)
Painting Instructor, Osher Lifelong Learning Institute, UNCA, Asheville, NC ((2009, 2010, 2011, 2018

GALLERY AFFILIATION

The Haen Gallery, Chris Foley, Gallerist. Asheville, NC (2012-present)

PUBLIC COLLECTIONS

The Fine Arts Museum, Western Carolina University, Cullowhee, NC
Mission Hospital, Asheville, NC.
Brevard Music Center, Brevard, NC
East Tennessee State University, President's Collection, Johnson City, NC

COMMUNITY SERVICE | PROFESSIONAL

Board Officer, The South Asheville Cemetery Association, Asheville, NC (2019-2024)
Board Officer, The Media Arts Project, Asheville, NC (2016-2020)
Editorial board, HOLLER: an online arts & culture magazine, Asheville, NC (2018-2019)

Volunteer, Seasons of Grace Garden Project, Swannanoa Correctional Facility, Black Mountain, NC (2018-2019)
Program Director, The Media Arts Project, Asheville, NC (2012-2016)
Arts Writer for *The Mountain Xpress*, *Bold Life Magazine*, *Verve Magazine*, Buncombe County, NC (2009-2014)
Creator, Director, Producer, Writer, *Art Seen Asheville*, a television show + blog, URTV Public Access TV,
Asheville, NC (2006-2009)

ARTIST BIBLIOGRAPHY

The University of Rhode Island, "Ocean State Review" Print Journal Vol.11. 2022 Cover artist.
MacAodh, M.J. "Reflections of a Year" Asheville Made 12/03/20. Print
"After 2,300 self-portraits, artist has unique sense of self" WLOS News, wlos.com Asheville, NC
12/02/19. Television and web.
"Personal Space to open at CANO" The Daily Star, 7/02/2019. Print.
West, Kay. "Portrayals of crowds brought this painter to the foreground" Asheville Made
4/01/19. Print
"Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com
5/28/18. Web.
Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.
Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album art.
Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web. Hall, Sarah "Pop-up exhibit asks
public to create self-portraits" wral.com.
7/13/17. Web.
Roe, Dawn. "a thing re•sembling a win•dow" Exhibition Catalog. 6/1/16. Print.
Marshall, Ali. "Window panel discussion" The Mountain Xpress 6/12/16. Print.
O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.
Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print. Sherard, Kyle. "Do we remember
the photograph or the memory?" Mountain Xpress.
11/06/12. Print.
Bianchi, Melanie. "You are there" Verve Magazine.11/01/12. Print.
The Sketchbook Project: Art House Co-op, Brooklyn Art Library. 2011.
Sherard, Kyle. "Artists get shucked" Mountain Xpress. 9/06/11. Print.
Bartell, Jaye. "Speaking in tongues" mountainx.com 7/09/11. Web.
Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain Xpress.
7/25/07. Print.
Vuncannon, Douglas. "Compelling Works at Bickett Gallery" Raleigh Indy Week 1/10/07. Print.