

Brooke Erin Goldstein

Artist • Curator

brookeerinegoldstein.com

EXHIBITIONS

Solo Shows

- 2025 SOLITARY REFINEMENT, Overlap Newport, Newport, Rhode Island. (Upcoming)
- 2023 SPACE & TIME, Providence Metro Gallery, Providence, Rhode Island.
- 2018 ON THE MEND, Griffiths Gallery at The St. Andrew's School, Barrington, Rhode Island.
- 2017 BEHIND OPEN DOORS, Upper Vault Gallery at New Bedford Art Museum, New Bedford, Massachusetts.
- 2016 CONSUME & CONVEY, Dirt Palace Storefront Window Gallery, Providence, Rhode Island.
- 2014 WELCOME HOME, AS220 Gallery, Providence, Rhode Island.
- 2010 COLORING BOOK, AS220 Gallery, Providence, Rhode Island.
- 2003 I LOVE MY FAMILY, Benson Hall Gallery, Providence, Rhode Island.

Group Shows & Collaborations

- 2024 THE DEAD TEACH ME HOW TO DIE BY LETTING ME WILDLY LIVE, Lindemann Performing Arts Center at Brown University, Providence, Rhode Island. Curated by Becci Davis.
PIVOT, Jamestown Arts Center, Jamestown, Rhode Island. Curated by Karen Conway & Jeff Foye.
- 2023 SOCIAL FABRIC: TEXTILES AND CONTEMPORARY ISSUES, Newport Art Museum, Newport, Rhode Island. Curated by Francine Weiss.
- 2022 BOTANICAL RESONANCE, Sachs Museum at the Missouri Botanical Garden, Saint Louis, Missouri. Curated by Nezka Pfeifer.
RECENT ACQUISITIONS TO THE PERMANENT COLLECTION, Newport Art Museum, Newport, Rhode Island. Curated by Francine Weiss.
- 2020 FEELING REAL OR REALLY FEELING?, Providence Children's Museum, Providence, Rhode Island. In Collaboration with Steven Lubecki. Selected for the Creativity Initiative Program Inaugural Year.
DOT CONFERENCE, The Yard, Brooklyn, New York. & Room 83 Spring, Watertown, Massachusetts. Curated by Kirstin Lamb.
- 2018 AS220 FOO FEST, AS220, Providence, Rhode Island. Invitational.
THE OTHER SIDE, Hera Gallery, Wakefield, Rhode Island. Invitational.
FAMILY KALEIDOSCOPE, The Quad Gallery at the Gordon School, East Providence, Rhode Island.
DOMESTIC AFFAIRS: DOMESTICITY, IDENTITY, AND THE HOME, Newport Art Museum, Newport, Rhode Island. Curated by Francine Weiss.

- 2016 AS220 PRESENTS THE PROVIDENCE/SEDONA ART SHOW, AS220, Providence, Rhode Island. Invitational.
- 2015 BURNING DOWN THE HOUSE, Jamestown Arts Center, Jamestown, Rhode Island. Curated by Robert P. Stack.
- 2014 100 PLUS, Machines with Magnets, Pawtucket, Rhode Island. Curated by Willa Van Nostrand.
- 2013 SMALL WORKS, Hera Gallery, Wakefield, Rhode Island. Invitational.
LOCALLY SOURCED, Craftland Gallery, Providence, Rhode Island. Curated by Robert P. Stack.
- 2012 COLLECT CONCEPT, Yellow Peril Gallery, Providence, Rhode Island. Curated by Robert P. Stack.

Curatorial Projects

- 2025 Bloodstone + Home, Jamestown Arts Center, Jamestown, Rhode Island. (Upcoming)
Bohemian Ossuary, Jamestown Arts Center, Jamestown, Rhode Island. (Upcoming)
- 2022 RESURFACING, Jamestown Arts Center, Jamestown, Rhode Island.
- 2019 BEYOND THE CANVAS, Jamestown Arts Center, Jamestown, Rhode Island, Co-curated with Karen Conway.
- 2018 CON/TEXTILE/IZE, Jamestown Arts Center, Jamestown, Rhode Island.
- 2016 BECOMING REAL OR LOVED OFF, Yellow Peril Gallery, Providence, Rhode Island.
RECONSTRUCTED, The Arnold Building, Providence, Rhode Island.
MBTI MATCH-UP, The Drawing Room, Providence, Rhode Island, Co-curated with Abigail McGuire.
- 2015 PARACHUTE GAMES, Yellow Peril Gallery, Providence, Rhode Island.
DREAMSCAPES, Hera Gallery, Wakefield, Rhode Island.
- 2014 NAUGHTY OR NICE, Yellow Peril Gallery, Providence, Rhode Island.
- 2013 NATURE CONTAINED, Yellow Peril Gallery, Providence, Rhode Island.
- 1998 NATIONAL SCHOLASTIC GOLD KEY AWARDS ART SHOW, Corcoran Gallery of Art, Washington, DC.

