

dreamscape #2

Throughout my career (as artist and educator) I have chosen to work with children. Children are infinitely inspirational for me, their energy, thirst for knowledge and insights are elating. I am not unlike a child, my aesthetic is childlike and messy, obsessive and sweet. My other influences include plants, animals, topography, cartoons, video games, plastic bits, toys, games, fruit, candy, sweets and treats, bugs and all things spooky. Previous works of mine include sewn thread paintings of stuffed animals and acrylic painted color studies of licorice.

My current felt sculptures call back to my University focus in felt making and dying. Carding the wool, layering it as a warp and weft and hot/cold felting and needle felting- these craft techniques are ancient, my take on it though, is not. It's repetitive and calming despite using the brightest colors and most exciting ideas.

My dream landscapes are filled with critters on a mountainous landscape, creatures in a dark and haunted cave, an exploding volcano or lava monsters. Cartoons and animated digital films inspire my anthropomorphized bugs, plants and monsters.

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felted wool, manufactured acrylic felt, thread

2024

14" length, 17" width, 14" height

Description

Felted colorful wool. A dream landscape or "landscape that does not exist" is how I also refer to a lot of my work, it's wild and filled with critters and colorful nature. I love tall tales, and stories woven by time. Many stories could be told about times within my "little worlds" as my late fibers professor used to call them.