

## Jonathan Mayers

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### Curriculum Vitae

#### Education

- 2011 MFA University of New Orleans – New Orleans, LA  
Painting and Drawing, Minor: Printmaking
- 2007 BFA Louisiana State University – Baton Rouge, LA  
Painting and Drawing
- 2015, 16, 18 Université Sainte-Anne, Church Point, Nova Scotia (French Immersion)

#### Exhibitions

- 2019 *Luminous Lookout*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
(with artists Dawn Black, Kelli Scott Kelley, and Kathryn Hunter)  
*Stabbed in the Art*, Firehouse Gallery, Arts Council of Greater Baton Rouge,  
Baton Rouge, LA
- 2018 *Landscapes and Monsters*, Crevasse 22 Riverhouse, Poydras, LA (invitational)  
*Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA (catalogue)  
*17th Annual Summer Invitational Art Exhibition: Summer of Love*,  
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
*Art in the Shop*, Ephemeral Gallery, Baton Rouge, LA (invitational)  
*NSFW*, TRÈO, New Orleans, LA (curated by artist, Emily Lovejoy)  
*HUMID*, TEN Collective, TEN Gallery, New Orleans, LA (Prospect.4+ Satellite)  
*Surreal Salon 10: International Juried Exhibition*, Baton Rouge Gallery, Baton Rouge, LA  
(juried by artist, Ron English)
- 2017 **Solo Exhibition**, *L'Éparpillage*, Arthur Roger Gallery, New Orleans, LA  
*ART I-10*, Acadiana Center for the Arts, Lafayette, LA  
(curated by Brian Guidry and Mary Beyt)  
*Lakeshore Drive: UNO Faculty Exhibition*, UNO St. Claude Gallery, New Orleans, LA  
*Shuffle*, TEN Collective, TEN Gallery, New Orleans, LA  
*Louisiana Contemporary presented by the Helis Foundation*, Ogden Museum of Southern  
Art, New Orleans, LA (juried by Shantrelle P. Lewis)  
*16th Annual Summer Invitational Art Exhibition: Off to See the Wizard*,  
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
*Praying to the Giant Orange Head: TEN Collective Group Exhibition*, BOX13 Artspace,  
Houston, TX
- 2016 *Tiercé: Artists of Louisiana Francophone Cultures*, Alexandria Museum of Art,  
Alexandria, LA (curated by Megan Valentine)  
*Threaded*, TEN Gallery, New Orleans, LA  
*15th Annual Summer Invitational Art Exhibition: How High's the Water Mama?*,  
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
*Country Come to Town: Artists from the NUNU Collective*, University of Louisiana at  
Lafayette College of the Arts Dean's Gallery, Lafayette, LA  
*The Origins of Animation*, Louisiana Art and Science Museum, Baton Rouge, LA  
(invitational)  
*8th Annual Surreal Salon*, Baton Rouge Gallery Center for Contemporary Art,  
Baton Rouge, LA (juried by artist, Elizabeth McGrath)
- 2015 *Lustrous Lines: Contemporary Metalpoint Drawings*, Humboldt County Arts Council,

