

Jonathan Mayers

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Curriculum Vitae

Education

- 2011 MFA University of New Orleans – New Orleans, LA
Painting and Drawing, Minor: Printmaking
- 2007 BFA Louisiana State University – Baton Rouge, LA
Painting and Drawing
- 2015, 16, 18 Université Sainte-Anne, Church Point, Nova Scotia (French Immersion)

Exhibitions

- 2023 *Mitoloji Latannèr / Mythologies Louisianaises*, Capitol Park Museum, Baton Rouge, LA
45th, Arthur Roger Gallery, New Orleans, LA
Solo Exhibition, *Nostalji ki fé rékòt*, Arthur Roger Gallery, New Orleans, LA
22nd Annual Summer Invitational Art Exhibition: Once Upon a Time,
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
Art Flow 2020, Ebb and Flow Festival, Mezzanine Gallery, Shaw Center for the Arts,
Baton Rouge, LA (juried by Randell Henry, K. Malia Krolak, and Dale Newkirk)
Spectral Marauding, Redux Contemporary Arts Center, Charleston, SC
(with artists Dawn Black, Kelli Scott Kelley, and Kathryn Hunter)
Surreal Salon 12: International Juried Exhibition, Baton Rouge Gallery, Baton Rouge, LA
(juried by artist, Dan Quintana)
- 2019 *Kit pa ça filé Bayou!*, Jen Tough Gallery, Benicia, CA
(invitational, collaboration with artist John Yoyogi Fortes)
Luminous Lookout, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
(with artists Dawn Black, Kelli Scott Kelley, and Kathryn Hunter)
Response: Artists in the Park, Pavilion of Two Sisters, New Orleans Botanical Garden,
New Orleans, LA
Stabbed in the Art, Firehouse Gallery, Arts Council of Greater Baton Rouge,
Baton Rouge, LA
- 2018 *Landscapes and Monsters*, Crevasse 22 Riverhouse, Poydras, LA (invitational)
Mythologies Louisianaises, Arthur Roger Gallery, New Orleans, LA (catalogue)
17th Annual Summer Invitational Art Exhibition: Summer of Love,
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Art in the Shop, Ephemeral Gallery, Baton Rouge, LA (invitational)
NSFW, TRÈO, New Orleans, LA (curated by artist, Emily Lovejoy)
HUMID, TEN Collective, TEN Gallery, New Orleans, LA (Prospect.4+ Satellite)
Surreal Salon 10: International Juried Exhibition, Baton Rouge Gallery, Baton Rouge, LA
(juried by artist, Ron English)
- 2017 **Solo Exhibition**, *L'Éparpillage*, Arthur Roger Gallery, New Orleans, LA
ART I-10, Acadiana Center for the Arts, Lafayette, LA
(curated by Brian Guidry and Mary Beyt)
Lakeshore Drive: UNO Faculty Exhibition, UNO St. Claude Gallery, New Orleans, LA
Shuffle, TEN Collective, TEN Gallery, New Orleans, LA
Louisiana Contemporary presented by the Helis Foundation, Ogden Museum of Southern
Art, New Orleans, LA (juried by Shantrelle P. Lewis)
16th Annual Summer Invitational Art Exhibition: Off to See the Wizard,
Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Praying to the Giant Orange Head: TEN Collective Group Exhibition, BOX13 Artspace,

