

URSULA GULLOW
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SELECTED SOLO EXHIBITIONS

- 2019 *Personal Space*, Community Arts Network, Oneonta, NY
2017 *One is a Crowd*, Artspace, Raleigh, NC
2016 *Confetti*, London District Studios, Asheville, NC
2014 *Self Exam*, Upstairs Artspace, Tryon, NC
2012 *KIN*, PUSH Gallery, Asheville, NC
2008 *Stories from Beneath the World*, Bobo Gallery, Asheville, NC
2007 *What I Heard Had Happened to Me*, PUMP Gallery, Asheville, NC
Traveling Down, Settling Through, Malcolm E. Blowers Gallery, UNCA, Asheville, NC
2005 *To There and Back*, Anthology Film Archives, New York, NY
The Long Days, Deiglan Art House, Akureyri, Iceland
2004 *There is Little Sense in Having Arrived Anywhere*, Aftermath Gallery, Seattle, WA
2002 *Crowd Control*, Secluded Alley Works, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2020 *Self Help* Contemporary Art Museum, Raleigh, NC
2019 *Appalachia Now!* Asheville Art Museum, Asheville, NC
2018 *Night Bright Festival; You Are Here*, NC Art Museum, Raleigh, NC
2017 *SCOPE '17*, Visual Art Exchange, Raleigh, NC
2016 *Southern Draw*, 57 Haywood Studios, Asheville, NC
Biennial Southeast Juried Exhibition, Greenville Museum of Art, Greenville, NC
A thing resembling a win•dow, Asheville Area Arts Gallery, Asheville, NC
Cross-Gender Realities, Wiseman Gallery, Rogue Comm. College, Grants Pass, OR
The Big Draw, Catalyst Gallery, Beacon, NY
2013 *Winter Show*, Green Hill Center for NC Art, Greensboro, NC
PLAY, Asheville Art Museum, Asheville, NC
2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
{Re}HAPPENING Black Mountain College Museum, Black Mountain, NC
2011 *Lines and Lives of the Face*, Upstairs Artspace, Tryon, NC
2010 *Ladylike*, Satellite Gallery, Asheville, NC
2009 *Are We Closing?* Jack the Pelican, Williamsburg, NY
2008 *Patterns*, Slideluck Potshow, Chelsea Art Museum, NY
2007 *Clear Blue Sky: Summer Group Show*, Aidan Savoy Gallery, New York, NY
Winter Group Show, Bickett Gallery, Raleigh, NC
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, NC
2006 *Open Door 2*, Rosalux Gallery, Minneapolis, MN
Women Artists of WNC '06 Exhibition, Turchin Visual Arts Center, Boone, NC
2003 *Small Immensities*, The Painting Center, New York, NY
Germinate, The Bemis Building, Seattle, WA

GALLERY AFFILIATION

The Haen Gallery, Asheville and Brevard, NC

HONORS/GRANTS/RESIDENCIES

- 2020 Barbara Deming Memorial Fund, Money for Women Artists Grant, Bearsville, NY.
- 2020 Artist-in-residence, The Sam & Adele Golden Foundation for the Arts, New Berlin, NY
- 2019 Regional Artist Project Grant, NC Arts Council, Asheville, NC
- 2019 Artist-in-residence, Jentel Arts Organization, Banner, WY
- 2017 Artist-in-residence, Artspace, Raleigh, NC
- 2016 Artist-in-residence, Spark Box Studios, Picton, Ontario, Canada
- 2014 Williams & Womble Scholarship, Penland School of Crafts, Spruce Pine, NC
- 2014 "Outstanding Adult Education Instructor" A-B Tech Community College, Asheville, NC
- 2009 Regional Artist Project Grant, NC Arts Council, Asheville, NC
- 2005 Artist-in-residence, The Gil-Society, Akureyri, Iceland

ART INSTRUCTION

- 2009–current Faculty art instructor, A-B Tech Community College, Asheville, NC,
- 2009-18 Painting instructor, Osher Lifelong Learning Institute, UNC, Asheville

