



Artist Info/Beth Burns:

I am a retired Fisheries Biologist and Fiber Artist who has lived on Roanoke Island for over thirty-seven years. I enjoy working with a variety of natural fibers: silk, wool, cotton, linen, tencel, and bamboo. My work has evolved to a variety of fiber works from weaving with superfine threads, to "nuno felting" with merino wool and silk, and "eco printing" botanicals on silk. All work highlights uniquely dyed yarns and silks for original work and true pieces of wearable art. I especially love to utilize wool from own small flock, which in addition to beautiful fleeces, provide daily purpose and peace. The flock can be seen and enjoyed in passing Island Farm, Manteo, N.C.

Personal History: I have always known I wanted to weave, but circumstances did not come together until I took first weaving class by Feather Phillips at Pocosin Arts, 1996. Ever since, I have submersed myself in weaving.

Education: NCSU, B.S. Zoology, Raleigh, NC; Pocosin Arts, Columbia, NC, Feather Phillips, Introduction to Weaving; Penland School of Arts and Crafts, Spruce Pine, NC, Liz Williamson, Australia, Collapsed Weave Structures, and Takako Ueki, Japan, Weaving Light & Air; Marshfield School of Weaving, Marshfield, Vermont, Kate Smith, Plaid and Twill Blocks; Mid-Atlantic Fiber Association Conference, Baltimore, MD, Heather Winslow, Shimmering Silk; Pocosin Arts Cabin Fever Relievers II, III, Columbia, NC, Holly Brackman, Devore and Catherine Ellis, On Loom Shibori; Chad Alice Hagen, Resist Dying and Hand Felting, Durham, NC; Su Butler, Color Interaction; Jean Gauger, Nuno Felt Jacket; Maiwa Journey Into Indigo; and most of all, the individual instruction of Ferne Winborne, my mentor, who's remarkable passion for all fibers and her love of natural dyes were infectious and will be with me forever. *Published work appears in Lark Books 500 Series, 500 Felt Objects, September 2011.*

Work shown and sold on-line and appointment only. www.watersideweaver.com