- Houston, TX
- 2016 *Tiercé: Artists of Louisiana Francophone Cultures*, Alexandria Museum of Art, Alexandria, LA (curated by Megan Valentine)
Threaded, TEN Gallery, New Orleans, LA
15th Annual Summer Invitational Art Exhibition: How High's the Water Mama?, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Country Come to Town: Artists from the NUNU Collective, University of Louisiana at Lafayette College of the Arts Dean's Gallery, Lafayette, LA
The Origins of Animation, Louisiana Art and Science Museum, Baton Rouge, LA (invitational)
8th Annual Surreal Salon, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA (juried by artist, Elizabeth McGrath)
- 2015 *Lustrous Lines: Contemporary Metalpoint Drawings*, Humboldt County Arts Council, Morris Graves Museum of Art, Eureka, CA (curated by Jeannine Cook and Jeff Lewis)
Two-Person Exhibit, *Ici ou Là-bas, Peut-être Là-haut*, TEN Gallery, New Orleans, LA (with artist, Denise Comeau)
14th Annual Summer Invitational Art Exhibition: Into the Mystic, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
An Introduction, TEN Collective, TEN Gallery, New Orleans, LA
Solo Exhibition, *'Tite Expo à Comeauville*, Denise Comeau Studio Gallery, Comeauville, Nova Scotia, Canada
Two-Person Exhibit, *Du Bassin Sauvage* (featuring *Découvrez. Écoutez. Créez.*), Cité Des Arts, Lafayette, LA (with photographer, Gabrielle Savoy)
7th Annual Surreal Salon, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA (juried by artist, Shag)
Solo Exhibition, *LOUISIANACORE*, TEN Gallery, New Orleans, LA (Prospect 3 Satellite)
- 2014 *Prospect.3+Baton Rouge Invitational*, 4th Floor Chase Tower South, Healthcare Gallery 2.0, Baton Rouge, LA (invitational)
Hands Up, Don't Shoot: Artists Respond, Vaughn Cultural Center, St. Louis, MO (invitational, catalogue)
Tallahassee International: 29th Annual International Juried Competition, Florida State University Museum of Fine Art, Tallahassee, FL (curated by Carrie Ann Baade and John Mann, catalogue)
Solo Exhibition, *Le Caca Frais*, Ameen Art Gallery, Nichols State University, Thibodaux, LA
Pop Up Show 2014, Martine Chaisson Gallery, New Orleans, LA
ReWork! 13th Annual Summer Invitational Art Exhibition, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Myths and Legends: Telling Fantastical Stories Through Art, Mezzanine Gallery, Annapolis Sculpture Garden and Arts Center, Dowell, MD
- 2013 *Ten for Ten's Sake*, TEN Gallery, New Orleans, LA
Elements in Balance: Earth, Air, Fire, Water, Annapolis Sculpture Garden and Arts Center, Dowell, MD
Head Torso Feet, TEN Collective, TEN Gallery, New Orleans, LA
Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Solo Exhibition, *Magic: The Unravelling*, TEN Gallery, New Orleans, LA
- 2012 *3 TENS*, TEN Collective, TEN Gallery, New Orleans, LA
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA (juried by Rene Barrilleaux)
11th Annual Summer Invitational Art Exhibition: Dreamcatching, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Ready/Set, TEN Collective, TEN Gallery, New Orleans, LA
Three-Person Exhibition, *Epigrammatic*, Du Mois Gallery, New Orleans, LA (with Caroline Hill and Sam Provenza)
25th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery,

- Lake Charles, LA (juried by Lynn Gumpert)
POST NO BILLS – a collection of hand printed posters, prints and ephemera,
 New Orleans Community Print Shop, New Orleans, LA
LANDFILL – A Print Exhibition, Good Children Gallery, New Orleans, LA
- 2011 *Decadence*, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Selections from the LSU Student Union Art Gallery Permanent Collection,
 LSU Student Union Art Gallery, Baton Rouge, LA
EEK! Get That Art off the Wall, LSU Foster Gallery, Baton Rouge, LA
MFA Group Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
Solo Exhibition, BOSS LEVEL MECHASAURUS, UNO St. Claude Gallery, New Orleans, LA
- 2010 *Ascending Abstraction*, Arts Council of Greater Baton Rouge, Baton Rouge, LA
Art Chaud, Du Mois Gallery, New Orleans, LA
Space 2010, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
MFA Group Exhibition, University of New Orleans St. Claude Gallery, New Orleans, LA
Cash and Carry: 2nd Annual Fundraising Exhibition, Good Children Gallery, New Orleans, LA
- 2009 *Notes from the Artistic Underground*, LSU Foster Gallery, Baton Rouge, LA
 (curated by Darius Spieth)
Two-Person Exhibition, Defend New Orleans Art Party!, Style Lab, New Orleans, LA
 (with tattoo artist Theophile Bourgeois)
MFA Group Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
The American Dream, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
- 2008 *Under Construction*, University of New Orleans Fine Arts Gallery, New Orleans, LA
 (in conjunction with Prospect 1, invitational)
MFA Group Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
Hot Tamales! Alfred C. Glassell Jr. Gallery, Baton Rouge, LA (invitational)
Playground Psychotics, LSU Foster Gallery, Baton Rouge, LA
- 2007 *BFA Senior Exhibition*, LSU Foster Gallery, Baton Rouge, LA
The Load Show, Backyard Gallery, Baton Rouge, LA
Art Serving Art, LSU Art & Design Building, Baton Rouge, LA
- 2006 *ArtSideDown*, Chelsea's Café, Baton Rouge, LA
- 2005 *Cobalt View*, Union Art Gallery, Baton Rouge, LA
 (juried by artist, Doyle Gertjensen)

