

# Phill Flanders

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## Illustration and Design

*Experienced Digital Artist / Expert in Traditional Painting and Drawing / Art Director Experience*

### SKILLS SUMMARY

- Digital Illustration (Photoshop)
- Vector Illustration (Adobe Illustrator)
- Cartography
- Informational Graphics
- Caricature
- Product Illustration
- Idea and Design Generation
- Cartooning
- Airbrush
- Scratchboard
- Watercolor, Acrylic and Oils

### PROFESSIONAL EXPERIENCE

**Phill Flanders Illustration** Atlanta, Ga.

6/1996 – Present

#### Freelance Illustrator

- Created illustrations for major newspapers (i.e. The Washington Post, The Miami Herald)
- Created multi-page illustrations for national magazines
- Produced artwork for apparel
- Produced banner artwork for websites
- Produced artwork for retail products
- Created caricatures for businesses and private clients

**Miami Herald** Miami, Fla.

2/1986 – 6/1996

#### Newsroom Illustrator

- Produced illustrations for all newspaper sections (news, sports, editorial and lifestyle sections)
- Created illustrated maps for local and national events (i.e. RNC convention in New Orleans and the Miami Gran Prix)
- Created informational graphics (i.e. Same day coverage of the FBI shootout in Coral Gables)
- Attended regular editorial meetings
- Traveled extensively to photograph and gather research materials for special projects
- Regularly designed and produced full page section fronts
- Was the go-to illustrator for the sports department
- Frequently guest lectured design students at the University of Miami
- Became the first remote illustrator in the newspapers history
- Staff caricaturist (Prince, Elton John, Woody Allen, etc.)

- Many illustrations were sold to other publications for print
- Posters and tee shirts from designs were also produced and sold
- Scratchboard illustrations for editorial and opinion pages

**Augusta Chronicle** Augusta, Ga.

8/1981 – 2/1986

**Art Director/Chief Artist**

- Produced illustrations for all newspaper sections (news, sports, editorial and lifestyle sections)
- Created maps and informational graphics
- Attended regular editorial meetings
- Operated the POS1 camera for veloxes
- Worked with the camera operators in the production department
- Worked closely with photographers on special sections (i.e. Masters Golf Tournament special editions)
- Courtroom drawings
- Successfully worked with witnesses to produce sketches assisting local law enforcement and the FBI in suspect apprehension

**Augusta Chronicle** Augusta, Ga.      2/1977– 8/1981

**Advertising Artist**

- Produced advertising designs and layouts for ad salesmen
- Color Separations
- Ad Production
- Newsroom Illustration

**TECHNOLOGY SKILLS**

Photoshop  
 Adobe Illustrator  
 Freehand

**PARTIAL CLIENT LIST**

|                             |                           |
|-----------------------------|---------------------------|
| Sports Illustrated for Kids | The Nashville Post        |
| Golf Magazine               | National Geographic World |
| The Washington Post         | Kiwanis Magazine          |
| Boys' Life                  | New York Life Insurance   |
| Time for Kids               | Weekly Reader Magazine    |
| Washington Mutual           | Scholastic Inc.           |
| GMAC Realty                 |                           |

**AWARDS**

First place - Illustration/Georgia Press association  
 First place - Illustration/Florida Society of Newspaper Editors  
 Silver Award - Society of Newspaper Design  
 Over 30 + additional awards not listed

**REFERENCES**

Available upon request