PANELS/PRESENTATIONS

- 2019 *Art Break with Ursula Gullow: Composite Portraits* Asheville Art Museum, Asheville, NC
- 2016 *a thing resembling a win•dow*, panel discussion AAAC Asheville, NC
- 2013 *COPY/RIGHT: Symposium on Appropriation Art*, Media Arts Project, Asheville, NC
- 2012 *Pecha Kucha*, FLOOD Gallery, Asheville, NC
- 2011 *Writing About Art: Panel Discussion with WNC Art Writers*, Black Mountain College Museum, Asheville, NC

CURATOR/JUROR

- 2019 Juror, *Warren Wilson College, Student Exhibition*, Elizabeth Holden Gallery, Asheville, NC
- 2015 Curator, *#FanArt: A Tribute to Media Heroes*, Downtown Books and News, Asheville, NC
- 2014 Juror, *MoogFest: The Synthesis of Art and Technology*, Asheville, NC
- 2014 Juror, *A-B Tech Spring Student Art Show*, Satellite Gallery, Asheville, NC
- 2011 Curator, *Shucked*, PUSH Gallery, Asheville, NC
- 2011 Curator, *Funny Papers*, co-curated with Margaret Curtis, Upstairs Art Space, Tryon, NC

PUBLIC COLLECTIONS

The Fine Arts Museum, Western Carolina University, Cullowhee, NC
Mission Hospital, Asheville, NC.
Brevard Music Center, Brevard, NC

COMMUNITY/PROFESSIONAL

2019-present Board Member, The South Asheville Cemetery Association
2016-20 Board member, The Media Arts Project, Asheville, NC
2018-19 Editorial board, HOLLER: an online arts & culture magazine, Asheville, NC
2018 Volunteer, Seasons of Grace, Swannanoa Correctional Facility, Black Mountain, NC
2012-16 Program Director, The Media Arts Project, Asheville, NC
2009-14 Arts writer, Mountain Xpress, Bold Life Magazine, Verve Magazine
2006-09 Creator, director and producer, *Art Seen Asheville*, URTV Public Access TV, Asheville, NC

EDUCATION

2000 Associate of Arts, Graphic Design & Illustration, Seattle Central Community College; Seattle, WA
1994 Bachelor of Arts in Sociology, State University of New York at New Paltz, NY

ARTIST BIBLIOGRAPHY

“After 2,300 self-portraits, artist has unique sense of self” *WLOS News*, *wlos.com* Asheville, NC 12/02/19. Television and web.
“Personal Space to open at CANO” *The Daily Star*, 7/02/2019. Print.
West, Kay. “Portrayals of crowds brought this painter to the foreground” *Asheville Made* 4/01/19. Print
“Local artist Ursula Gullow is featured in NC Museum of Art exhibition” *mountainx.com* 5/28/18. Web.
Shadburne, Sarah. “Last page artist: Ursula Gullow” *WNC Magazine* 11/01/17. Print.
Bartell, Jaye. “In a Time of Trouble a Wild Exultation” *Sinderlyn Records* 10/20/17. Album art.
Lee, Annah. “Meet Pop-In Artist in Residence, Ursula Gullow” *artspacenc.org*. 7/25/17. Web.
Hall, Sarah “Pop-up exhibit asks public to create self portraits” *wral.com*. 7/13/17. Web.
Roe, Dawn. “a thing re•sembling a win•dow” *Exhibition Catalog*. 6/1/16. Print.
Marshall, Ali. “Window panel discussion” *The Mountain Xpress* 6/12/16. Print.
O’Sullivan, Joanne. “Crowd pleaser” *Bold Life Magazine*. 3/6/13. Print.
Motsinger, Carol. “New Asheville show frames family” *Asheville Citizen-Times* 10/12/17. Print.
Sherard, Kyle. “Do we remember the photograph or the memory?” *Mountain Xpress*. 11/06/12. Print.
Bianchi, Melanie. “You are there” *Verve Magazine*. 11/01/12. Print.
The Sketchbook Project: Art House Co-op, *Brooklyn Art Library*. 2011.
Sherard, Kyle. “Artists get shucked” *Mountain Xpress*. 9/06/11. Print.
Bartell, Jaye. “Speaking in tongues” *mountainx.com* 7/09/11. Web.
Bostic, Connie. “Artist’s mysterious oils say something unanswerable” *Mountain Xpress*. 7/25/07. Print.
Vuncannon, Douglas. “Compelling Works at Bickett Gallery” *Raleigh Indy Week* 1/10/07. Print.