Teaching Experience

- 2015-18 Instructor, Baton Rouge Community College, Baton Rouge, LA:
 Art 120: Intro to Drawing, Arts 111: Basic 2D Design, Arts 101: Intro to Fine Arts
- 2017 Instructor, University of New Orleans, New Orleans, LA:
 FA 1010: Art Appreciation, FA 1050: Design Fundamentals
- 2012-13 Instructor, Louisiana State University, Baton Rouge, LA:
 Art 1849: Intro to Painting, Art 1008: Intro to 2D Composition,
 Art 1011: 2D Design
- 2009-11 Teaching Assistant, University of New Orleans, New Orleans, LA:
 Design Fundamentals [Instructor of Record], Fall 2009 – Spring 2011
 Design Fundamentals, Spring 2009
 Intro to Painting, Fall 2009, Spring 2011
 Intro to Printmaking, Spring 2009
 Intro and Advanced Sculpture, Fall 2010

Professional Experience

- 2021 Artist Teacher, Country Day Creative Arts, Metairie, LA
- 2020 Artist Teacher, Louisiana State Museum: Cabildo, New Orleans, LA
- 2019 Artist Teacher, Country Day Creative Arts, Metairie, LA
- 2008, 2014-2018 Gallery Assistant, Louisiana State University School of Art Galleries – Glassell and Foster Galleries, Baton Rouge, LA

- 2011 Assistant Preparator, Louisiana State University Museum of Art, Baton Rouge, LA
Involved in the preparation, installation, and removal of exhibitions in the museum.
- 2008-10 Gallery Assistant, Fine Arts Campus and St. Claude Galleries,
University of New Orleans, New Orleans, LA
Involved in the preparation, installation, and removal of exhibitions.
- 2008 Studio Assistant, Libby Johnson, Studio de Leoni, Baton Rouge, LA
- 2008 Artist Assistant, Michael Crespo, Private Studio, Baton Rouge, LA

Awards/Scholarships

- 2023 Prix Louisa Lamotte, *Dé Bon Pwason*, Best Fairy Tale in Louisiana Creole, Les Éditions
Tintamarre, Shreveport, LA (in collaboration with artist Henry Johnson)
Passing it On Grant, Louisiana Folklore Society, Baton Rouge, LA
- 2022 Baton Rouge Poet Laureate, Office of Mayor-President Sharon Weston Broome and the
Arts Council of Baton Rouge, Baton Rouge, LA
Language Revitalization Accelerator Grant, Wikitongues
- 2021 Baton Rouge Poet Laureate, Office of Mayor-President Sharon Weston Broome and the
Arts Council of Baton Rouge, Baton Rouge, LA
Monroe Fellows Research Grant, Tulane University, New Orleans, LA
Individual Artist Relief Grant, Louisiana Division of the Arts (LDOA) and the
Arts Council of Greater Baton Rouge, Baton Rouge, LA
Richard Guidry Cajun and Creole Language Fund (RGCCLF) Grant,
Community Foundation of Acadiana, Lafayette, LA
Second Place Award, *Bobogris à Bulbancha*, Visual Arts, LSU's Got French Talent,
Louisiana State University, Baton Rouge, LA
Honorable Mention, *L'Écrémage*, Creative Writing, LSU's Got French Talent,
Louisiana State University, Baton Rouge, LA
- 2020 Individual Artist Career Opportunity Grant, South Arts, Atlanta, GA
- 2016 CODOFIL Scholarship for Louisiana's Young Professionals for French Immersion,
Université Sainte-Anne, Church Point, Nova Scotia
- 2015 Scholarship for French Immersion, Université Sainte-Anne, Church Point, Nova Scotia
- 2008-11 Graduate Assistantship, University of New Orleans, New Orleans, LA