- Morris Graves Museum of Art, Eureka, CA  
(curated by Jeannine Cook and Jeff Lewis)
- Two-Person Exhibit**, *Ici ou Là-bas, Peut-être Là-haut*, TEN Gallery, New Orleans, LA  
(with artist, Denise Comeau)
- 14<sup>th</sup> Annual Summer Invitational Art Exhibition: Into the Mystic*, Alfred C. Glassell Jr.  
Gallery, Baton Rouge, LA (invitational)
- An Introduction*, TEN Collective, TEN Gallery, New Orleans, LA
- Solo Exhibition**, *'Tite Expo á Comeauville*, Denise Comeau Studio Gallery, Comeauville,  
Nova Scotia, Canada
- Two-Person Exhibit**, *Du Bassin Sauvage* (featuring *Découvrez. Écoutez. Créez.*),  
Cité Des Arts, Lafayette, LA (with photographer, Gabrielle Savoy)
- 7<sup>th</sup> Annual Surreal Salon*, Baton Rouge Gallery Center for Contemporary Art,  
Baton Rouge, LA (juried by artist, Shag)
- Solo Exhibition**, *LOUISIANACORE*, TEN Gallery, New Orleans, LA  
(in conjunction with Prospect 3)
- 2014 *Prospect.3+Baton Rouge Invitational*, 4<sup>th</sup> Floor Chase Tower South, Healthcare Gallery  
2.0, Baton Rouge, LA (invitational)
- Hands Up, Don't Shoot: Artists Respond*, Vaughn Cultural Center, St. Louis, MO  
(invitational, catalogue)
- Tallahassee International: 29<sup>th</sup> Annual International Juried Competition*, Florida State  
University Museum of Fine Art, Tallahassee, FL (curated by Carrie Ann Baade and  
John Mann, catalogue)
- Solo Exhibition**, *Le Caca Frais*, Ameen Art Gallery, Nichols State University,  
Thibodaux, LA
- Pop Up Show 2014*, Martine Chaisson Gallery, New Orleans, LA
- ReWork! 13<sup>th</sup> Annual Summer Invitational Art Exhibition*, Alfred C. Glassell Jr. Gallery,  
Baton Rouge, LA (invitational)
- Myths and Legends: Telling Fantastical Stories Through Art*, Mezzanine Gallery, Annmari  
Sculpture Garden and Arts Center, Dowell, MD
- 2013 *Ten for Ten's Sake*, TEN Gallery, New Orleans, LA
- Elements in Balance: Earth, Air, Fire, Water*, Annmari Sculpture Garden and Arts Center,  
Dowell, MD
- Head Torso Feet*, TEN Collective, TEN Gallery, New Orleans, LA
- Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition*, Alfred C.  
Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Solo Exhibition**, *Magic: The Unravelling*, TEN Gallery, New Orleans, LA
- 2012 *3 TENS*, TEN Collective, TEN Gallery, New Orleans, LA
- Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA  
(juried by Rene Barrilleaux)
- 11th Annual Summer Invitational Art Exhibition: Dreamcatching*, Alfred C. Glassell Jr.  
Gallery, Baton Rouge, LA (invitational)
- Ready/Set*, TEN Collective, TEN Gallery, New Orleans, LA
- Three-Person Exhibition**, *Epigrammatic*, Du Mois Gallery, New Orleans, LA  
(with Caroline Hill and Sam Provenza)
- 25<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery,  
Lake Charles, LA (juried by Lynn Gumpert)
- POST NO BILLS – a collection of hand printed posters, prints and ephemera*,  
New Orleans Community Print Shop, New Orleans, LA
- LANDFILL – A Print Exhibition*, Good Children Gallery, New Orleans, LA
- 2011 *Decadence*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- Selections from the LSU Student Union Art Gallery Permanent Collection*,  
LSU Student Union Art Gallery, Baton Rouge, LA
- EEK! Get That Art off the Wall*, LSU Foster Gallery, Baton Rouge, LA