Exhibitions Juried

- 2016 FUTURE TRADITIONS: A FURNITURE AND TEXTILES SHOW, Pawtucket Arts Collaborative, Pawtucket, Rhode Island, Co-juried with Shaun Bullins.

RESIDENCIES & COHORTS

- 2025 BOOM CONCEPTS ARTIST MICRO RESIDENCY, Boom Concepts, Pittsburgh, Pennsylvania (January 10th - 12th) Invitational. (Upcoming)
- 2024 INTERLACE FUND GRANT WRITING MENTORSHIP MENTEE, Interlace Fund, Providence, Rhode Island (June - September) Juried.
BOOM CONCEPTS CURATORIAL MICRO RESIDENCY, Boom Concepts, Pittsburgh, Pennsylvania (February 23rd - 25th) Invitational.

- 2023 NATIONAL COALITION AGAINST CENSORSHIP 5TH ANNUAL CURATORIAL WORKSHOP, National Coalition Against Censorship & Creative Capitol, New York, New York (November 15th) Juried.
- 2018 2018 HAPPY WHITE VISITING ARTIST, The St. Andrew's School, Barrington, Rhode Island (September 16th - October 5th) Invitational.
- TWENTY-FIRST ANNUAL BRITT NELSON VISITING ARTIST, The Gordon School, East Providence, Rhode Island (March 1st - May 11th) Invitational.
- 2016 SEDONA SUMMER COLONY for artists and cultural managers, Verde Valley School & Sedona Arts Center, Sedona, Arizona (July 3rd - July 16th) Pilot Inaugural Invitational.

COLLECTIONS

NEWPORT ART MUSEUM, Newport, RI.

AWARDS & GRANTS

Rhode Island State Council on the Arts Teaching Artist Roster, Rhode Island State Council on the Arts, Providence, Rhode Island, 2023.

Rauschenberg Medical Emergency Grant, Robert Rauschenberg Foundation, New York, New York, 2022.

Dorrys Awards Nomination in the Best Group Exhibit of the Year Category for Con/textile/ized, Law And Order Party, Providence, Rhode Island, 2018.

Best of Rhode Island Editor's Pick for Kiosk PVD Best Creative Pop-up. Rhode Island Monthly, Providence, Rhode Island, 2016.

Scholarship. Echo Design Group, New York, New York, 2002.

Gold Award in Textiles. National Scholastic Arts Competition, Washington D.C., 1998.

Gold Key Award. National Scholastic Arts Competition, New York State, 1997.

EDUCATION

Textiles Department, Rhode Island School of Design, Providence, Rhode Island, B.F.A., 2003.

BOARDS & COMMITTEES

Jamestown Arts Center - Exhibition Committee Member, 2015-2021.

Rhode Island Jewish Museum - Exhibition & Events Committee Member, 2017-2018.

PRESS & PUBLICATIONS SELECTED

(*Reviews)

Nezka Pfeifer & Rogerio Satil, Symbiotic Museums: An Interdisciplinary Challenge (Museum International, Volume 75, 2023 - Issue 1-4, 05/15/24)

Nezka Pfeifer, Integrating Botany, History, Culture, and Contemporary Art in a Botanical Garden Museum (Plant Science Bulletin, Fall 2023 Volume 69 Number 3)

Valerie Schremp Hahn, Missouri Botanical Garden Digs into Sounds Made by Plants and Wood (ST. LOUIS POST-DISPATCH, 07/07/22)

*Avery Lea Rogers, Science, History and Sound Art Coalesce in ‘Botanical Resonance’ Exhibition (ST. LOUIS PUBLIC RADIO, 06/30/22)

Grace Snelling, The Missouri Botanical Garden’s Sachs Museum Reopens with “Botanical Resonance” (ST. LOUIS MAGAZINE, 06/24/22)

*Alexander Castro, Poli-psych: New NAM shows ponder gender and family roles (THE NEWPORT MERCURY, 01/16/18)

*Channing Gray, Art Review: Femininity focus of exhibits at Newport museum (THE PROVIDENCE JOURNAL, 02/08/18)

*Alexander Castro, Artists playing with fibers (THE NEWPORT MERCURY, 03/06/18)

Casey Nilsson, The Art Buyer’s Guide to Rhode Island (RHODE ISLAND MONTHLY, 03/26/18)