Collaborative Projects

- 2021 Musical performances as part of Les Cenelles:
RISE, Seeds & Beats, Wildflower Meadow, New Orleans, LA
Restore Mother Earth, *RISE*, Longue Vue's Spanish Court, New Orleans, LA
Rise St. James' Black History Month Essay Contest Awards Ceremony,
Gravesite of formerly enslaved people in St. James, LA
- 2020 *Meschacébé : Serpent d'eau douce* and *Ô Grand Cyprès, Du Marais à la mer* series, poem
documentaries featuring images of Louisiana past and present, LandMuseum, YouTube:
(in collaboration with artist, Géraldine Laurendeau)
https://www.youtube.com/channel/UCK_Jkr7rrkOI1uJ0XgRDP2g
- 2019 *Crébisse-monstre*, FORESTival, A Studio in the Woods, New Orleans, LA
(in collaboration with artist, Géraldine Laurendeau)
untitled – Monster made from natural materials at Crevasse 22, Crevasse 22 Riverhouse,
St. Bernard, LA (in collaboration with artist Jeff "Buster" Becker)
- 2018 Musical and Poetic performance, FORESTival, A Studio in the Woods, New Orleans, LA
(in collaboration with musical ensemble, Les Cenelles)
- 2012 *A New Hankering: Berkeley*, Collaborative Exhibit, SBooks, Inc.,
Berkeley CA (in collaboration with painter, Simon Alleman)
A New Hankering: New Orleans, Collaborative Exhibit, Byrdie's
Gallery, New Orleans LA (in collaboration with painter, Simon Alleman)