- MFA Group Exhibition*, University of New Orleans Fine Arts Gallery, New Orleans, LA  
**Solo Exhibition**, *BOSS LEVEL MECHASAURUS*, UNO St. Claude Gallery, New Orleans, LA  
 2010 *Ascending Abstraction*, Arts Council of Greater Baton Rouge, Baton Rouge, LA  
*Art Chaud*, Du Mois Gallery, New Orleans, LA  
*Space 2010*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
*MFA Group Exhibition*, University of New Orleans St. Claude Gallery, New Orleans, LA  
*Cash and Carry: 2<sup>nd</sup> Annual Fundraising Exhibition*, Good Children Gallery, New Orleans, LA  
 2009 *Notes from the Artistic Underground*, LSU Foster Gallery, Baton Rouge, LA  
 (curated by Darius Spieth)  
**Two-Person Exhibition**, *Defend New Orleans Art Party!*, Style Lab, New Orleans, LA  
 (with tattoo artist Theophile Bourgeois)  
*MFA Group Exhibition*, University of New Orleans Fine Arts Gallery, New Orleans, LA  
*The American Dream*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
 2008 *Under Construction*, University of New Orleans Fine Arts Gallery, New Orleans, LA  
 (in conjunction with Prospect 1, invitational)  
*MFA Group Exhibition*, University of New Orleans Fine Arts Gallery, New Orleans, LA  
*Hot Tamales!* Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)  
*Playground Psychotics*, LSU Foster Gallery, Baton Rouge, LA  
 2007 *BFA Senior Exhibition*, LSU Foster Gallery, Baton Rouge, LA  
*The Load Show*, Backyard Gallery, Baton Rouge, LA  
*Art Serving Art*, LSU Art & Design Building, Baton Rouge, LA  
 2006 *ArtSideDown*, Chelsea's Café, Baton Rouge, LA  
 2005 *Cobalt View*, Union Art Gallery, Baton Rouge, LA  
 (juried by artist, Doyle Gertjeansen)

### Teaching Experience

- 2015-18 Instructor, Baton Rouge Community College, Baton Rouge, LA:  
 Art 120: Intro to Drawing, Arts 111: Basic 2D Design, Arts 101: Intro to Fine Arts  
 2017 Instructor, University of New Orleans, New Orleans, LA:  
 FA 1010: Art Appreciation, FA 1050: Design Fundamentals  
 2012-13 Instructor, Louisiana State University, Baton Rouge, LA:  
 Art 1849: Intro to Painting, Art 1008: Intro to 2D Composition,  
 Art 1011: 2D Design  
 2009-11 Teaching Assistant, University of New Orleans, New Orleans, LA:  
 Design Fundamentals [Instructor of Record], Fall 2009 – Spring 2011  
 Design Fundamentals, Spring 2009  
 Intro to Painting, Fall 2009, Spring 2011  
 Intro to Printmaking, Spring 2009  
 Intro and Advanced Sculpture, Fall 2010

### Professional Experience

- 2019 Artist Teacher, Country Day Creative Arts, Metairie, LA  
 2008, 2014-2018 Gallery Assistant, Louisiana State University School of Art Galleries – Glassell and Foster Galleries, Baton Rouge, LA  
 2011 Assistant Preparator, Louisiana State University Museum of Art, Baton Rouge, LA  
 Involved in the preparation, installation, and removal of exhibitions in the museum.  
 2008-10 Gallery Assistant, Fine Arts Campus and St. Claude Galleries, University of New Orleans, New Orleans, LA  
 Involved in the preparation, installation, and removal of exhibitions.

- 2008 Studio Assistant, Libby Johnson, Studio de Leoni, Baton Rouge, LA  
2008 Artist Assistant, Michael Crespo, Private Studio, Baton Rouge, LA

### **Awards/Scholarships**

- 2016 CODOFIL Scholarship for Louisiana's Young Professionals for French Immersion, Université Sainte-Anne, Church Point, Nova Scotia  
2015 Scholarship for French Immersion, Université Sainte-Anne, Church Point, Nova Scotia  
2008-11 Graduate Assistantship, University of New Orleans, New Orleans, LA

### **Collaborative Projects**

- 2012 *A New Hankering: Berkeley*, Collaborative Exhibit, Books, Inc., Berkeley CA (in collaboration with painter, Simon Alleman)  
*A New Hankering: New Orleans*, Collaborative Exhibit, Byrdie's Gallery, New Orleans LA (in collaboration with painter, Simon Alleman)

