

SAMARA GOLDEN

b. 1973 Michigan

EDUCATION

- 2009 MFA, Columbia University, School of the Arts, New York, NY
1995 BFA, Minneapolis College of Art and Design, Minneapolis, MN

AWARDS AND DISTINCTIONS

- 2015 Los Angeles Artist Prize, The Mistake Room, Los Angeles, CA
2009 Travel Residency USC Roski School of Fine Arts, Los Angeles, CA.
2009 Morty Frank Award, Columbia University, School of the Arts, New York, NY
2008 Joan Sovern Sculpture Award, Columbia University, School of the Arts, New York, NY
2008 Viar Merit Fellowship, Columbia University, School of the Arts, New York, NY
2007 Digital Media Fellowship, Columbia University, School of the Arts, New York, NY

SOLO EXHIBITIONS

- 2016 *A Trap in Soft Division*, Yerba Buena Center for the Arts, San Francisco, CA
2015 *A Fall of Corners*, CANADA, New York, NY
Always smile at the mask of hate for it covers a sad face, Frieze Projects, New York, NY
2014 *The Flat Side of the Knife*, MoMA PS1, New York, NY
Mass Murder, Night Gallery, Los Angeles, CA
2013 *Brinkman / Golden*, Loyal, Stockholm, Sweden
2012 *Bad Brains*, Night Gallery at Frieze New York, NY
2011 *Rape of the Mirror*, Night Gallery, Los Angeles, CA
2010 *Busts: My Personal Winter*, Workspace Gallery, Los Angeles, CA
2009 *There's more but it's invisible*, Marvelli Gallery, New York, NY
Penumbra II, Ferenbalm Gurbru Station, Karlsruhe, Germany
2005 *Sugar*, (Film collaboration w/ Reynold Reynold and Patrick Jolley), shown as a installation at Roebing Hall, New York and Galerie Alexandra Saheb, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2017 *Whitney Biennial 2017*, The Whitney Museum of American Art, New York. Installation title: *The Meat Grinder's Iron Clothes*
A Break with Dolphins, The Beach Club, Miami, FL. Commissioned by Artsy Projects.
2016 *Overpop*, YUZ Museum, Shanghai, China. Adaption of *The Flat Side of The Knife*, originally shown at MoMA/PS1.
2015 *Between Discovery and Invention: 20 Years of Collecting*, Zabłudowicz Collection, London, UK. Adaption of *Bad Brains*.
2014 *Made in L.A.*, 2014 Hammer Museum Biennial, Hammer Museum Los Angeles, CA. Curators Connie Butler and Micheal Ned Holte.
There is nothing personal of yours to exhibit, Galerie Crèvecoeur, Paris, France
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA, Curators Hesse McGraw and Aaron Spangler,
Grey skies and sunny dispositions, organized by The Ister, Castillo/Corrales, Paris, France
Golden State, Museum of Contemporary Art, Tuscan, AZ. Curator Drew Heitzler.
The Last Brucennial, The Bruce High Quality Foundation, New York, NY
2013 *Room To Live: Recent Acquisitions and Works from the Collection*, MOCA, Los Angeles, CA. *The Fireplace*. Curator Bennett Simpson.
Truck Baby, Rachel Uffner Gallery, New York, NY
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York, NY. Curators Jan Tumlir and Drew Heitzler.
Nevermore, On Steller Rays, New York, NY
Set Pieces, Cardi Black Box, Milan, Italy. Curators Andrew Berardini and Lauren Mackler,
2012 *Treating Shadows As Real Things*. ARTISSIMA, Church of the Holy Shroud, Turin, Italy. Curator Public Fiction.
Modern Painters (w/ Davida Nemeroff), Various Small Fires, Los Angeles, CA
Lick It Into Shape, Guggenheim Gallery Chapman University, Orange County, CA
Dirty Funk, ACME, Los Angeles, CA
Hot Tub Time Machine, CANADA Gallery, New York, NY
Sweet Distemper, Derek Eller Gallery, New York, NY
2011 *The Eternal Telethon*, MAK Center for Art and Architecture, Los Angeles, CA
My House is Your House, Statler Waldorf, Los Angeles, CA
Two Fold, The Suburban, Chicago, IL
Fancy Finger, Night Gallery, Los Angeles, CA
Staff Curated Video Show, LAX ART, Los Angeles, CA
The Dependent, (w/ Silvershed), Sheraton Hotel, New York, NY
Collective Show, Human Resources L.A., Los Angeles, CA
2010 *The Indistinct Seeing: Artists from Berlin and Los Angeles*, Infernoesque, Berlin, Germany
An Immaterial Survey of Our Peers, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL
Samara Golden, Dave Miko, Kaari Upson. 1144 11th St, Los Angeles, CA
2009 *H.T.A.D.I.T.F.*, 25CPW, New York, NY
Beyond Process, Renwick Gallery, New York, NY
Cutting Edge Framing, 11 NE 39th St, Miami, FL
Evading Customs, Brown Gallery, London, UK (PDF Catalogue)
Whitney's Biennial, Cream Projects, Brooklyn, NY
Borderline Pleasure, Galerie Michael Jensen, Berlin, Germany
In Practice / Winter 2009, Sculpture Center, New York, NY
2008 *First Impressions*, Video screening at NADA office, New York, NY
2005 *Meme: Romanticism* (Sugar), Elizabeth Foundation for the Arts, New York, NY