Lectures and Workshops

- 2023 Reading, *Dé Bon Pwason* with Henry Johnson from Mitoloji Latannèr | Mythologies Louisianaises, Capitol Park Museum, Baton Rouge, LA, October 21
Panel Discussion, *Arts for All*, Louisiana Arts Summit, Arts Council of Greater Baton Rouge, Baton Rouge LA October 6
Presentation, *Sinmin lamou, montré rèspé, askèpté ènn-a-lòt*, Pointe Coupée Historical Society, Poydras Center, New Roads, LA, November 16
Reading, *Vizité laplay, kouri péshé* and *Tabanak*, Errances Nord/Sud, Center for Louisiana Studies, Lafayette, LA, September 29
Presentation, TEDxBatonRouge, Manship Theatre, Baton Rouge, LA, September 14
Workshop, *Kouri-Vini & We: Art, Poetry, and Kréyolité in Louisiana*, STEAMsational Academy, Baker City Schools, Park Ridge Academic Magnet School, Baker, La, July 10-12
Reading, poems from *Févi* and my tenure as Baton Rouge Poet Laureate, Creole Culture Day, Vermilionville, Lafayette, LA, June 11
Reading, recent poems and some from *Févi*, Twin Steeples Creative Arts Center, Ponchatoula, LA, June 1
Reading, poems from *Févi*, Arts Council of Greater Baton Rouge, Baton Rouge, LA, April 2
Workshop, *Kouri-Vini & We: Louisiana Creole poetry and language*, Arts Council of Greater Baton Rouge, LA, March 12, 19, 26
Workshop, lead with Mary V. Jackson, *Passing it On: Creole Storytelling*, Pointe Coupee Parish Library, New Roads, LA, March 18, 25
Workshop, *Kouri-Vini & We: Louisiana Creole poetry and language*, Helix Academy, Baton Rouge, LA, January - February
- 2022 Workshop, *Kouri-Vini & We: Louisiana Creole poetry and language*, Helix Academy, Baton Rouge, LA, October - December
Reading, poems read in Kouri-Vini, Festival acadien de poésie de Caraquet, Caraquet, New Brunswick, Canada, July 29, 30
Reading, poems from *Févi*, online video conference with various contributors to *Févi* hosted by Dr. Christophe Landry, May 18
Reading, poems read in Kouri-Vini and English, Ebb & Flow Festival, Baton Rouge, LA April 10
Workshop/Presentation, *Kouri-Vini & We: The Endangered Creole Language*, East Baton Rouge Main Library, Baton Rouge LA April 4
Reading, poems read in Kouri-Vini, *Mékrédi kouri-vini / Workshop Wednesday*, Three Roll Estate, Baton Rouge, LA March 23
Panel Discussion, *Artists as Environmental Activists*, with Maida Owens and Kathy Randels, Louisiana Arts Summit, Arts Council of Greater Baton Rouge, Baton Rouge LA March 11
Reading, *SKSKSK* and *IWIWIW*, Louisiana Arts Summit: Opening Ceremony, Arts Council of Greater Baton Rouge, Baton Rouge, LA March 10
Workshop/Presentation, *Kouri-Vini & We*, Livonia Library, Livonia, LA February 24
Workshop/Presentation, *Kouri-Vini & We*, New Roads Library, New Roads, LA February 17
Workshop/Presentation, *Kouri-Vini & We*, St. Joseph's Academy, Baton Rouge, LA February 15
- 2021 Reading, poems in Kouri-Vini and English, *Water in Poetry*, Bayou Tech Museum: Sliman Theatre, New Iberia, LA November 17
Reading, *Bobogri a Bulbancha* and *La Latanière*, LSU's Got French Talent, Louisiana State University, Baton Rouge, LA April 16
Lecture/Presentation, *Kouri-Vini, Francophonie, & We*, video conference, Nicholls State University, Thibodaux, LA, April 15
Panel Discussion, *Dyalòg Kréyol*, Cambridge University (CELC) & NOUS Foundation, Online, March 5
- 2020 Panel Discussion, *Revitalizing Louisiana Creole*, Cambridge University (CELC) & NOUS Foundation, Online, October 23
Reading, *Bobogris à Bulbancha* et al, Lancement de Feux Follets: Le Cirque, Beausoleil Books, Lafayette, LA June 13
Guest Lecture, *Luminous Lookout*, video conference with Dawn Black, Kathryn Hunter, and Kelli Scott Kelley, Florida State University, Tallahassee FL, October 6

- 2019 Lecture/Presentation, *The Cenelles and Graines à voler: Art that Flourishes because of the Marais*, TIDE 1305 Different Pictures of New Orleans, Tulane University, New Orleans, LA, November 15
 Gallery Talk, *Landscapes and Monsters*, Crevasse 22 Riverhouse, St. Bernard, LA, June 30
 Reading, *Les Âmes toujours attachés à Grand Pré*, Relancement du revue Feux Follets, Cité des Arts, Lafayette, Lafayette, LA, April 28
- 2018 Presentation, *L'Écremage and Mythologies Louisianaises*, with Clif St. Laurent, American Council for Québec Studies Biennial Conference, New Orleans, LA, November 3
 Presentation, *12 Years*, Runnels School, Baton Rouge, LA, August 27
 Performance/Reading, *L'Écremage*, Université Sainte-Anne, Church Point, Nova Scotia, Canada, June 14
- 2017 Presentation/Reading, *L'Éparpillage*, L'Alliance Française, New Orleans, LA, May 22
 Gallery Talk, *L'Éparpillage*, Arthur Roger Gallery, New Orleans, LA, March 22
- 2015 Workshop, NUNU Arts and Culture Collective, Arnaudville, LA, December 5
- 2014 Lecture/Presentation, *Le Caca Fraîche*, Ameen Art Gallery, Nicholls State University, Thibodeaux, LA, September 2
- 2012 Panel Discussion, *Underground Art*, panelist with Robert and Suzanne Williams, Joe Givens, Darius Spieth, Louisiana State University, November 14