### **Visiting Artist Lectures**

- 2019 Gallery Talk, *Monsters and Landscapes*, Crevasse 22 Riverhouse, St. Bernard, LA, June 30  
Reading, *Les Âmes toujours attachés à Grand Pré*, Relancement du revue Feux Follets, Cité des Arts, Lafayette, Lafayette, LA, April 28  
2018 Presentation, *L'Écrémage* and *Mythologies Louisianaises*, with Clif St. Laurent, American Council for Québec Studies Biennial Conference, New Orleans, LA, November 3  
Presentation, *12 Years*, Runnels School, Baton Rouge, LA, August 27  
Performance/Reading, *L'Écrémage*, Université Sainte-Anne, Church Point, Nova Scotia, Canada, June 14  
2017 Presentation/Reading, *L'Éparpillage*, L'Alliance Française, New Orleans, LA, May 22  
Gallery Talk, *L'Éparpillage*, Arthur Roger Gallery, New Orleans, LA, March 22  
2015 Workshop, NUNU Arts and Culture Collective, Arnaudville, LA, December 5  
2014 Lecture/Presentation, *Le Caca Fraîche*, Ameen Art Gallery, Nicholls State University, Thibodeaux, LA, September 2  
2012 Panel Discussion, *Underground Art*, panelist with Robert and Suzanne Williams, Joe Givens, Darius Spieth, Louisiana State University, November 14

### **Public Collections**

Creole Gardens, New Orleans, LA  
Crescent Care, New Orleans, LA  
Louisiana State University Student Union Art Gallery Permanent Art Collection, Baton Rouge, LA  
Runnels School Art Collection, Baton Rouge, LA  
Université Sainte-Anne Art Collection, Church Point, Nova Scotia

### **Private Collections**

Works held in private collections in Canada, Egypt, Germany, the United Kingdom, and the United States.

### **Artist-in-Residence**

- 2018 A Studio in the Woods, New Orleans, LA (September 24 – November 4)

## Technical Abilities

- 2012-Present Proficient in the use of the Canvas Learning Management System, Microsoft Office, Adobe Photoshop, website management, Instagram, and Facebook.
- 2009-11 Wood Shop Supervisor in Painting  
Fine Arts Department, University of New Orleans, New Orleans, LA  
(Supervised and maintained a safe shop environment, knowledgeable operational skills regarding woodworking machinery and tools)

## Exhibitions Juried

- 2016 28<sup>th</sup> International Exhibition on Animals in Art, Veterinary Medicine Library, LSU School of Veterinary Sciences, Baton Rouge, LA

## Exhibitions Curated

- 2018 *Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA
- 2017 *Rassemblés*, TEN Gallery, New Orleans, LA  
*Politicoastal: A Political Pop-up Party*, TEN Gallery, New Orleans, LA  
(co-curated with Jane Tardo)  
*Nos Histoires*, TEN Gallery, New Orleans, LA
- 2014 *Where You Stay At?*, TEN Gallery (a Prospect.3+ Venue), New Orleans, LA
- 2011 *EEK! Get That Art off the Wall*, LSU Foster Gallery, Baton Rouge, LA
- 2008 *Playground Psychotics*, LSU Foster Gallery, Baton Rouge, LA (co-curated with Sarah Cancienne and Nyssa Juneau)

## Language Skills

- English: Native Language  
French: Professional Working Proficiency (S-3, IRL scale,)  
Kouri-Vini, Louisiana Creole: Limited Working Proficiency (S-2, ILR Scale)

## Travel

- Traveled to Barcelona, Toledo, and Madrid, Spain, then Pisa, Rome, and Pompeii, Italy in 2000.  
Traveled to Church Point, Annapolis Royal, and Grand Pré, Nova Scotia, Canada in 2015, 2016, and 2018.  
Traveled to Ontario, Canada in 2016.  
Traveled to New Brunswick, Canada in 2016 and 2018.  
Traveled to Cape Breton and Québec in 2018.

