DARA ENGLER

daraengler@gmail.com www.daraengler.com

EDUCATION

2007	M.F.A. Painting, Indiana University, Bloomington	
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2004 B.F.A. Painting, University of New Hampshire, Presidential Honors Minor, Theater Scenic Art and Design, University of New Hampshire

SOLO EXHIBITIONS(*) AND SMALL GROUP SHOWS

2024	*One Foot in the Past, Loomis Gallery, Commonwealth University of Pennsylvania at Mansfield, Mansfield, PA
2023	* You Can Never Go Home, Handwerker Gallery, Ithaca, NY
2022	*A Pirate's Guide to Homesteading, The Dove Block Project, Geneva, NY
2019	*A Pirate's Guide to Animals and Animus, Gatewood Gallery, University of North Carolina, Greensboro, NC
2018	*A Pirate's Guide to Survival, Arnot Art Museum, Elmira, NY
2017	How Did We Get Here? (5-person show), Loud Cow, Spencerport, NY.
2016	*A Pirate's Guide to Heat and Meat: Dara Engler, Handwerker Gallery, Ithaca, NY
2015	*A Pirate's Guide to Survival, Station 923, Ithaca, NY
2014	*Other Pirate Adventures, Angela Meleca Gallery, Columbus, OH
	Gigantomachy (4-person show), Antelope Valley College Art Gallery, Lancaster, CA
2013	*Paintings and Other Props, ULM Bry Art Gallery, Monroe, LA
2012	*Swamp Reverence, Livaudais Studios, Monroe, LA
2010	*Zombies vs. Pirates: Line Up, Shake Hands, Good Game. Barnwell Art Center, Shreveport, LA
	New American Painters (3-person show), Livaudais Studios, Monroe, LA
2007	*Alchemy Art+ Aesthetics, Indianapolis, IN
2006	*Textillery Gallery, Bloomington, IN

NATIONAL AND INTERNATIONAL JURIED GROUP EXHIBITIONS

2023 NOIR, Art Fluent (online art gallery), Boston, MA

	DISQUIET, MANIFEST Gallery, Cincinnati, OH
	SELF, MANIFEST Gallery, Cincinnati, OH
2019	Green, Site:Brooklyn Gallery, Brooklyn, NY
	Small Works 2019, Main Street Arts, Clifton Springs, NY
2015	Texas National 2015 Competition and Exhibition, SFA Galleries, Stephen F. Austin University, Nacogdoches, TX
2013	In The Flesh 4, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
	Starting Small, Porter Contemporary, Chelsea, New York, NY
	Summer ARTiculated Juried Exhibition, Osilas Gallery, Concordia College, Bronxville, NY
	34 th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
2012	49th Annual Juried Competition, Masur Museum of Art, Monroe, LA
2011	ReView: UNH Juried Alumni Exhibition, Museum of Art, Durham, NH
2010	47 th Annual Juried Competition, Masur Museum of Art, Monroe, LA
2009	46th Annual Juried Competition, Masur Museum of Art, Monroe, LA
INVITATIONAL GROUP EXHIBITIONS 2024 Crabwalk, ULM Bry Art Gallery, Monroe, LA	
2017	Highlights from the Permanent Collection, Masur Museum of Art, Monroe, LA
2016	A Heads Up Game, Metcalf Art Gallery, Taylor University, Upland, IN
2014	Divergent Series: 2014 Faculty Show, Handwerker Gallery, Ithaca, NY
2011	About Face: A Study of Portraiture, Masur Museum of Art, Monroe, LA
2010	The Nude Show, Upstairs Gallery, Monroe, LA
	Odd Harmonies: Collage in Painting and Drawing (6-person show), Antelope Valley College Art Gallery, Lancaster, CA
2008	The Joan Mitchell Foundation: 2007 Grant Recipients Show, Cue Art Foundation Gallery, Chelsea, New York, NY

