



Cathy King

Education: BA (Hons) Humanities - Open University (2004)

Cathy King is a Devon based printmaker and a member of the Double Elephant Print Workshop in Exeter. Her primary practice focuses on relief print, making small editions of multi block and reduction linocuts. The use of line and form are central to her work and colour is used carefully to balance the composition and design of the print.

The inspiration for her work is taken from the natural environment, in particular the landscape and coastline of Devon where ideas are informed through visiting and re-evaluating the landscape to realise a design. Reference to memory is also important, where perceived notions of place can be altered and reworked resulting in an abstraction of the land.

King is also drawn to illustrate other subject matter such as birds, architecture and still life designs.

Projects

[The Redefining Print Project](#)

[Al Mutanabbi Street](#)

Press

[Book Cover for Ted Hughes' Crow](#)

[Book cover for 'Ten Poems About Birds'](#)

[Cards publishes by Canns Down Press](#)

[Cards Published by Art Angels](#)

Gallery

A selection of my prints can viewed and purchased at the following venues.

[The Brook Gallery](#)

[Thelma Hulbert](#)

[Royal Albert Memorial Museum](#)