## Gallery Affiliation

Arthur Roger Gallery, New Orleans, LA

## Donations

- 2018 O What A Night!, Ogden Museum of Southern Art, Fundraiser  
Let's Get Lit, Trèo, Fundraiser
- 2016 The Secret Postcard Project, Graphite Gallery, Fundraiser
- 2013 The Postcard Project, Graphite Gallery, Fundraiser
- 2012 Art Serving Art, benefitting FOCUS (Focusing on College and Unlimited Success),

Fundraiser  
Donations "Ducks" for Danny, Fundraiser  
2011 LSU Foster Gallery, Fundraiser  
2010 Good Children Gallery, Fundraiser  
2007 LSU Art & Design Building, Fundraiser

### Professional Organizations

2018-present American Council for Québec Studies  
2012-18 Co-Manager and founding member of the TEN Gallery + Collective,  
New Orleans, LA  
2015-16 Curator at NUNU Arts and Culture Collective,  
Arnaudville, LA  
2007 Co-Founder of the Painter's League at Louisiana State University,  
Baton Rouge, LA

### Publications as Author

"L'Éparpillage" (Tentatively titled) images and micro stories in French. Southern Letterpress: (forthcoming book)  
"La Grosse Brèche de l'île Petite Anse"; "Tintamarre dessous Beaubassin"; "Le Colosse Armé de Henderson" images and text in French. The American Journal of French Studies, american-journal-of-french-studies.com: (forthcoming)  
"Quelles cornes d'un remorqueur?" featuring "Une Journée calme au lac Peigneur" images and text in French. Le Bourdon de la Louisiane, lebourdondelalouisian.com: June 7, 2019.  
<https://www.lebourdondelalouisiane.com/post/quelles-cornes-d-un-remorqueur>  
"Les Âmes toujours attachées à Grand Pré" image and micro story in French. *Feux Follets : Relever, revue de création littéraire*, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, April 2019): 51. <https://www.facebook.com/feuxfolletslafayette/>  
"La Latanière" text written for La Dictée Francophone 2019 to represent Louisiana. Le Bourdon de la Louisiane, lebourdondelalouisian.com: May 8, 2019.  
<https://www.lebourdondelalouisiane.com/accueil/la-lataniere>  
"Dessous la lune Gibbous" image, text, and poems in French. Le Bourdon de la Louisiane, lebourdondelalouisian.com: April 12, 2019.  
<https://www.lebourdondelalouisiane.com/accueil/dessous-la-lune-gibbous>  
"Les Rafales de quatre feuilles" poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: March 28, 2019.  
<https://www.lebourdondelalouisiane.com/accueil/les-rafales-de-quatre-feuilles>  
"Cinq jours autour" poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: March 7, 2019. <https://www.lebourdondelalouisiane.com/accueil/cinq-jours-autour>  
"Enchanteresse Créole" poem in French. *Résonance*: Vol. 1, Article 15, University of Maine, 2019. <https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/15>  
"L'Écrémage" images and text in French, Creole. *Résonance*: Vol. 1, Article 18, University of Maine, 2019. <https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/18>  
"La Bastringue" images and text in French. *Résonance*: Vol. 1, Article 19, University of Maine, 2019. <https://digitalcommons.library.umaine.edu/resonance/vol1/iss1/19>  
"Une Différente manière" image, text and poems in French. Le Bourdon de la Louisiane, lebourdondelalouisiane.com: February 2, 2019.  
"Cornes de Brouillasse venant du Lac Peigneur" image and texts in French. Mythologies Louisianaises, Beverly Matherne, Jonathan Mayers, Clif St. Laurent (Southern Letterpress, 2018): 5, 42-44.  
<https://www.lebourdondelalouisiane.com/accueil/une-differente-maniere>