2007	Active Sedation, MFA Thesis Exhibition, SOFA Gallery, Bloomington, IN
2006-2007	Big Ten Conference Show, Park Ridge, IL
REGIONAL JURIED GROUP EXHIBITIONS 2018	
2010	7 th Annual Art Melt Juried Contemporary Art Competition, Louisiana State Museum, Baton Rouge, LA
2009	6 th Annual Art Melt Juried Contemporary Art Competition, Brunner Gallery in The Shaw Center for the Arts, Baton Rouge, LA
2008	National Society of Arts and Letters Exhibition, Rosemary Miller Gallery, Bloomington, IN
2007	National Society of Arts and Letters Exhibition, Rosemary Miller Gallery, Bloomington, IN
INVITATIONAL REGIONAL EXHIBITIONS	
2025	AAHA Faculty Exhibition, Handwerker Gallery, Ithaca, NY
2023	Safe and Fleeting, Kitchen Theatre Company, Ithaca, NY
2020	Gallery Gala 2020, Arnot Art Museum, Elmira, NY
2017	Bad Neighbors, Neighbors Gallery, Ithaca, NY
2012	Swamp Reverence, Center For Faculty Excellence, Ithaca, NY
GRANTS/ RES	SIDENCIES/ FELLOWSHIPS/ AWARDS
2024	Joan Mitchell Center Residency, New Orleans, LA
	Virginia Center for the Creative Arts Residency, Amherst, VA
2023	Vermont Studio Center Residency, Johnson, VT
	Summer Research Grant, Ithaca College Center for Faculty Excellence, Ithaca, NY
2018	Millay Colony for the Arts Residency Fellow, Austerlitz, NY
	Saltonstall Art Colony Residency Fellow, Ithaca, NY
2014	Vermont Studio Center Residency, Johnson, VT
	Summer Research Grant, Ithaca College Center for Faculty Excellence, Ithaca, NY

2012	Fellowship Award, Vermont Studio Center Residency, Johnson, VT
	Artist Career Advancement Grant, Louisiana Division of the Arts
2010	Nominated for Northeast Louisiana Arts Council, Artist of The Year, Monroe, LA
	Third Place, 47th Annual Juried Competition, Masur Museum of Art, Monroe, LA
2009	Third Place, 6 th Annual Art Melt Juried Contemporary Art Competition, Brunner Gallery in the Shaw Center for the Arts, Baton Rouge, LA
	Country Roads Magazine Editor's Choice Award, 6 th Annual Art Melt Juried Contemporary Art Competition, Brunner Gallery in the Shaw Center for the Arts, Baton Rouge, LA
2008	Dean's Research and Creative Proposal Grant, University of Louisiana at Monroe
2007	Joan Mitchell Foundation MFA Grant
	Nelda Christ Kahn Award, <i>National Society of Arts and Letters</i> , Bloomington, IN Chapter
	Florence, Italy Fellowship, Indiana University
2005-2006	Hope School of Fine Arts Fellowship, Indiana University
	Hope School of Fine Arts Fee Scholarship, Fine Art Department, Indiana University
JURIED PUBL 2022	ICATIONS Friend of the Artist, Volume 15, 120-123.
2017	Friend of the Artist, Fall 2017 issue, 14-17, 38-41, and 130.
2017	
	Shaw Creative Art Collective, Volume 1: 2D Traditional Mediums, 19-21.
2011	Manifest's International Drawing Annual, Volume 6, 75-76.
2010	New American Paintings, Juried Exhibitions-In-Print, No. 88, South Region, 58-61.
BIBLIOGRAPI 2025	HY AND CATALOGUES MEA (MANIFEST Exhibition Annual), Season 20, Catalogue, MANIFEST Gallery. (forthcoming)
2024	Isa Gold, Show Article, "Crabwalk: Hopping, Skipping, and Jumping Through a World on Fire", Bayou Life Magazine, January 2024, 136.

