

## Stephanie Tichenor

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www.stephanietichenor.com

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### education

K-12 Certification in art education at the graduate level. Completed Dec. 2002.

**Montclair State University**, Montclair, N.J.

Undergraduate degree: Graduated January 1998. BA in fine arts: studio.

**Montclair State University**, Montclair, N.J.

Study abroad program.. January-June 1996. Art History.

**Kingston University**, Kingston-Upon-Thames, London, England, UK.

### previous exhibitions

date	gallery	show	work
07 2019	<b>Phinney Center Gallery</b>	<b>group.</b>	<b>fiber art, thread drawing</b>
09 2015	Phinney Center Gallery Seattle, Wa	group	large scale painting, fiber art/thread drawing
06 2015	lucky 7 gallery aferro, newark, nj	group	fiber art/ thread drawing
04 2015	superfood gallery aferro, newark, nj	group	painting, fiber, watercolor,
01-04 2015	<b>_gaia</b> superfood artist residency jersey city, nj via the internet	group	residency
10 2012	TEN: a milestone <b>_gaia</b> city hall, jersey city, nj	group	fiber art
10 2012	jersey city studio tours jersey city, nj	group	fiber art
10 2012	evening star studio jersey city studio tours jc, nj	group	fiber art, acrylic paintings
10 2011	365 days of print the visual arts gallery jc, nj	group	fiber art
09 2011	dumbo arts festival 365 days of print, brooklyn, ny	group	fiber art
08 2011	365 days of print residency <a href="http://www.365daysofprint.com/author/stephanie-tichenor/">http://www.365daysofprint.com/author/stephanie-tichenor/</a>	group	mixed
03 2012	the colcha project walsh gallery, seton hall	group	fiber art
12 2010	la superette @ swing space nyc, ny	group	edibles
12 2010	jersey city museum jersey city, nj	group	fabric wearables, linocut prints
12 2009	la superette @ swing space nyc, ny	group	homemade crystals
09 2008	mend project boise, idaho	group	soft sculpture
08 2008	arthouse gallery atlanta, georgia	group	drawing/printmaking
02 2008	jersey city museum jersey city, nj	group	fiber art/performance
09 2007	gaia@waldo lofts jersey city, nj	group	soft sculpture/fibers
10 2007	evening star studios. jersey city, nj	group	paintings
12 2006	eyebeam gallery la superette, ny	group	fabric wearables
12 2006 c	afe grumpy gallery brooklyn, ny	group	fabric wearables
07 2006	laila lounge, big art show, brooklyn, ny	group	acrylic paintings
09 2006	laila lounge, big art show, brooklyn, nj	group	large scale painting

## (2) artist resume continued

### Stephanie Tichenor

<https://instagram.com/stephiblu/>  
<https://www.facebook.com/stephanietichenor.artpluscrafts>

[seattlebirdparty.tumblr.com](http://seattlebirdparty.tumblr.com)  
[www.stephanietichenor.com](http://www.stephanietichenor.com)  
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### previous exhibitions continued

date	gallery	show	work
12 2005	_gaia studio hoboken, nj	group	acrylic paintings
10 2005	_gaia studio, fabricon II, jersey city, nj	group	large scale painting
05 2005	talponia ivrea, italy	solo	large scale paintings
04 2004	MIT boston, ma	group	fabric sculpture
03 2003	back on track boston, ma	solo	acrylic paintings
09 2002	ground jersey city, nj	solo	acrylic paintings
03 2002	wheeler gallery jersey city, nj	group	collage on fabric
10 1998	the fringe newark, nj	group	collage on fabric
04 1998	benefit for indie film jersey city, nj	group	collage on fabric
11 1997	gallery 3 ½ montclair, nj	solo	batik, collage on fabric
05 1997	calcia fibers studio montclair, nj	group	weavings
12 1995	calcia fibers studio montclair, nj	solo	felt sculptures
02 1995	montclair craft guild university gallery, montclair, nj	group	felt sculptures

### technique

Playful, Oil versus water. Drawings in oil pastels are covered with a wash of acrylic paint. The obsessive detail in the drawn patterns and the scale of the work are reminiscent of a woven tapestry. This technique is less immediate than straight acrylic painting and has a closer affiliation with a craft tradition. Throughout my work I have explored this tradition through a variety of medium: batik, weaving, sculptural forms in fabric, handmade/hand dyed felt, photography, printmaking and filmmaking. This tradition with its emphasis on technique rather than the individual artist, allows an ambiguity of the handmade vs. machine reproduction. This ambiguity positions the craft tradition as a model for exploring and altering this machine made plastic world we inhabit into one that responds more directly to our visceral, and tactile knowledge.

### influences

Throughout my career (as artist and educator) I have chosen to work with children. Children are infinitely inspirational for me, their energy, thirst for knowledge and insights are elating. I am not unlike a child, my aesthetic is childlike and messy, obsessive and sweet. My other influences include plants, animals, topography, cartoons, video games, plastic bits, toys, games, fruit, candy, sweets and treats. Previous works of mine include sewn thread paintings of stuffed animals and acrylic painted color studies of licorice.

## **Stephanie Tichenor**

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## **Bird Party Artist Statement 2015**

Welcome to the Bird Party. All are invited, please do come join us!

Sit for a cup of tea along with the slugs and crows of Stephanie Tichenor's backyard.

For the Bird Party, the local creatures were invited to an elaborate gathering. Tichenor crafted tiny handmade tea cakes from organic millet and seed butter and served them on vintage tableware (her late grandfather's) and sparkling glass cake plates. Tichenor expected the local crows to be in attendance, Seattle is known for it's crows, but had some surprises as well. In addition to the crows there were many slugs, "#notamouse" otherwise known as a rat, and one lone squirrel. The parties, as gatherings often are, were filmed and used for source material for her large scale Bird Party painting.

As the parties grew, more and more visitors attended and the crows came to expect their daily tea party. Inspired by the success, Tichenor longed to attend the Bird Parties but knew the critters wouldn't attend with humans about. Her yearning for the interaction with the creatures resulted in an 5 by 10 foot painting where she included herself in the festivities. In this self-portrait she attends and acts as hostess dressed complete with party attire and apron serving cakes and tea to her eager guests.

The project has produced varied mixed media work including a sewn portrait of a crow, tiny hand drawn/hand painted invitations, and decorations, in addition to the teacakes and painting. The Bird Party Zine is an instruction manual to inspire you to throw your own bird party. This includes a template for tiny party hats, recipes for bird food teacakes, and drawings.

Tichenor aims to continue work on the Bird Party please follow along on the tumblr (see below for link). Tichenor works in ink, acrylic, textile, watercolor, photography and film.