FILM SCREENINGS:

2005-2009 *SUGAR*, a feature length film collaboration between Reynold Reynolds, Patrick Jolley and Golden.
Debuted at 2015 Sundance International Film Festival.
Screened at: Lisbon Film Festival, Dublin Film Festival, Dubai Film Festival, Gijon Film Festival, Edinburgh Film Festival, Split Film Festival, Maryland Film Festival, New York Underground Film Festival, Mar del Plata Independent Film Festival, Argentina.

BOOK PUBLICATIONS:

Samara Golden: *The Flat Side of the Knife*, 2015. Published by MoMA PS1, New York, NY.
Edited by Mia Locks with foreword by Klaus Biesenbach. Text by Mia Locks, Samara Golden, Sarah Lehrer-Graiwer.

PERMANENT COLLECTIONS :

The Whitney Museum of American Art, New York
MOCA Los Angeles
LACMA (Los Angeles County Museum of Art)
YUZ Museum, Shanghai, China
Zabludowicz Collection, London, UK

SELECTED BIBLIOGRAPHY

- 2017 Roberta Smith, **The New York Times**, "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation", March 17, 2017
"2017 Whitney Biennial", **The New Yorker**, April 24
Ariella Budick, **Financial Times**, "Whitney Biennial, New York - A bracing sense of purpose", March 21
Tess Thackara, **Artsy**, "The Whitney Biennial is a Pitch-Perfect Survey of Art Today", March 14
Ben Davis, **ArtNet News**, "The Whitney Nails a Balancing-Act Biennial", March 14
Benjamin Sutton, **Hyperallergic**, "An Omnivorous Tour of the 2017 Whitney Biennial", March 13
Diane Solway, **W Magazine** "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil", March 13
Jerry Saltz, **Vulture**, "The New Whitney Biennial is the most political in decades", March 13
Tracy Jeanne Rosenthal, **Art Los Angeles Reader**, Samara Golden interview, January 2016
- 2016 Robin Pogrebin, **The New York Times**, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", Nov 17
Katherine McMahon, **ArtNews**, "L.A. Habitat Series: Samara Golden", June
Elaine Tan, **Art World Magazine**, "Samara Golden: The Portal of the Sixth Dimensions", June
Editors at **AUTRE** (online), "Samara Golden 'A Trap in Soft Division' at The Yerba Buena Center for the Arts in San Francisco", March 28
Robin Pogrebin, **The New York Times** "Philadelphia Museum of Art Finally Gets a Hopper...", Inside Art, Preview, Feb 25
Alara Kap, **Based Istanbul Magazine**, "Feature: Upside down - Samara Golden", April
Sami Emory, **Vice Magazine / Creators Project**, "Artist Builds 18 Upside Down Rooms into a Gallery's Ceiling", Mar 22
