John T. Bissonette

Selected Exhibitions:

```
2025
       "Vampyr" 906 Gallery (Greenville, SC)
       "AAWS Furniture Market Showcase" Oliver Home Furnishings Showroom (High Point, NC)
       "Life-Size" Gerrald Hall, GTCC Jamestown Campus (Jamestown, NC)
2024
       "Touchy Feely" Gerrald Hall, GTCC Jamestown Campus (Jamestown, NC)
       "Portfolio and Faculty Show" GTCC Cameron Campus (Colfax NC)
2023
       "Faculty Exhibition" Gerrald Hall, GTCC Jamestown Campus (Jamestown, NC)
       "Trash Bash" Greensboro Project Space (Greensboro, NC)
2022
       "Faculty Exhibition" Gerrald Hall, GTCC Jamestown Campus (Jamestown, NC)
2021
       "Art of the Quarantine Part 2" Hellen S. Smith Gallery (Auburn, WA)
       "DoVA Show" Larson Gallery (Yakima, WA)
2020
       "Possible Projects" Esvelt Gallery, Columbia Basin College (Richland, WA) (Solo)
       "Chroma Chameleon" 2-person exhibition with Sarah Haven, Gallery 1 (Ellensburg, WA)
       "Ossuary" Milwaukee Institute of Art and Design (MIAD) (Milwaukee, WI)
2019
       "Contemporary Drawing from the Pacific Northwest" EWU Art Gallery (Cheney, WA)
       "Terrain 12" Jensen Byrd Building (Spokane, WA)
       "Image and Word" Kaviar Gallery (Louisville, KY)
       "DoVA Show" Larson Gallery (Yakima, WA)
2018
       "Alumni Works in the Ewing Gallery Permanent Collection" UT Downtown Gallery (Knoxville, TN)
       "DoVA Show" Larson Gallery (Yakima, WA)
       "Member's Exhibition" Gallery One (Ellensburg, WA)
       "Windows Alive" Yakima Arts Commission Window Galleries (Yakima, WA)
2017
       "Color Theory- Contemporary Abstraction" Perry and Carlson Gallery (Mount Vernon WA)
       "Vanishing Points" Lower Columbia College Art Gallery (Longview, WA) (Solo)
       "EAFA Juried Abstract Exhibition" EAFA Gallery (Kirkland, WA)
       "Art on the Wall" 4th Street Theater (Yakima, WA)
       "DoVA Show" Larson Gallery (Yakima, WA)
2016
       "Spectrum" Robert Graves Gallery, Wenatchee College (Wenatchee, WA) (Solo)
       "Summer Art Exhibit" Centennial Center Gallery (Kent, WA)
       "Subliminal: Hidden Messages" Arts Council of Southeast Missouri (Cape Girardeau, Mo)
       "DoVA Show" Larson Gallery (Yakima, WA)
2015
       "Faculty Showcase" Palmer Martin Hall: Yakima Valley Community College (Yakima, WA)
       "Interstate" Central Washington University (Ellensburg, WA)
       "EAFA Juried Abstract Show" Seattle Design Center (Seattle, WA)
       "DoVA Show" Larson Gallery (Yakima, WA)
2014
       "Central Washington Artist Exhibition" Larson Gallery (Yakima, WA)
       "Cache Error" Roane State Community College (Harriman, TN) (Solo)
       "Abstract Show" Bagwell Center Gallery, Pellissippi State College (Knoxville, TN)
```

2007

2009

2013

2012

2011

"Welcome to Our Home," Green Lantern (Chicago, IL)

"Yours, Mine, and Ours," Ewing Gallery of Art and Architecture (Knoxville, TN) (Solo)

"GSFTA Faculty Exhibition" Todd Art Gallery- Middle Tennessee State University (Murfreesboro, TN)

2005

"Relation," Batelle Hall Gallery (Columbus, OH) (Solo)

"Emerging Artists Series," Worthington Arts Council Gallery (Worthington, OH)

"Fresh," AVA Center Gallery, (Chattanooga, TN)

"CAA Southeastern MFA Show," Lowe Gallery (Atlanta, GA)

Public Collections and Archives:

Bemis Center for Contemporary Arts, (Omaha, NE)

Google NYC

The Pizzutti Collection, (Columbus, OH)

Carolyn P. Brown Memorial University Center, (Knoxville, TN)

Ewing Gallery of Art and Architecture, (Knoxville, TN)

Citations:

Lynx, David, "The Arts Scene: 'Chroma Chameleon' Exhibit is cohesive -- and much more" **Yakima Herald Republic** October 5, 2020

Lynx, David, "The Arts Scene: Virtual exhibition highlights some 'Possible Projects'" **Yakima Herald Republic** September 5, 2020

Lynx, David, "The Arts Scene: 'Windows Alive!' returns" Yakima Herald Republic April 4, 2018

Podlesnik, Joseph, "Untitled (Interior Perspective Study)" Observational Drawing, Tempe Digital 2017, p.78

Peterson, Kristen, "Artist John Bissonette reconfigures symbols of a broken economy in

'Closeout" Las Vegas Weekly Jan 9, 2013

Reith, Herb, "Contemporary Focus 2011" Numbers Magazine No. 70/ Winter 2012

Kamps, Toby. New American Paintings #90. The Open Studios Press, 2010

Kelley, Danielle. "The Truth About Vegas" Las Vegas Weekly March 4-10, 2010

Kingsley, Amy. "Balancing Act" Las Vegas City Life March 11-17, 2010

Forestieri, Susanne. "Art, by the Book" Las Vegas Weekly Oct. 1-7, 2009

Danielle Kelley. "Strip Muse" Las Vegas Weekly March 12-18, 2009

Michael Joe Krainak. "Open For Art" City Weekly May 21, 2008

Crowe, Kevin. "Yet Another Gallery" Metropulse Volume 17 # 09

Weinberg, Lauren. "Welcome to our Home, New Interiors from Tennessee"

Time Out Chicago Issue 74: July 27-August 3, 2006

Picard, Caroline. "Calvin Is Pissing on a Piece of Pie" Rebuttal August 2006

Publications/ Writing:

"Grey Floor Projects" Phonebook II, Green Lantern Press / ThreeWalls; First Edition (October 23, 2008)

Fellowships, Awards, and Residencies

2010

Jackpot Grant, Nevada Arts Council

2008

Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, Nebraska

2005

Buck Ewing Graduate Scholarship, University of Tennessee, Knoxville

2004

Graduate Teaching Associate Appointment, University of Tennessee, Knoxville

2003

Herman E. Spivy Graduate Fellowship, University of Tennessee, Knoxville