*Don Wilkinson, Art Beat: Exhibit shines a satirical light on domestic ‘bliss’ (SOUTH COAST TODAY, 05/03/18)

Cate McQuaid, The Ticket: Music, Theater, Art, Dance, Comedy and More (THE BOSTON GLOBE, 12/16/16)

Karen Campbell, Week Ahead: Music, Theater, Dance, and Art picks (THE BOSTON GLOBE, 12/16/15)

*Alexander Castro, The Home Stretch: Installation Artists Enliven the Jamestown Art Center with Their Interpretations of Where and How We Live (THE NEWPORT MERCURY, 06/30/15)

Casey Nilsson, The Weekly Round Up: March 26–April 1 ‘Philanthropic Pick of the Week’ (RHODE ISLAND MONTHLY, 03/25/15)

*Bill Van Siclen, ‘Locally Sourced’ at Providence’s Craftland Highlights Local Artists, Materials (THE PROVIDENCE JOURNAL, 09/26/13)

*Greg Cook, Ocean Statement: ‘Locally Sourced’ keeps it light at Craftland (THE PROVIDENCE PHOENIX, 09/04/13)

SPEAKING ENGAGEMENTS

Artist Talk, BOTANICAL RESONANCE: PLANTS AND SOUND IN THE GARDEN WINTER TALK SERIES, Sachs Museum at the Missouri Botanical Garden, Saint Louis MO, 2023.

Moderator, RESURFACING ARTIST TALK, Jamestown Arts Center, Jamestown RI, 2022.

Co-Moderator, BEYOND THE CANVAS ROUND TABLE DISCUSSION, Jamestown Arts Center, Jamestown RI, 2019.

Moderator, PRICING YOUR WORK PANEL DISCUSSION, RISD Museum in conjunction with the Rhode Island State Council on the Arts, Providence RI, 2018.

Invited Creative Dog Professional, DOG DÉRIVE, New Bedford Art Museum in conjunction with The Center for Undisciplined Research, New Bedford MA, 2018.

Invited Creative Professional, WORK, WOMEN & ART, New Bedford Art Museum, New Bedford MA, 2017.

Artist Talk, SPOONFUL OF SUGAR: NAVIGATING HEARTBREAK WITH HUMOR, New Bedford Art Museum, New Bedford MA, 2017.

Moderator, SWAN (Support Women Artists Now) DAY ROUND TABLE DISCUSSION, Hera Gallery, Wakefield RI, 2015 & Yellow Peril Gallery, Providence RI, 2016.

Invited Speaker, ART SPEAKS, The Wurks, Providence RI, December 2015.

Guest Lecturer, ENTREPRENEUR CLASS, Illustration Department, Rhode Island School of Design, 2006 & 2004.

PERFORMANCE

2018 Invited Performer - BARING THREADS: AN EVENING OF TEXTILE BASED PERFORMANCES, Jamestown Arts Center, Jamestown RI, Curated by Andy Russ and myself.

2017 Prop Designer - INTER(RACIAL)MEZZO, RISD Museum, Providence RI, Created by Diversity Fellows.

Prop Designer - TRAINING DAY, RISD Old Library, Providence RI, Created by Diversity Fellows, Directed by Vanessa Gilbert.

2015 Invited Performer - JAZZ LOFT (November), The Wurks, Providence RI, Curated by Antonio Forté.

Invited Performer - LADIES SHOWCASE (October), Dusk, Providence RI, Curated by Stephanie Grant.

WORK EXPERIENCE

Businesses (Related)

Brooke Erin Goldstein Art & Design - Owner/Operator, 2004-Present.

State of Mind Styling - Owner/Operator, 2015-2019.

Kiosk PVD - Co-founder/Principal Curator & Talent Scout, 2015-2017.

Jobs (Selected)

CURATOR - EXHIBITIONS & PROGRAMING, Rhode Island Jewish Museum - Sons of Jacob Synagogue, Providence, Rhode Island. 2017-2018.

GUEST BLOGGER - MONTHLY GUEST POSTS, PattyJ.com - Style & Art, Cranston, Rhode Island. 2015-2016.

DESIGNER - TEXTILES & SURFACE DESIGN, Reebok - Apparel Department, Canton, Massachusetts. 2004-2005.

TECHNICAL DESIGNER - GARMENT & FABRIC CONSTRUCTION, Reebok - Licensed Apparel Department, Canton, Massachusetts. 2003-2004.

PRIVATE TUTOR - JACQUARD WEAVING & CAD, Freelance, Providence, Rhode Island. 2003-2004.

DESIGN INTERN, Reebok - Licensed Apparel Department, Canton, Massachusetts. 2002-2003.