Catherine Damman, **ArtForum** "Samara Golden", Critic's Pick, May
Jo-ey Tang, **Flash Art**, "Samara Golden Yerba Buena Center for the Arts", May 17
Michael Slenske, **Wallpaper**, "A room with a view: Samara Golden's installations in San Francisco", March 16
Emily Spivack, **T Magazine/New York Times** "An Artist Fascinated By The Art of Magic", May 24
- 2015 Seph Rodney, **Hyperallergic**, "The Eerie Abandoned Dreams of Samara Golden", Oct 23
Editors of **Art in America**, "Samara Golden, The Look Out", Oct 15
"Samara Golden", **The New Yorker**, Sept 29
Ken Johnson, **The New York Times**, "Samara Golden's New Point of View in 'A Fall of Corners'", Oct 8
Cat Kron, **ArtForum**, "Openings: Samara Golden", September
Kristin Lucas, **BOMB Magazine** (print) "Artists on Artists: Kristin Lucas on Samara Golden", Spring
Dorothee Dupuis, **Spike Magazine**, "Portrait: Samara Golden", February
- 2014 Sarah Lehrer-Graiwer, **ArtForum** "Best Exhibitions of 2014," December
Karl Haendel, **ARTINFO**, "Artists' Choice: The Best Shows of 2014", Part II, December
Ken Johnson, **The New York Times**, "A Profusion of Enlightenment," Dec 25
Jonathan Griffin, **Frieze Magazine** "Highlights 2014," online, Dec 19
Alexandra Pechman, **W Magazine** online "Reflections of Samara Golden," Oct 27
Thomas Lawson, **ArtForum**, "Made in L.A. 2014," Oct
Andrew Berardini, **East of Borneo** "Artists at Work: Samara Golden," Oct 7
Hunter Drohojowska-Philip, **KCRW** online and radio, "Made in L.A.," July 2
Keith J. Varadi, **Prism of Reality**, "Samara Golden," July
Michael Herron, **L.A. Confidential**, "The Hammer Debuts 'Made in L.A.,'" June
Christina Catherine Martinez, **ArtSlant**, "Me and You and Everyone We Kind of Know: Made in L.A. 2014," June
Yasmine Mohseni, **Artnet News** online, "Hammer Museum's 'Made in L.A.' Biennial Lacks Focus," June 18
Heather Harmon, **W Magazine**, "Samara Golden," June
Jonathan Griffin, **Frieze**, "In focus: Samara Golden," Issue 162, April
Jennifer S. Li, **Art in America**, "Samara Golden," April
Eli Diner, **Artforum**, "Samara Golden," April
Patrick Steffen, **Flash Art**, "Samara Golden," March
- 2013 Vera Neykov, **Interview Magazine**, "In The Golden Room," Oct 7
The **Hollywood Reporter** (online), "THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," November 4
Kyle Fitzpatrick, **LA I'm yours** (online), "Curators Andrew Berardini & Lauren Mackler Take Set Pieces to Milan," Feb 12

