

TUAN NGUYEN

EDUCATION

- 1999 University of Washington, MFA: Painting, Seattle, Washington
1994 University of Florida, BFA: Painting, Gainesville, Florida

SOLO EXHIBITIONS

- 2018 *Open when you forget* – Specialist Gallery, Seattle, Washington
- 2014 *harmonica* – Fort Gondo Compound for the Arts, Saint Louis, Missouri
- 2013 *syncopated wilderness* – Weekend - Los Angeles, California
- 2011 *dogleg nexus* - The Chapel – Saint Louis, Missouri
- 2010 *p.i.r.a.t.e.* – Saint Louis Ethical Society, Saint Louis, Missouri

GROUP EXHIBITIONS

- 2019 *Other Places art fair (Opaf 2019)* – Barker Hanger, San Pedro, California
- 2018 *1 Room* – studio e Seattle Art Fair satellite show, Fair Alvalara Hawk Tower, Seattle, Washington
A Sense of Space – Amandine Bakeshop – studio e Pop-up, Seattle, Washington
The 21st Annual Neddy Artist Exhibition – studio e Gallery, Seattle, Washington
- 2017 *Migratory Paths* – TKBuilding, Seattle, Washington
- 2016 *American Painting Today* – V2, Seattle, Washington
Telegraph – Millitzer Gallery, St. Louis, Missouri
- 2014 *thing-searcher* – Soil Gallery, Seattle, Washington
a minute is just a little night - Mad Art Gallery, Saint Louis, Missouri
- 2011 *Art Platform Los Angeles, Co/Lab, Weekend* – Los Angeles, California
Chain Letter – Shoshana Wayne Gallery, Santa Monica, California
- 2009 *Breaking Form* - STLCC - Saint Charles, Missouri
- 2008 *Home: Intimacy and Space* - Gorman Residence - Saint Louis, Missouri
- 2007 *American Democracy Project* - Regional Arts Commission - Saint Louis, Missouri
- 2006 *Exploded View* - Soil Gallery - Seattle, Washington
Drawings, Dessins, Zeichnungen - Bh6 gallery @ Powell's - Portland, Oregon
- 2005 *Soil 1995->2005: a retrospective exhibition* - Soil Gallery - Seattle, Washington
Alien - The Front Room @ Bayview Center - Whidbey Island, Washington
Unearthing: new member's show - Soil Gallery - Seattle, Washington
Abstraction/Obstruction - Soil Gallery - Seattle, Washington
- 2003 *Living Room: Issues of Taste and the Politics of Decoration*
Storefront 1838 Gallery - New York, New York

2001 *Drawing: an intimate dialogue* - Soil Gallery - Seattle, Washington

HONORS

- 2018 The Neddy Artists Award Finalist in Painting
Seattle, Washington
- 2015 Speaker, Southern Illinois University at Edwardsville Art Education Conference
Edwardsville, Illinois
- 2014 Paul Art Space Artist Residency
St. Louis, Missouri
- 2012 Panelist, Visual Arts Program Citizen Advisory Panel
Missouri Arts Council, Saint Louis, Missouri

CURATORIAL PROJECTS

- 2009 – 2016 Curator and Exhibitions Manager, Education Gallery, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2008-2009 Curator and Director, Millstone Gallery at COCA, Saint Louis, Missouri
- 2006 Co-curator, "Exploded View", Soil Gallery, Seattle, Washington.

MEDIA

- 2019 Jazmyne Keimig, "The Alien Alchemy of Tuan Nguyen's Paintings" – The Stranger
<https://www.thestranger.com/slog/2019/01/16/38033722/the-alien-alchemy-behind-tuan-nguyens-paintings>
- 2016 Margo Vansynghele, "Painting's Not Dead" – City Arts Online
<http://www.cityartsonline.com/articles/paintings-not-dead>
- 2016 Amy Miller, "Making Museums Relevant Right Now" – All the Art: Visual Art Quarterly of St. Louis, alltheartstl.com
- 2015 Lori Waxman, "60wrd/min art critic", St. Louis Public Radio
<http://news.stlpublicradio.org/post/lori-waxman-3-days-30-reviews-artwork-st-louisans>
- 2014 John Early, "harmonica: A Conversation with Tuan Nguyen", Temporary Art Review
temporaryartreview.com/harmonica-a-conversation-with-tuan-nguyen/
- 2010 Tim Gore, "The Making of Contemporary Art", HEC-TV Live,
hectv.org/programs/ser/hectvlive/ep169.php
- 2001 Emily Hall, "Discovering Complicated Simplicity in *Paper* and *Drawing*", The Stranger, Aug. 23-29, 2001.