

TUAN NGUYEN

EDUCATION

1999 University of Washington

1994 University of Florida

SOLO EXHIBITIONS

- 2020 *Western Diet* – Seattle Freezer, Seattle, Washington
2018 *Open when you forget* – Specialist Gallery, Seattle, Washington 2014
harmonica – Fort Gondo Compound for the Arts, Saint Louis, Missouri
2013 *syncopated wilderness*– Weekend - Los Angeles, California
2011 *dogleg nexus* - The Chapel – Saint Louis, Missouri
2010 *p.i.r.a.t.e.* – Saint Louis Ethical Society, Saint Louis, Missouri

GROUP EXHIBITIONS

- 2023 *Soft Power: Textiles, Heritage and Activism* - Tacoma Art Museum, Tacoma, Washington
Soft Touch - Museum of Museums, Seattle, Washington
2022 *Reorient - Journeys Through Art and Healing* – Wing Luke Museum, Seattle, Washington
2021 *Enter/Return* - The En Gallery, Seattle, Washington
2021 *Healing Pattern for Pain Body* - Monaco, St. Louis, Missouri
2019 *Taking Root* – Bellwether Festival, Bellevue, Washington
Forever Again - Seattle Art Fair – Specialist Gallery, Seattle, Washington
Dust to Dust – High Desert Test Sites HQ Sky Village, Yucca Valley, California
TREE –Vashon Center for the Arts, Vashon, Washington
Other Places art fair (Opaf 2019) – Barker Hanger, San Pedro, California
2018 *1 Room* – studio e Seattle Art Fair satellite show, Fair Avalara Hawk Tower, Seattle, Washington
A Sense of Space – Amandine Bakeshop – studio e Pop-up, Seattle, Washington
The 21st Annual Neddy Artist Exhibition – studio e Gallery, Seattle, Washington
2017 *Migratory Paths* – TKBuilding, Seattle, Washington
2016 *American Painting Today– V2*, Seattle, Washington
2016 *Telegraph* – Millitzer Gallery, St. Louis, Missouri
2014 *thing-searcher* – Soil Gallery, Seattle, Washington
a minute is just a little night - Mad Art Gallery, Saint Louis, Missouri
2011 Art Platform Los Angeles, Co/Lab - Weekend – Los Angeles, California
Chain Letter – Shoshana Wayne Gallery, Santa Monica, California
2009 *Breaking Form* - STLCC - Saint Charles, Missouri
2008 *Home: Intimacy and Space* - Gorman Residence - Saint Louis, Missouri
2007 *American Democracy Project* - Regional Arts Commission - Saint Louis, Missouri
2006 *Exploded View* - Soil Gallery - Seattle, Washington
Drawings, Dessins, Zeichnungen - Bh6 gallery @ Powell's - Portland, Oregon
2005 *Soil 1995->2005: a retrospective exhibition* - Soil Gallery - Seattle, Washington
Alien - The Front Room @ Bayview Center - Whidbey Island, Washington
Unearthing: new member's show - Soil Gallery - Seattle, Washington
Abstraction/Obstruction - Soil Gallery - Seattle, Washington
2003 *Living Room: Issues of Taste and the Politics of Decoration*
Storefront 1838 Gallery - New York, New York
2001 *Drawing: an intimate dialogue* - Soil Gallery - Seattle, Washington
1999 *MFA Show* - Henry Art Gallery - Seattle, Washington
1998 *Group Drawing Show* - Phinney Ridge Association - Seattle, Washington

1997 *Incoming MFA Show* - University of Washington - Jacob Lawrence Gallery, Seattle, Washington

HONORS

2018 The Neddy Artists Award Finalist in Painting
Seattle, Washington

2015 Guest Speaker, Southern Illinois University at Edwardsville Art Education Conference
Edwardsville, Illinois

2014 Paul Art Space Artist Residency
St. Louis, Missouri

2012 Panelist, Visual Arts Program Citizen Advisory Panel
Missouri Arts Council, Saint Louis, Missouri

CURATORIAL PROJECTS

2019 - 2020 Advisor to the Future Ancient Core Team, Curatorial project for the Seattle Asian Art Museum Grand Reopening, Seattle, Washington

2016 - 2020 Curator and Exhibitions Manager, Microsoft Art Collection Education Gallery, Redmond, Washington

2009 - 2016 Curator and Exhibitions Manager, Education Gallery, Contemporary Art Museum St. Louis, St. Louis, Missouri

2008 - 2009 Curator and Director, Millstone Gallery at COCA, Saint Louis, Missouri

2006 Co-curator, *Exploded View*, Soil Gallery, Seattle, Washington.

MEDIA

2022 Fred Wong, "Can Art Bring Healing?" - International Examiner
<https://iexaminer.org/can-art-bring-healing-four-artists-at-the-wing-luke-museum-say-yes/>

2022 Margo Vansyngelt, "At 88, an undiscovered painter makes his museum debut at the Wing Luke" - Crosscut
<https://crosscut.com/culture/2022/06/88-undiscovered-painter-makes-his-museum-debut-wing-luke>

2022 Kai Curry, "'Reorient' at Wing Luke explores link between art and healing" - Northwest Asian Weekly
<https://nwasianweekly.com/2022/06/reorient-at-wing-luke-explores-link-between-art-and-healing/>

2019 Jazmyne Keimig, "The Alien Alchemy of Tuan Nguyen's Paintings" - The Stranger
<https://www.thestranger.com/slog/2019/01/16/38033722/the-alien-alchemy-behind-tuan-nguyens-paintings>

2016 Margo Vansyngelt, "Painting's Not Dead" - City Arts Online
<http://www.cityartsonline.com/articles/paintings-not-dead>

2016 Amy Miller, "Making Museums Relevant Right Now" - All the Art: Visual Art Quarterly of St. Louis, alltheartstl.com

2015 Lori Waxman, "60wrd/min art critic", St. Louis Public Radio
<http://news.stpublicradio.org/post/lori-waxman-3-days-30-reviews-artwork-st-louisans>

2014 John Early, "harmonica: A Conversation with Tuan Nguyen", Temporary Art Review
<http://temporaryartreview.com/harmonica-a-conversation-with-tuan-nguyen/>

2010 Tim Gore, "The Making of Contemporary Art", HEC-TV Live, hectv.org/programs/ser/hectvlive/ep169.php

2008 Nancy Kranzberg, "KDHX FM 88.1: Arts Interview"

2008 Jeannette Cooperman, "Trade Secrets", St. Louis Magazine

2001 Emily Hall, "Discovering Complicated Simplicity in *Paper and Drawing*", The Stranger, Aug. 23-29, 2001.
<https://www.thestranger.com/seattle/lovely-mindfucks/Content?oid=8421>