- 2012 Andrew Berardini, **Mousse Magazine**, "Through the Looking Glass: Samara Golden," Issue #35
 Paul Soto, **Art in America**, "Samara Golden and Davida Nemeroff Face the Press," September
 Alex Allenchy, **Modern Painters**, "Filming in 6 Dimensions, Samara Golden and Davida Nemeroff Reflect," September
 Ben Davis, **ARTINFO**, "Frieze New York Ices the Competition with its first edition on Randall's Island", May 4
 Anne Martens, **Flash Art**, "Reviews: Samara Golden," Vol. XLV No. 282, January/February
- 2011 Tyler Coburn, **ArtReview**, "Looking Back: Looking Forward 3," December
 Kate Wolf, **Artslant** "How Deep is the Ocean", review of Rape of the Mirror, Nov 15
 Carol Cheh, **LA Weekly**, "Samara Golden's Rape of the Mirror Transforms Night Gallery into the 'Sixth Dimension' with a Jacuzzi" Nov 22
 Carol Cheh, **LA Weekly**, "Night at the Chateau," Oct 15
- 2009 Chloe Grey, **Rhizome.org**, Interview with Samara Golden, June
 Lori Cole, **Artforum**, "In Practice, Critics' Picks", March
 Andrew Goldstein, **New York Magazine**, "Artist Samara Golden Redecorates the Batcave", Jan 15
- 2005 Robert Koehler, **Variety Magazine**, "Sugar" review, Feb 8
 Ken Johnson, **New York Times**, "Sugar: Art in Review," Dec 28
 Scott Macaulay, **Filmmaker Magazine**, "Sugar" review, Dec 23

VISITING ARTIST LECTURES, AND TEACHING ENGAGEMENTS:

- Spring Semester 2018, UC Irvine, Irvine, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester 2018, SAIC - Art institute of Chicago, Hosted Graduate students at my studio
- Fall Semester, 2017, Yale School of Art, New Haven, CT. Visiting Artist Lecture, and Graduate Studio Visits.
- Fall Semester 2017, UC Davis, Davis, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester, 2016, Columbia University, School of the Arts, New York, NY. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester, 2016, RISD - Rhode Island School of Design, Providence, RI. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester, 2016, VCU - Virginia Commonwealth University, Richmond, VA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester, 2016, SFAI - San Francisco Art Institute, San Francisco, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester 2016, UCLA, University of California, Los Angeles, CA. Graduate Studio Visits.
- Spring Semester 2016, Claremont College, Claremont, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester 2016, CSLB - California State University, Long Beach, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Fall Semester 2016, USC Roski School of Fine Arts, Los Angeles, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring semester 2015, Cal Arts, California Institute of Arts, Valencia, CA. Graduate Studio Visits.
- Fall Semester 2015, UCLA, University of California, Los Angeles, CA. Graduate Studio Visits.
- Fall Semester 2015, Chapman University, Orange, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Fall Semester 2016 Otis College of Art and Design, Venice, CA. Graduate Studio Visits.
- Spring Semester 2015, UCSD - University of California, San Diego, CA. Visiting Artist Lecture, and Graduate Studio Visits.
- Spring Semester 2015 CCA - California college of the Arts, San Francisco CA, Graduate student Mentor.
- Spring Semester 2014, UCLA, University of California, Los Angeles, CA. Hosted students at my Night Gallery Show.
- Spring Semester 2014, Art Center College of Design, Pasadena, CA. Hosted students at my installation at the Hammer Museum.
- Spring Semester 2013, USC Roski School of Fine Arts, Los Angeles, CA. Visiting Artist Lecture Sculpture Dept.
- Spring Semester 2011, USC Roski School of Fine Arts, Los Angeles, CA. Visiting Artist Lecture Photography Dept.
- Spring Semester 2010, UCR University of California, Riverside, CA. Visiting Artist Lecture, and Graduate Studio Visits.

OTHER SELECTED PUBLIC TALKS :

- January 2018, Hauser and Wirth, Los Angeles. Artist Walkthrough of Mike Kelley's Kandors exhibition.
- February 2017, The Box, Los Angeles, "Anatomy of Subversion" Panel discussion Hosted by Donatien Grau, with Paul McCarthy,
 Sylvère Lotringer, Samara Golden, Barbara T. Smith, Karri Upson, Jeffery Spier, Vanessa Place and Judith Bernstein.
- March 2014, Museum of Contemporary Art (MOCA), Los Angeles, CA. Visiting Artist Lecture.

CONTACT INFO:

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