URSULA GULLOW

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2000 AA, Graphic Design and Illustration, Seattle Central Community College, Seattle, WA

EDUCATION

PROFESSIONAL EXPERIENCE			
2022-2024	Instructor of Record, Department of Art & Design		
	East Tennessee State University, Johnson City, TN		
	Core I. Foundations		
	 Introduction to Drawing 		
	 Introduction to Painting. 		
2009–2021	Faculty Art Instructor, Continuing Education Program		
	Asheville-Buncombe Community College, Asheville, NC		
2014–2019	Painting Instructor		
	Osher Lifelong Learning Institute at the University of North Carolina		
2012–2016	Program Director		
	The Media Arts Project, Asheville, NC.		
2009–2014	Arts and Culture Writer		

2024 MFA, Studio Art, East Tennessee State University, Johnson City, TN

1994 BA, Sociology, State University of New York at New Paltz, New Paltz, NY

HONORS | GRANTS | RESIDENCIES

2023	Outstanding MFA Candidate, Faculty Choice Award ETSU, Johnson City, TN
2023	Official Selection of the Tennessee/Kentucky Communication Association Film
	Showcase
2021	Artist-in-Residence, The Sam & Adele Golden Foundation for the Arts, New Berlin, NY
2020	The Barbara Deming Memorial Fund, Money for Women Artists Grant, Bearsville, NY
2019	The Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC
2019	Artist-in-residence, Jentel Arts Organization, Banner, WY
2017	Artist-in-residence, Artspace, Raleigh, NC
2016	Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
2014	Williams & Womble Scholarship, Penland School of Crafts & Fine Art in Spruce Pine, NC
2014	Outstanding Adult Education Instructor at A-B Tech Community College, Asheville, NC
2009	Regional Artist Project Grant, North Carolina Arts Council, Asheville, NC
2005	Artist-in-residence, The Gil-Society, Akureyri, Iceland

The Mountain Xpress, Bold Life Magazine, Verve Magazine

SOLO ART EXHIBITIONS

- 2024 Groundswell, MFA Thesis Exhibition, Tipton Gallery, Johnson City, NC
- 2021 In Past, Present, and Future Moments, The Contemporary Art Museum, Raleigh, NC
- 2019 Personal Space, Community Arts Network, Oneonta, NY

- 2017 One is a Crowd, Artspace, Raleigh, NC
- 2016 Confetti, London District Studios, Asheville, NC
- 2014 Self-Exam, Upstairs Artspace, Tryon, NC
- 2012 KIN PUSH Gallery, Asheville, NC
- 2008 Stories from Beneath the World, Bobo Gallery, Asheville, NC
- 2007 What I Heard Had Happened to Me, PUMP Gallery, Asheville, NC Traveling Down, Settling Through, Malcolm E. Blowers Gallery, UNCA, Asheville, NC
- 2005 *To There and Back*, Anthology Film Archives, New York, NY *The Long Days*, Deiglan Art House, Akureyri, Iceland
- 2004 There is Little Sense in Having Arrived Anywhere, Aftermath Gallery, Seattle, WA
- 2002 Crowd Control, Secluded Alley Works, Seattle, WA

GROUP EXHIBITIONS

- 2023 Con-Figurations, William King Museum, Kingsport, TN ETSU MFA Student Group Exhibition, Tipton Gallery, Johnson City, NC
- 2022 Made in Paint, Sam and Adele Golden Foundation for the Arts, New Berlin, NY
- 2019 Appalachia Now! Asheville Art Museum, Asheville, NC
- 2018 Night Bright Festival: You Are Here, North Carolina Museum of Art, Raleigh, NC
- 2017 SCOPE '17, Visual Art Exchange, Raleigh, NC
- 2016 Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC a thing re / sembling a win•dow, Asheville Area Arts Gallery, Asheville, NC Gender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2015 The Big Draw, Catalyst Gallery, Beacon, NY
- 2013 Winter Show, Green Hill Center for NC Art, Greensboro, NC PLAY, Asheville Art Museum, Asheville, NC
- 2012 Waking Up with Van Gogh, Hickory Museum of Art, Hickory, NC {Re}HAPPENING, Black Mountain College Museum, Black Mountain, NC
- 2011 Lines and Lives of the Face, Upstairs Artspace, Tryon, NC
- 2010 Ladylike, Satellite Gallery, Asheville, NC
- 2009 Are We Closing? Jack the Pelican, Williamsburg, NY
- 2008 Patterns, Slideluck Potshow, Chelsea Art Museum, NY
- 2007 Clear Blue Sky: Summer Group Show, Aidan Savoy Gallery, New York, NY Winter Group Show, Bickett Gallery, Raleigh, NC Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, Fayetteville, NC
- 2006 Open Door 2, Rosalux Gallery, Minneapolis, MN Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
- 2003 *Small Immensities,* The Painting Center, New York, NY *Germinate,* The Bemis Building, Seattle, WA

GALLERY AFFILIATION

The Haen Gallery, Asheville and Brevard, NC. Chris Foley, gallerist.

