

# TUAN NGUYEN

doglegnexus.com  
@thingsurcher

## EDUCATION

1999 University of Washington  
1994 University of Florida

## SOLO EXHIBITIONS

2020 *Western Diet* – Seattle Freezer, Seattle, WA  
2018 *Open when you forget* – Specialist Gallery, Seattle, WA  
2014 *harmonica* – Fort Gondo Compound for the Arts, Saint Louis, MO  
2013 *syncopated wilderness*– Weekend - Los Angeles, CA  
2011 *dogleg nexus* - The Chapel – Saint Louis, MO  
2010 *p.i.r.a.t.e.* – Saint Louis Ethical Society, Saint Louis, MO

## GROUP EXHIBITIONS

2023 *Soft Power: Textiles, Heritage and Activism* - Tacoma Art Museum, Tacoma, WA  
*Soft Touch* - Museum of Museums, Seattle, WA  
2022 *Reorient - Journeys Through Art and Healing* – Wing Luke Museum, Seattle, WA  
2021 *Enter/Return* - The En Gallery, Seattle, WA  
2021 *Healing Pattern for Pain Body* - Monaco, St. Louis, MO  
2019 *Taking Root* – Bellwether Festival, Bellevue, WA  
*Forever Again* - Seattle Art Fair – Specialist Gallery, Seattle, WA  
*Dust to Dust* – High Desert Test Sites HQ Sky Village, Yucca Valley, CA  
*TREE* –Vashon Center for the Arts, Vashon, WA  
*Other Places art fair (Opaf 2019)* – Barker Hanger, San Pedro, CA  
2018 *1 Room* – studio e Seattle Art Fair satellite show, Fair Avalara Hawk Tower, Seattle, WA  
*A Sense of Space* – Amandine Bakeshop – studio e Pop-up, Seattle, WA  
*The 21st Annual Neddy Artist Exhibition* – studio e Gallery, Seattle, WA  
2017 *Migratory Paths* – TKBuilding, Seattle, WA  
2016 *American Painting Today*– V2, Seattle, WA  
2016 *Telegraph* – Millitzer Gallery, St. Louis, MO  
2014 *thing-searcher* – Soil Gallery, Seattle, WA  
*a minute is just a little night* - Mad Art Gallery, Saint Louis, MO  
2011 Art Platform Los Angeles, Co/Lab - Weekend – Los Angeles, CA  
*Chain Letter* – Shoshana Wayne Gallery, Santa Monica, CA  
2009 *Breaking Form* - STLCC - Saint Charles, MO  
2008 *Home: Intimacy and Space* - Gorman Residence - Saint Louis, MO  
2007 *American Democracy Project* - Regional Arts Commission - Saint Louis, MO  
2006 *Exploded View* - Soil Gallery - Seattle, WA  
*Drawings, Dessins, Zeichnungen* - Bh6 gallery @ Powell's - Portland, OR  
2005 *Soil 1995->2005: a retrospective exhibition* - Soil Gallery - Seattle, WA

- Alien* - The Front Room @ Bayview Center - Whidbey Island, WA
- Unearthing: new member's show* - Soil Gallery - Seattle, WA
- Abstraction/Obstruction* - Soil Gallery - Seattle, WA
- 2003 *Living Room: Issues of Taste and the Politics of Decoration*  
Storefront 1838 Gallery - New York, NY
- 2001 *Drawing: an intimate dialogue* - Soil Gallery - Seattle, WA
- 1999 *MFA Show* - Henry Art Gallery - Seattle, WA
- 1998 *Group Drawing Show* - Phinney Ridge Association - Seattle, WA
- 1997 *Incoming MFA Show* - University of Washington - Jacob Lawrence Gallery, Seattle, WA

## HONORS

- 2018 The Neddy Artists Award Finalist in Painting  
Seattle, WA
- 2015 Guest Speaker, Southern Illinois University at Edwardsville Art Education Conference  
Edwardsville, IL
- 2014 Paul Art Space Artist Residency  
St. Louis, MO
- 2012 Panelist, Visual Arts Program Citizen Advisory Panel  
Missouri Arts Council, Saint Louis, MO

## CURATORIAL PROJECTS

- 2019 - 2020 Advisor to the Future Ancient Core Team, Curatorial project for the Seattle Asian Art  
Museum Grand Reopening, Seattle, WA
- 2016 - 2020 Curator and Exhibitions Manager, Microsoft Art Collection Education Gallery, Redmond,  
WA
- 2009 - 2016 Curator and Exhibitions Manager, Education Gallery, Contemporary Art Museum St. Louis,  
St. Louis, MO
- 2008 - 2009 Curator and Director, Millstone Gallery at COCA, Saint Louis, MO
- 2006 Co-curator, *Exploded View*, Soil Gallery, Seattle, WA

## BIBLIOGRAPHY

- 2023 TeenTix – Harlan Liu and Yoon Lee, "Reorient": Processing Immigration Through Art"
- 2022 International Examiner - Fred Wong, "Can Art Bring Healing?"  
Crosscut - Margo Vansyngelt, "At 88, an undiscovered painter makes his museum debut at the  
Wing Luke"  
Northwest Asian Weekly - Kai Curry, "Reorient at Wing Luke explores link between art and healing"
- 2019 The Stranger - Jas Keimig, "The Alien Alchemy of Tuan Nguyen's Paintings"
- 2016 City Arts Online - Margo Vansyngel, "Painting's Not Dead"
- 2014 Temporary Art Review - John Early, "harmonica: A Conversation with Tuan Nguyen"
- 2001 The Stranger - Emily Hall, "Discovering Complicated Simplicity in *Paper* and *Drawing*", Aug. 23-29