

John T. Bissonette

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Education:

- 2006
MFA, University of Tennessee, Knoxville
- 2003
BFA, Columbus College of Art and Design (Columbus, OH)

Fellowships, Awards, and Residencies

- 2010
Jackpot Grant, Nevada Arts Council
- 2008
Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2005
Buck Ewing Graduate Scholarship, University of Tennessee, Knoxville
- 2004
Graduate Teaching Associate Appointment, University of Tennessee, Knoxville
- 2003
Herman E. Spivy Graduate Fellowship, University of Tennessee, Knoxville

Selected Exhibitions:

- 2017
"Vanishing Points" Lower Columbia College Art Gallery (Longview, WA) **(Solo)**
"EAFA Juried Abstract Exhibition" EAFA Gallery (Seattle, WA)
"Elements Show" 4th Street Theater Gallery (Yakima, WA)
"DoVA Show" Larson Gallery (Yakima, WA)
- 2016
"Spectrum" Robert Graves Gallery, Wenatchee College (Wenatchee, WA) **(Solo)**
"Summer Art Exhibit" Centennial Center Gallery (Kent, WA)
"Subliminal: Hidden Messages" Arts Council of Southeast Missouri (Cape Girardeau, Mo)
"DoVA Show" Larson Gallery (Yakima, WA)
- 2015
"Faculty Showcase" Palmer Martin Hall: Yakima Valley Community College (Yakima, WA)
"Interstate" Central Washington University (Ellensburg, WA)
"EAFA Juried Abstract Show" Seattle Design Center (Seattle, WA)
"DoVA Show" Larson Gallery (Yakima, WA)
- 2014
"Central Washington Artist Exhibition" Larson Gallery (Yakima, WA)
"Cache Error" Roane State Community College (Harriman, TN) **(Solo)**
"Abstract Show" Bagwell Center Gallery, Pellissippi State College (Knoxville, TN)
"Ossuary" Herron Gallery of IUPUI (Indianapolis, IN)

- 2013
 “Estuary” Fluorescent Galley (Knoxville, TN)
 “Instructor Show” Blain Galleries, Arrowmont School of Arts and Crafts (Gatlinburg, TN)
 “Ossuary” UT Downtown Gallery (Knoxville, TN)
**Curated by Lori Beth Clark*
- 2012
 “Closeout” Kleven Contemporary (Las Vegas, NV) **(Solo)**
 “Young Painting” LA City Hall (Los Angeles, CA)
 “From the Collection of John Fairstein” A1 Lab Arts (Knoxville, TN)
 “FAX” Traveling Exhibit Utah Museum of Contemporary Art (Salt Lake City, Utah)
**Curated by Independent Curators and João Ribas*
 “FAX” *Traveling Exhibit* San Francisco Art Commission Gallery (San Francisco, California)
**Curated by Independent Curators and João Ribas*
- 2011
 “Contemporary Focus” Knoxville Museum of Art (Knoxville, TN) ***Catalogue**
 “Fax” *Traveling Exhibit* Knoxville Museum of Art (Knoxville, TN)
**Curated by Independent Curators and João Ribas*
 “Being There” University of TN Downtown Gallery (Knoxville, TN)
 “FAX” *Traveling Exhibit* South London Gallery (London, England)
**Curated by Independent Curators and João Ribas*
 “13th Annual Art Auction and Exhibition” Bemis Center for Contemporary Art (Omaha, NE)
- 2010
 “Teetering on the Brink,” Rotunda Gallery (Las Vegas, NV) **(Solo)**
 “Stand Tall” Gallerie Neuartig (San Pedro, CA)
 “I Hope You Are Feeling Better” Las Vegas Contemporary Arts Center (Las Vegas, NV)
 “All I Wanna Do” Amelia Center Main Gallery, Gulf Coast Community College
 (Panama City, FL)
- 2009
 “Third Coast National” K Space Contemporary (Corpus Christi, TX)
 “Inscribed/Messages” Clark County Government Center (Las Vegas, NV)
- 2008
 “Combined Talents” FSU Museum of Fine Arts (Tallahassee, FL) **Catalogue*
 “Take Note” Marjorie Barrick Museum (Las Vegas, NV)
 “An Urban Collaboration” Wolfson Lofts (Las Vegas, NV)
- 2007
 “Blank Inside,” Basement Gallery (Knoxville, TN) **(Solo)**
 “Double Date” Fluorescent Gallery (Knoxville, TN)
 “Saccharine, Splenda, Aspartame” Mahan Gallery (Columbus, OH)
- 2006
 “Welcome to Our Home,” Green Lantern (Chicago, IL)
 “Yours, Mine, and Ours,” Ewing Gallery of Art and Architecture (Knoxville, TN) **(Solo)**
 “GSFTA Faculty Exhibition” Todd Art Gallery- Middle Tennessee State University
 (Murfreesboro, TN)
- 2005
 “Relation,” Batelle Hall Gallery (Columbus, OH) **(Solo)**
 “Emerging Artists Series,” Worthington Arts Council Gallery (Worthington, OH)
 “Fresh,” AVA Center Gallery, (Chattanooga, TN)
 “CAA Southeastern MFA Show,” Lowe Gallery (Atlanta, GA)

Public Collections and Archives:

Google NYC, (New York, NY) Selection of design and collaborative work on permanent display
Bemis Center for Contemporary Arts, (Omaha, NE) Permanent Collection
The Pizzutti Collection, (Columbus, OH) Permanent Collection
Carolyn P. Brown Memorial University Center, (Knoxville, TN) Permanent Collection
Ewing Gallery of Art and Architecture, (Knoxville, TN) Permanent Collection
The City of Kent, Washington Public Collection

Citations:

Peterson, Kristen, "Artist John Bissonette reconfigures symbols of a broken economy in 'Closeout'" **Las Vegas Weekly** Jan 9, 2013
Reith, Herb, "Contemporary Focus 2011" **Numbers Magazine** No. 70/ Winter 2012
Kamps, Toby. **New American Paintings** #90. The Open Studios Press, 2010
Kelley, Danielle. "The Truth About Vegas" **Las Vegas Weekly** March 4-10 2010
Kingsley, Amy. "Balancing Act" **Las Vegas City Life** March 11-17 2010
Forestieri, Susanne. "Art, by the Book" **Las Vegas Weekly** Oct. 1-7 2009
Danielle Kelley. "Strip Muse" **Las Vegas Weekly** March 12-18 2009
Michael Joe Krainak. "Open For Art" **City Weekly** May 21, 2008
Crowe, Kevin. "Yet Another Gallery" **Metropulse** Volume 17 # 09
Weinberg, Lauren. "Welcome to our Home, New Interiors from Tennessee"
Time Out Chicago Issue 74: July 27–August 3, 2006
Picard, Caroline. "Calvin Is Pissing on a Piece of Pie" **Rebuttal** August 2006

Publications/ Writing:

"Grey Floor Projects" Phonebook II, Green Lantern Press / ThreeWalls; First Edition
(October 23, 2008)