

MELISSA McCUTCHEON

West Palm Beach, FL 33405

(561) 201-9342

djfeathers70@protonmail.com

www.melissamccutcheonartist.com

EDUCATION

- 1999 **Master of Fine Arts, Painting**, Washington University in St. Louis, St. Louis, MO
1994 **Bachelor of Arts, Art**, Saint Olaf College, Northfield, MN

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2023 **Dissociation**, Fresh Industrial Loft, Budapest, Hungary
2022 **Masks**, Pop Art Space, Krakow, Poland
2021 **Identity Politics**, "The Current Thing" Open Space, Split, Croatia
2019 **Love's Theme**, AADK Centro Negro, Murcia, Spain
2018 **The Loins of Escobar**, Two Person Exhibition, La Finca Artist's Space, Medellin, Colombia
2017 **Pocket Junkies**, Fundacion Lugar a Dudas, Cali, Colombia
Open16, Front Art Space, New York, NY
2016 **Untethered**, Gallery 102, The George Washington University, Washington, DC
Villas Miserias, Zona Imaginaria, Buenos Aires, Argentina
2015 **We Are Living Here**, Hillyer Art Space, Washington, DC
2013 **Estamos Viviendo Aqui**, Casa Tres Patios, Medellin, Colombia
2012 **The Space Between**, Perrella Gallery, SUNY, Johnstown, NY
2010 **Year Five**, Two Person Exhibition, Ikam Exhibition Space, Brooklyn, NY
2009 **Human Topographies**, Studio Art Gallery, Minneapolis, MN
2008 **Hour Stories**, Foundation Kaus Australis, Rotterdam, Netherlands
2005 **Transpositions**, Pratt Fine Arts Gallery, Seattle, WA
2004 **Cultural Lines**, Bellevue College, Bellevue, WA
2003 **Field Interpretations**, Artemis Gallery, Seattle, WA
2001 **Untitled Scapes**, Two-Person Exhibition, Midtown Arts Center, St. Louis, MO

SELECTED GROUP AND JURIED EXHIBITIONS

- 2017 **Impact**, Foundry Art Centre, St. Louis, MO
Drawing Lines Across Mediums, Site: Brooklyn, Brooklyn, NY
Social Justice, Saint Mary's College Museum of Art, Saint Mary's College, Moraga, CA
Boundaries, Borders and Thresholds, Concordia University, Ann Arbor, MI
2016 **Painting in the World: Reflections on Politics, Violence, and Reconciliation**, Northern Arizona University Art Museum, Flagstaff, AZ
Indoctrinated, Brown Gallery, Maryland Institute College of Art, Baltimore, MD
2015 **Harmony Peace Foundation Exhibition**, Chelsea Art Museum, New York, NY
A Sense Of Place, Gertrude Herbert Institute of Art, Augusta, GA
2014 **Love**, Berger Gallery, Manhattanville College, Purchase, NY
19 Ways Of Looking At A Painting, Porch Projects, Washington, D.C.
2013 **One Foot In Each World**, Brooklyn Art Space, Brooklyn, NY
Viewpoints, Aljira Center On Contemporary Art, Newark, NJ
The Global Perspective, Worcester State University, Worcester, MA
Faculty Exhibition 2013, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
2012 **Gentrified**, Brooklyn Art Space, Brooklyn, NY
Art Inter/National Exhibition, Box Heart Gallery, Pittsburgh, PA
21st Annual Exhibition, Weill Art Gallery, 92nd Street Y, New York, NY
7th Annual Exhibition, Shore Institute of the Contemporary Arts, Long Branch, NJ
2011 **Art At The X**, Xavier University, Cincinnati, OH
Cultural Crossroads, Associated Artists Gallery, Winston-Salem, NC
2010 **20th Annual Exhibition**, Weill Art Gallery, 92nd Street Y, New York, NY
Wish You Were Here 8, A.I.R. Gallery, Brooklyn, NY
Mirando Al Sur, Woman Made Gallery, Chicago, IL
Cultural Crossroads, Associated Artists Gallery, Winston-Salem, NC
Immigration Through Art, Loyola University, Chicago, IL

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SELECTED GROUP & JURIED EXHIBITIONS

2001-2009

Space, Place, Life Exhibition, Eastern Kentucky University, Richmond, KY
Exhibition 2009, ACCI Gallery, Berkeley, CA
Conflict/Peace, Columbia Arts Center, Columbia, MD
New Beginnings/False Starts, HotHouse Exhibition Center, Chicago, IL
Current Work, Fayetteville State University, Fayetteville, NC
21st Annual International Exhibition, University of Texas, Tyler, Tyler, TX
7th Annual National Exhibition, Shippensburg University, Shippensburg, PA
Six In The City, Seattle Art Museum, Seattle, WA
Halpert Biennial, Appalachian State University, Boone, NC
Arts Alive, Kirkland Performance Center, Kirkland, WA
Small Works, Avenue Gallery, Endicott, NY