Commissions

- 2019 Private Art Commission, *Bobogris à Bulbancha*, painting (14 x 16in.), casein and Louisiana-sourced beeswax on panel, repurposed frame. Consul Général de France en Louisiane, Vincent Sciamia. Résidence de France, New Orleans, LA
- 2007 Corporate Art Commission, *Envirotest* and *The Contryv Group*, two paintings (3 x 4ft. each), acrylic on canvas, Envirotest

Public Collections

Crescent Care, New Orleans, LA
 Louisiana State University Student Union Art Gallery Permanent Art Collection, Baton Rouge, LA
 Université Sainte-Anne Art Collection, Church Point, Nova Scotia, Canada

Private Collections

Works held in private collections in Canada, Egypt, Germany, Mexico, the United Kingdom, and the United States.

Artist-in-Residence

- 2022 Est-Nord-Est, Saint-Jean-Port-Joli, Québec (April 18 – June 10)
Rescheduled from 2020 due to COVID-19.
- 2021 Marigny Opera House, New Orleans, LA (June 15 & 17)
- 2020 Catapult, New Orleans, LA (October 11, 2020 – April 11, 2021)
- 2018 A Studio in the Woods, New Orleans, LA (September 24 – November 4)

Technical Abilities

- 2012-Present Proficient in the use of the Canvas Learning Management System, Microsoft Office, Adobe Photoshop, website management, Instagram, and Facebook.
- 2009-11 Wood Shop Supervisor in Painting
 Fine Arts Department, University of New Orleans, New Orleans, LA
 (Supervised and maintained a safe shop environment, knowledgeable operational skills regarding woodworking machinery and tools)

Exhibitions Juried

2016 28th International Exhibition on Animals in Art, Veterinary Medicine Library,
LSU School of Veterinary Sciences, Baton Rouge, LA

Exhibitions Curated

2017, 19, 21 Treasures of Pointe Coupée, Pointe Coupée, LA

Curatorial Projects

- 2023 *Mitoloji Latannnyèr / Mythologies Louisianaises*, Capitol Park Museum, Baton Rouge, LA
(postponed from 2020 due to COVID-19)
- 2018 *Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA
- 2017 *Rassemblés*, TEN Gallery, New Orleans, LA
Politicoastal: A Political Pop-up Party, TEN Gallery, New Orleans, LA
(co-curated with Jane Tardo)
Nos Histoires, TEN Gallery, New Orleans, LA
- 2014 *Where You Stay At?*, TEN Gallery (a Prospect.3+ Venue), New Orleans, LA
- 2011 *EEK! Get That Art off the Wall*, LSU Foster Gallery, Baton Rouge, LA
- 2008 *Playground Psychotics*, LSU Foster Gallery, Baton Rouge, LA
(co-curated with Sarah Cancienne and Nyssa Juneau)

Language Skills

English: Native Language

French: Professional Working Proficiency (S-3, IRL scale,)

Kouri-Vini, Louisiana Creole: Professional Working Proficiency (S-3, IRL Scale)

Travel

Traveled to Karnataka and Tamil Nadu, India in 2022.

Traveled to Saint-Jean-Port-Joli, Rimouski, Québec City, and Montréal, QC, Ottawa, ON, Canada;

Marquette and Ishpeming, MI, Milwaukee, WI, and Chicago, IL in 2022.

Traveled to Barcelona, Toledo, and Madrid, Spain, then Pisa, Rome, and Pompeii, Italy in 2000.

Traveled to Church Point, Annapolis Royal, and Grand Pré, Nova Scotia, Canada in 2015, 2016, and 2018.

Traveled to New Brunswick, Canada in 2016 and 2018.

Traveled to Cape Breton and Québec in 2018.

Traveled to Ontario, Canada in 2016.

