

BARBARA WEISS

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SOLO EXHIBITIONS

2023 *Awakenings*, Serendipity Labs, Westport, Ct.

2022 *Illusions*, Serendipity Labs, Stamford Ct.

2020 *30 Works*, Serendipity Labs, White Plains, N.Y.

2016 *Still Movement*, New Canaan Library Gallery, New Canaan Ct.

2011 *Unfinished Business*, The Cell Gallery, New York, N.Y.

1999 *Light and Landscape*, The Good News Gallery, Woodbury, Ct.

GROUP EXHIBITIONS

2024 *10 Squared* (Art as a Vehicle for Change), ART06870, Greenwich, Ct

2024 *Among Friends*, Metaphor Galleries, Brooklyn, NY

2023 *Dear March*, Birdhouse, Brooklyn NY

2022 *Spectrum*, The Galleria, White Plains, NY

2022 *Intimacies*, The Crit Lab @ MAP Space, Poor Chester, NY

2022 *Among Friends*, Equity Gallery, NYC

2019 *Among Friends*, Clemente Soto Velez Cultural and Educational Center, N.Y.C.

2018 *Chain Reaction*, The Painting Center, N.Y.C

2016 *Artists in Dialogue*, Miranda Arts Project Space (MAP) Port Chester, N.Y.

2016 *Winter White*, Rye Arts Center, Rye N.Y.

2014 *Ways of Seeing*, ArtsWestchester, White Plains, N.Y.

INTERIEWS, LECTURES, CURATORIAL

2016 *CHRISTINA* - Talk show interview with Christina Haskin

Cablevision Channel 88CT

2014 *WAYS OF SEEING* - Curator, ArtsWestchester, White Plains, N.Y.

2012 *FIVE ELEMENTS AND THE CREATIVE PROCESS* - Guest Speaker at lecture series

The Cell Theatre, New York, N.Y.

1982 *THE GOLDEN CAGE*- Curator costume exhibit, Hudson River Museum, Yonkers, N.Y.

FILM AND THEATER COSTUME DESIGN (Partial Selection) 1981-1999

The Quick and the Dead, Western-1880's HBO, Ace Award Nomination: Sam Elliot, Kate Capshaw, Tom Conti

Lemon Sky, Drama - 1950's American Playhouse PBS Kevin Bacon Kyra Sedgwick

Heart, New World Pictures Brad Davis, Steve Buscemi

Wall of Glass, UFDC, Olympia Dukakis, Geraldine page, Philip Bosco

Forever Lulu, Tri star Pictures, Deborah Harry, Alec Baldwin

Macy's Thanksgiving Day Parade, New York Cit

Cubistique by Tom Cone

Barbara was born in New York City and attended the High-School of Music and Art. She attended Bard and Hunter Colleges where she received her BA in Painting. She received her MFA from New York University.

Barbara began her art career in Peter Max's studio painting animation boards and canvases. She later applied her visual skills to theater and film, designing for Broadway, Off Broadway, regional theater and television; garnering ace award recognition for her work for HBO.

Barbara is now a practicing acupuncturist. Throughout her design and medical career she has continued to work on her art, showing at galleries in New York and Connecticut in both solo and group shows. She also supports the arts by serving on Arts Councils and Boards.

Her studio is in Stamford Connecticut