"Inspired by Robert Williams: Jonathan Mayers" images and text in French and English. Louisiana State University Museum of Art, lsumoa.org: June 6, 2018  
<http://www.lsumoa.org/inside-lsu-moa/2018/5/25/inspired-by-robert-williams-jonathan-mayers>  
"Le Mille-pattes d'écrevisse terrorisant toujours Jennings" Image and Micro Story publication in French. The Iron Lattice Volume 4, theironlattice.com, Q2: May 2017  
[http://www.theironlattice.com/The\\_Iron\\_Lattice\\_Vol4\\_web.pdf](http://www.theironlattice.com/The_Iron_Lattice_Vol4_web.pdf)  
"L'Écremage" Short Story in French. Pulsions D'Écriture, LSU Center for French and Francophone Studies, www.lsu.edu, 2017. <http://www.lsu.edu/cffs/pulsions.php#Jonathan>

## Bibliography

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<http://www.bulbanchaisstillaplace.org>  
John R. Kemp, "Louisiana Monsters." Interview. Louisiana Life Magazine, myneworleans.com/Louisiana-Life/: Issue March/April 2019: 18-21.  
<https://www.myneworleans.com/artist-louisiana-monsters/>  
Kelsey Livingston, "Jonathan 'rat de bois farouche' Mayers: On the power and importance of stories." Interview. Artist to Watch, Arts Council of Greater Baton Rouge, artsbr.org: February 5, 2019 <https://www.artsbr.org/artist-to-watch-blog/2019/2/5/february-5-2019-artist-to-watch-jonathan-mayers>  
Travis Lux, "Jonathan Mayers Paints Environmental Folktales He Wishes He'd Heard." Interview. 89.9 WWNO, New Orleans Public Radio, wwno.org: October 31, 2018  
<https://www.wwno.org/post/jonathan-mayers-paints-environmental-folktales-he-wishes-he-d-heard>  
Dillon Raborn, "Chewing the Scenery." Interview. Country Roads Magazine, countryroadsmagazine.com: October 25, 2018, Issue Fall 2018 November: 43-45.  
<https://countryroadsmagazine.com/art-and-culture/visual-performing-arts/chewing-the-scenery/>  
Jeanne Nathan, Interview, WBOK Radio, New Orleans, LA, October 24, 2018.  
<https://itunes.apple.com/us/podcast/landscapes-monsters-and-other-events-10-24-18/id1332182123?i=1000428672901&mt=2>  
Eric Paulsen, "Landscapes and Monsters: Preview," WWL-TV, New Orleans LA, October 23, 2018.  
<https://www.wwltv.com/video/entertainment/television/programming/morning-show/landscape-and-monsters-preview/289-8290207>  
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<http://theadvocate.com/entertainment/allentertainment/12906267-123/magical-mystical-mysterious>  
Come On Magazine: Issue #1, December, 2014.  
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<http://alexvcook.blogspot.com/2011/06/power-pop-consciousness.html>  
"Baton Rouge: An Art Powerhouse?" Tamnadee.wordpress.com, March 23, 2011.  
<http://tamdenee.wordpress.com/2011/03/23/baton-rouge-an-art-powerhouse/>  
"Jonathan Mayers in New Orleans." Interview. ArthouseMouse.com, August 26, 2010.  
<http://www.arthousemouse.com/wp/2010/08/>  
"Art Chaud at Du Mois Gallery: group show hits for some, misses for others" Brick Legendre, July 28, 2010.  
<http://www.examiner.com/article/art-chaud-at-du-mois-gallery-group-show-hits-for-some-misses-for-others>  
"Notes from the Artistic Underground exhibition in Foster Hall Gallery." Tiger Weekly, October 28, 2009. <http://tigerweekly.com/article/10-28-2009/12798>  
"Notes from the Artistic Underground" Statement by Darius Spieth, September 9, 2009.  
[http://www.invisiblepopulations.com/Site/Galleries/Pages/Artistic\\_Underground\\_Show.html](http://www.invisiblepopulations.com/Site/Galleries/Pages/Artistic_Underground_Show.html)

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<http://www.2theadvocate.com/entertainment/arts/25621414.html>

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