RESIDENCIES AND AWARDS

2021 Awarded Artist's Residency from **CRAC Valparaiso**, Valparaiso Chile
2020 Awarded Artist's Residency from **Horned Dorset Colony**, Leonardsville, NY
2019 Awarded Artist's Residency from **AADK Centro Negro**, Murcia, Spain
2018 Awarded Artist's Residency from **Elsewhere Studios**, Paonia, CO
2017 Awarded Artist's Residency from **Fundacion Lugar A Dudas**, Cali, Colombia
Awarded Artist's Residency from **Fundacion Gutierrez**, Medellin, Colombia
2016 Awarded Fellowship from **The Mid-Atlantic Arts Foundation**, Baltimore, MD
2015 Awarded Artist's Residency from **The Millay Colony**, Austerlitz, NY
2014 Awarded Artist's Residency from **Zona Imaginaria**, Buenos Aires, Argentina
2013 Awarded Artist's Residency from **Casa Tres Patios Fundacion**, Medellin, Colombia
2010 Awarded Artist's Residency from **The Helene Wurlitzer Foundation**, Taos, NM
2008 Awarded Artist's Residency from **The Ucross Foundation**, Clearmont, WY
Awarded Artist's Residency from **The Jentel Foundation**, Banner, WY
2007 Awarded Artist's Residency from **The Corporation of Yaddo**, Saratoga Springs, NY
Awarded Artist's Residency from **Foundation Kaus Australis**, Rotterdam, Netherlands
2005 Awarded Artist's Residency from **Djerassi Resident Artists Program**, Woodside, CA
2003 Awarded Artist's Residency from **The Ragdale Foundation**, Lake Forest, IL
Awarded Artist's Residency from **Atelje Stundars Artist-In-Residence Programme**, Solf, Finland
2001 Awarded Artist's Residency from **Fundacion Valparaiso**, Mojacar, Spain

LECTURES, TALKS AND PRESENTATIONS

2023 **Dissociation**, Fresh Industrial Loft, Budapest, Hungary
2022 **Masks**, Pop Art Space, Krakow, Poland
2021 **Identity Politics**, The "Current Thing" Open Space, Split, Croatia
2019 **Love's Theme**, AADK Centro Negro, Murcia, Spain
2018 **The Loins of Escobar**, La Finca Artist's Space, Medellin, Colombia
2017 **Pocket Junkies**, Lugar A Dudas, Cali, Colombia
2016 **Untethered**, Gallery 102, The George Washington University, Washington, DC
2015 **In Process**, The Millay Colony, Austerlitz, NY
Villas Miserias, Zona Imaginaria, Buenos Aires, Argentina
2014 **We Are Living Here**, Hillyer Art Space, Washington, D.C.
2013 **Viviendo Estamos Aqui**, Casa Tres Patios, Medellin, Colombia
2010 **Helene Wurlitzer Foundation**, Taos, NM
The Space Between, SUNY, Johnstown, NY
2001-2009 **Hour Stories**, Foundation Kaus Australis, Rotterdam, Netherlands
Jentel Presents, Jentel Foundation, Sheridan, WY
Fundacion Valparaiso, Mojacar, Spain
Cultural Lines, Bellevue College, Bellevue, WA
Djerassi Resident Artists Program, Woodside, CA

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TEACHING AND ADMINISTRATIVE

- 2014 – 2018** **The George Washington University**, Washington, D.C.
Undergraduate Advisor, Department of Fine Arts
Provided academic, career and personal mentorship and advising to undergraduate students not limited to fine arts majors and minors; assisted in the selection of major, double major and minor courses; evaluation of transfer and study abroad course credits, assisted students in design of 4 year degree plan and 4 year double major degree plan; planned, developed and exhibitions in the University Art Gallery; met regularly with Presidential Scholars of the Arts regarding the growth and development of the Fine Arts Department; served as liaison for students and faculty regarding student performance and expectations, as well academic and personal guidance due to unforeseen life circumstances
- 2010 – 2018** **The George Washington University**, Washington, D.C.
Instructor: Special Topics: Contemporary Narrative Practice in Painting (undergraduate and graduate students), Painting: Visual Thinking, Drawing I, Drawing II, 2-D Design, Watercolor I
Emphasized to undergraduate and graduate students critical and technical skills as they relate to artistic methodology
- 2010 – 2018** **Maryland Institute College of Art**, Baltimore, MD
Instructor: Painting I, Drawing I and Drawing II
Emphasized to undergraduate students critical and technical skills as they relate to artistic methodology
- 2006 – 2010** **92nd Street Y Art Center**, New York, New York
Instructor: Beginning and Intermediate Oil Painting, Beginning and Advanced Drawing and Watercolor Painting
Emphasized to students critical and technical skills as they relate to artistic methodology; designed advanced curriculum for undergraduate and graduate students
Weekend Art Center Manager
Managed high volume art center weekend activities including client requests, registration, organization of promotional events, and model management
- 2004 – 2008** **Washington University in St. Louis Portfolio Evaluation**, Seattle, WA
Conducted yearly faculty portfolio review of potential BFA candidates
- 2000 – 2005** **Gilda's Club for People Living with Cancer**, Seattle, WA
Volunteer Instructor for drawing and painting courses
- 2002 – 2005** **Bellevue College**, Bellevue, Washington
Instructor: 2-D Design, Color Theory, Figure Drawing and Drawing I and II
Emphasized to undergraduate students critical and technical skills as they relate to artistic methodology
- 2000 – 2005** **Pratt Fine Arts Center**, Seattle, WA
Instructor: Oil Painting I, Intermediate Acrylic Painting I and II, Advanced Painting: Creating A Body of Work (Oil and Acrylic) and Landscape Painting (Oil), High School Portfolio and Oil Painting I
Designed curriculum and emphasized to students critical and technical skills as they relate to artistic methodology
- 2000 – 2003** **Bellevue Art Museum**, Bellevue, WA
Instructor: Oil Painting I & II, Landscape Painting, Drawing I, Drawing II, Figure Drawing
Designed curriculum and emphasized to students critical and technical skills as they relate to artistic methodology
- 1997 – 1999** **Washington University in St. Louis**, St. Louis, MO
Instructor: Painting Elective
Teaching Assistant: Foundation Drawing and Painting Elective
Emphasized to undergraduate students critical and technical skills as they relate to artistic methodology