

URSULA GULLOW

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SOLO EXHIBITIONS

- 2017 *One is a Crowd*, Artspace, Raleigh, NC
2016 *Confetti*, London District Studios, Asheville, NC
2014 *Self Exam*, Upstairs Artspace, Tryon, NC
2012 *KIN*, PUSH Gallery, Asheville, NC
2011 *Speaking in Tongues*, Atelier Gallery, Asheville, NC
2008 *Stories from Beneath the World*, Bobo Gallery, Asheville, NC
2007 *What I Heard had Happened to Me*, PUMP Gallery, Asheville, NC
Traveling Down, Settling Through, Malcolm E. Blowers Gallery at UNCA, Asheville, NC
2005 *To There and Back*, Anthology Film Archives, New York, NY
The Long Days, Deiglan Art House, Akureyri, Iceland
2004 *There is Little Sense in Having Arrived Anywhere*, Aftermath Gallery, Seattle, WA
2002 *Crowd Control*, Secluded Alley Works, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2018 *Night Bright Festival; You Are Here*, North Carolina Art Museum, Raleigh, NC
2017 *SCOPE'17*, Visual Art Exchange, Raleigh, NC
2016 *Southern Draw*, 57 Haywood Studios, Asheville, NC
Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC
A thing resembling a win•dow, Asheville Area Arts Council Gallery, Asheville, NC
Trans-gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR
The Big Draw, Catalyst Gallery, Beacon, NC
2013 *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
PAPER, PUSH Gallery, Asheville, NC
PLAY, Asheville Art Museum, Asheville, NC
2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
{Re}HAPPENING Black Mountain College Museum, Black Mountain, NC
2011 *Lines and Lives of the Face*, Upstairs Artspace, Tryon, NC
2010 *Ladylike*, Satellite Gallery, Asheville, NC
2009 *Are We Closing?* Jack the Pelican, Williamsburg, NY
2008 *Patterns*, Slideluck Potshow, Chelsea Art Museum, NY
2007 *Clear Blue Sky: Summer Group Show*, Aidan Savoy Gallery, New York, NY
Winter Group Show, Bickett Gallery, Raleigh, NC
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, NC
2006 *Open Door 2*, Rosalux Gallery, Minneapolis, MN
Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
2003 *Small Immensities*, The Painting Center, New York, NY
Germinate, The Bemis Building, Seattle, WA

GALLERY AFFILIATION

Haen Gallery; 52 Biltmore Ave. Asheville, NC

HONORS/GRANTS/RESIDENCIES

- 2017 Artist-in-residence, Artspace, Raleigh, NC
- 2016 Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
- 2014 Williams & Womble Printmaking Scholarship, Penland School of Crafts, Spruce Pine, NC
"Outstanding Adult Education Instructor of 2014" A-B Tech Community College, Asheville, NC
- 2009 Regional Artist Project Grant, NC Arts Council, Asheville, NC
- 2007 Public Art Commission: 40th Anniversary Mural for Blue Star Camps, Hendersonville, NC
- 2005 Artist-in-residence, The Gil-Society, Akureyri, Iceland

TEACHING EXPERIENCE

- 2009-18 Faculty art instructor, A-B Tech Community College, Asheville, NC
- 2009-18 Painting instructor, Osher Lifelong Learning Institute, University of NC, Asheville, NC
- 2017 Painting instructor, Artspace, Raleigh, NC

PANELS/PRESENTATIONS

- 2016 Panelist, *a thing resembling a win•dow*, AAAC Asheville, NC
- 2013 Moderator, *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts Project, Asheville, NC
- 2013 Artist presenter, *A Day of PLAY*, Asheville Art Museum, Asheville, NC, (August, 2013)
- 2012 Artist presenter, *Pecha Kucha*, FLOOD Gallery, Asheville, NC (January, 2012)
- 2011 Panelist, *Writing About Art: A Panel Discussion*, Black Mountain College Museum, Asheville, NC

CURATORIAL PROJECTS

- 2015 *#FanArt: A Tribute to Media Heroes*, Downtown Books and News, Asheville, NC
- 2011 *Shucked*, PUSH Gallery, Asheville, NC
- 2011 *Funny Papers*, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC
- 2014 Juror, *MoogFest: The Synthesis of Art and Technology*, Asheville, NC
- 2014 Juror, *A-B Tech Spring Student Art Show*, Satellite Gallery, Asheville, NC

COMMUNITY/PROFESSIONAL

- 2018 Editorial board, *HOLLER: an online arts & culture magazine*, Asheville, NC
Board member, The Media Arts Project, Asheville, NC
- 2012-16 Program director, The Media Arts Project, Asheville, NC
- 2009-14 Arts and culture writer, *Mountain Xpress*, *Bold Life Magazine*, *Verve Magazine*
- 2006-09 Creative director + producer, *Art Seen Asheville*, URTV Public Access TV, Asheville, NC

PUBLIC COLLECTION

The Fine Arts Museum, Western Carolina University, Cullowhee, NC

ARTIST BIBLIOGRAPHY

- "Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com 5/28/18. Web.
- Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.
- Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album cover art.
- Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web.
- Hall, Sarah "Pop-up exhibit asks public to create self portraits" wral.com. 7/13/17. Web.
- Roe, Dawn. "a thing re• Meet Pop" Exhibition Catalogue. 6/1/16. Print.
- Marshall, Alli. "Window panel discussion" Mountain Xpress 6/12/16. Print.
- O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.

Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print.
Sherard, Kyle. "Do we remember the photograph or the memory?" Mountain Xpress. 11/06/12. Print.
Bianchi, Melanie. "You are there" Verve Magazine. 11/01/12. Print.
The Sketchbook Project: Art House Co-op, Brooklyn Art Library and on tour 2011.
Sherard, Kyle. "Artists get shucked" The Mountain Xpress. 9/06/11. Print.
Bartell, Jaye. "Speaking in tongues" The Mountain Xpress 7/09/11. Web.
Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain Xpress. 7/25/07. Print.
Vuncannon, Douglas. "Shoestring Art: Compelling Works at Bickett Gallery" Indy Weekly. 1/10/07. Print.

EDUCATION

2000 Associate of Arts, Graphic Design & Illustration, Seattle Central Community College; Seattle, WA
1994 Bachelor of Arts, Sociology, State University of New York at New Paltz, NY