2023	Arthur Whitman, Review, "Dara Engler's Contemporary, Casual, Compelling Works at Handwerker", Ithaca Times, February 8, 2023, 13-14.
2020	Home Is Where the Art Is: Dara Engler, Molly + Friends gallery Blog, May 2020.
2019	Inside the Artist's Studio with Dara Engler, Main Street Arts Blog in conjunction with Small Works 2019, December 1, 2019.
2016	Sunflare: A Pirate's Guide to Heat and Meat, Dara Engler, Catalogue, Handwerker Gallery, August 2016.
2015	The Pinch Literary Journal, fall 2015.
2014	Arthur Whitman, Review, "Disparate Views", Ithaca Times, November 26, 2014, 21.
	Jesse Tigges, Review, "Other Pirate Adventures", Columbus Alive, January 16, 2014, 41.
2009	Emley Kerry, Interview and Feature, "Dara Engler Rises," Country Roads Magazine, August 2009, 52-53.
	Turnrow Literary Magazine, Vol. 6.1, Fall 2009, 117-120.
2008	Cue Presents: Joan Mitchell Foundation 2007 MFA Grant Recipients, Catalogue, March 2008. (Foreword by Gregory Amenoff, Professor, Columbia University)
2007	Julianna Thibodeaux, Show Review, "Beautiful Banality", <i>NUVO: Indy's Alternative Voice</i> , July 18, 2007.
INVITATIONA	L PRESENTATIONS/ LECTURES/ JURORSHIPS
2025	Juror, Northeast Louisiana Arts Council, Arts Awards, West Monroe, LA
2024	Judge, State of the Art Gallery, 24th Annual Juried Show, Ithaca, NY
	Artist Lecture, <i>One Foot in the Past</i> , Loomis Gallery, Commonwealth University of Pennsylvania at Mansfield, Mansfield, PA
	Workshop Leader, <i>Beginning Embroidery</i> , Commonwealth University of Pennsylvania at Mansfield, Mansfield, PA
2023	Juror, Northeast Louisiana Arts Council, Arts Awards, West Monroe, LA
	Artist Lecture, You Can Never Go Home: An Artist's Guide to Escapism, Handwerker Gallery, Ithaca, NY
2022	Work Sample Reviewer, NYFA Artist as Entrepreneur Intensive, Ithaca, NY
	Juror, Northeast Louisiana Arts Council, Arts Awards, West Monroe, LA

2020	Fine Arts @ 5, <i>A Pirate's Guide to Escapism</i> , Center for Faculty Excellence, Ithaca College, Ithaca, NY
2019	Artist Lecture, University of North Carolina, Greensboro, NC
	Gallery Talk, <i>A Pirate's Guide to Animals and Animus</i> , Gatewood Gallery, University of North Carolina, Greensboro, NC
2016	Artist Lecture, Pirate's Prologue, Handwerker Gallery, Ithaca, NY
2014	Artist Interview Video, <i>Other Pirate Adventures</i> , Angela Meleca Gallery, Columbus, OH
	Juror and Juror's Talk, <i>Identification</i> , Target Gallery, Torpedo Factory Art Center, Alexandria, VA
2013	Artist Lecture and Student Critiques, <i>Seven Seas</i> , University of Louisiana at Monroe, Monroe, LA
2012	Artist Lecture, Dara Engler, University of New Hampshire, Durham, NH
	Artist Lecture, Good Girls Gone Feral, Handwerker Gallery, Ithaca, NY
2011	Panelist, About Face: A Study of Portraiture Panel Discussion, Masur Museum of Art, Monroe, LA

COLLECTIONS

Masur Museum of Art, Monroe, LA Susanne Dotson, Columbus, OH Johannes Lehmann, Ithaca, NY Christian Creed, Monroe, LA David Salo, Long Valley, NJ Prof. Langdon Quin, Troy, NY Blade Hauth, Greenwood, IN Helmut Fortense, Indianapolis, IN Dean Blaise Cronin, Bloomington, IN Barry Gealt, Spencer, IN

CURRENT ACADEMIC AFFILIATION

2012-Present Professor and Associate Chairperson, Department of Art, Art History, and Architecture, Ithaca College