LECTURES | PANELS | WORKSHOPS

Feb. 2024	Panelist, Asheville Art, 101 Osher Lifelong Learning Institute Asheville, NC
Mar. 2023	Visiting artist, lecture + workshop, Contemporary Art Museum, Raleigh, NC
Jan. 2020	Visiting artist, <i>Draw, Drip, Paint and Ply: A Mixed Media Workshop</i> , Art Ministry Program, Oneonta, NY
Feb. 2020	Visiting artist, lecture + workshop, East Tennessee State University, Johnson City, TN
Dec. 2019	Artist talk and interactive portrait event, <i>Composite Portraits</i> , Asheville Art Museum, Asheville, NC
Jan. 2018	Visiting artist, lecture + workshop, Hangar Hall School for Girls, Asheville, NC
May 2016	Panelist, a thing re / sembling a win•dow, Asheville Area Arts Council, Asheville, NC
May 2013	Panelist, COPY/RIGHT: Symposium on Appropriation Art, Media Arts Project, Asheville, NC
Mar. 2011	Panelist, Writing About Art: Discussion with WNC Art Writers, Black Mountain College Museum + Art Center, Asheville, NC
Feb. 2011	Presenter, Pecha Kucha, FLOOD Gallery, Asheville, NC

CURATOR | JUROR

Apr. 2019	Juror, Warren Wilson College, <i>Student Exhibition</i> , Elizabeth Holden Gallery, Swannanoa, NC
May 2015	Curator, #FanArt: A Tribute to Media Heroes, Downtown Books and News, Asheville, NC
Nov. 2014	Juror, MoogFest: The Synthesis of Art and Technology, Asheville, NC
Apr. 2011	Juror, A-B Tech Spring Student Art Show, Satellite Gallery, Asheville, NC
Sep. 2011	Curator, Shucked, PUSH Gallery, Asheville, NC
May, 2009	Co-Curator, Funny Papers, co-curated with Margaret Curtis, Upstairs Art
	Space, Tryon, NC

PUBLIC COLLECTIONS

East Tennessee State University, President's Collection, Johnson City, NC Western Carolina University, The Fine Arts Museum, Cullowhee, NC Mission Hospital, Asheville, NC Brevard Music Center, Brevard, NC

COMMUNITY

2019–2023	Board Officer, The South Asheville Cemetery Association, Asheville, NC
2016–2020	Board Officer, The Media Arts Project, Asheville, NC
2018–2019	Editorial board, HOLLER: an online arts & culture magazine, Asheville, NC
2018–2019	Volunteer, Seasons of Grace Garden Project, Swannanoa Correctional Facility,
	Black Mountain, NC
2006-2009	Creator, Director, Producer, Writer, Art Seen Asheville, a television show + blog,
	URTV Public Access TV, Asheville, NC

ARTIST BIBLIOGRAPHY

Gullow, Ursula. "Groundswell" (2024) Electronic Theses and Dissertations. Paper 4372. https://dc.etsu.edu/etd/4372/. 5/01/24. Web.

Poche, Emily. "The story behind the Art: an MFA student perspective" easttennessean.com. 1/29/23. Web

The University of Rhode Island, "Ocean State Review" Print Journal Vol.11. 2022 Cover artist.

MacAodh, M.J. "Reflections of a Year" Asheville Made 12/03/20. Print

"After 2,300 self-portraits, artist has unique sense of self" WLOS News, wlos.com Asheville, NC 12/02/19. Television and web.

"Personal Space to open at CANO" The Daily Star, 7/02/2019. Print.

West, Kay. "Portrayals of crowds brought this painter to the foreground"

Asheville Made. 4/01/19. Print

"Local artist Ursula Gullow is featured in NC Museum of Art exhibition" mountainx.com 5/28/18. Web

Shadburne, Sarah. "Last page artist: Ursula Gullow" WNC Magazine 11/01/17. Print.

Bartell, Jaye. "In a Time of Trouble a Wild Exultation" Sinderlyn Records 10/20/17. Album art.

Lee, Annah. "Meet Pop-In Artist in Residence, Ursula Gullow" artspacenc.org. 7/25/17. Web.

Hall, Sarah "Pop-up exhibit asks public to create self-portraits" wral.com. 7/13/17. Web.

Roe, Dawn. "a thing re• sembling a win•dow" Exhibition Catalog. 6/1/16. Print.

Marshall, Ali. "Window panel discussion" The Mountain Xpress 6/12/16. Print.

O'Sullivan, Joanne. "Crowd pleaser" Bold Life Magazine. 3/6/13. Print.

Motsinger, Carol. "New Asheville show frames family" Asheville Citizen-Times 10/12/17. Print.

Sherard, Kyle. "Do we remember the photograph or the memory?" Mountain Xpress.11/06/12. Print.

Bianchi, Melanie. "You are there" Verve Magazine.11/01/12. Print.

The Sketchbook Project: Art House Co-op, Brooklyn Art Library. 2011.

Sherard, Kyle. "Artists get shucked" Mountain Xpress. 9/06/11. Print.

Bartell, Jaye. "Speaking in tongues" mountainx.com 7/09/11. Web.

Bostic, Connie. "Artist's mysterious oils say something unanswerable" Mountain

Xpress. 7/25/07. Print.

Vuncannon, Douglas. "Compelling Works at Bickett Gallery" Raleigh Indy Week 1/10/07. Print.