Gallery Affiliation

Arthur Roger Gallery, New Orleans, LA

Donations

2020 *O What A Night!*, Ogden Museum of Southern Art, Fundraiser

2018 *O What A Night!*, Ogden Museum of Southern Art, Fundraiser

Let's Get Lit, Trèò, Fundraiser

2016 *The Secret Postcard Project*, Graphite Gallery, Fundraiser

2013 *The Postcard Project*, Graphite Gallery, Fundraiser

2012 *Art Serving Art*, benefitting FOCUS (Focusing on College and Unlimited Success), Fundraiser

Donations "Ducks" for Danny, Fundraiser

2011 LSU Foster Gallery, Fundraiser

2010 Good Children Gallery, Fundraiser

2007 LSU Art & Design Building, Fundraiser

Professional Organizations

2022-present	Co-founder and President of Chinbo, Inc.
2021-present	Kouri-Vini/Louisiana Creole Co-Editor, <i>Résonance</i> , University of Maine
2018-2021	Luminous Lookout (Artist Collective)
2018-2020	American Council for Québec Studies
2012-18	Co-Manager and founding member of the TEN Gallery + Collective, New Orleans, LA
2015-16	Curator at NUNU Arts and Culture Collective, Arnaudville, LA
2007	Co-Founder of the Painter's League at Louisiana State University, Baton Rouge, LA

Publications as Author

“Dolo Bliyé,” poem in Kouri-Vini, *Nous sommes tous des astronautes: scénarios et prototypes pour des temps extrêmes*, Under the direction of Marie-Christiane Mathieu, Collection Phosphore Recherche (Québec, QC, CA: Les Presses de L'Université Laval, 2023):

<https://www.pulaval.com/livres/nous-sommes-tous-des-astronautes-scenarios-et-prototypes-pour-des-temps-extremes>

“Enho Lagaldri,” “Vizité laplay, kouri péshé” poem written in collaboration with Jennifer Mayers Vaidyanathan. *Feux Follets: Traces à suivre*, Multiple authors (Le Département de Langues Modernes à UL Lafayette, 2022): <https://languages.louisiana.edu/about-us/feux-follets>

“Déklarasyon komisè” and multiple poems in Kouri-Vini, *Févi*, Jonathan Joseph Mayers and Oliver Mayeux, eds., Multiple authors (Shreveport, LA: Les Cahiers du Tintamarre, 2022).

<https://www.editiontintamarre.com/catalogue/fvi>

“Living Landscape,” *The Iron Lattice Volume 8: Memory and Power*, interview conducted by Ira Floreak, (New Orleans, LA: theironlattice.com: March 18, 2022)

“Dolo bliyé” poem, text and audio format, in Kouri-Vini. *Ancrages: No. 30 Traces Rencontre Nord-Sud* in collaboration with Feux Follets, Multiple authors (ISSN 1712-9281, 2022):

<https://ancrages.ca/edition/no-30-traces-rencontre-nord-sud/jonathan-mayers-dolo-bliye/>

“Bobogris à Bulbancha,” “La Grosse Brèche de l'Île Petite Anse,” & “Le 14 juillet,” images and micro stories plus poem in French. *Feux Follets : Le Cirque, revue de création littéraire*, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, 2021): <https://languages.louisiana.edu/about-us/feux-follets>

“Lékrémaj” image and poem in Kouri-Vini/Louisiana Creole. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: February 22, 2021.

<https://www.lebourdondelalouisiane.com/post/1%C3%A9kr%C3%A9maj-in-kont-apr%C3%A9-solidarit%C3%A9>

“In gran envi pou aprenn françé é Kouri-Vini,” text in Kouri-Vini/English. NOUS Foundaton, nousnola.org: January 13, 2021.

“La Grande Écrevisse blanche de rivière,” “Le Mille-pattes d'écrevisse terrorisant toujours Jennings,” “La Chousse verte sur la bordure du bayou des Acadiens,” & “Poux de sable à la Grande Île,” images and micro stories in French. *Feux Follets : Chemins & Cheminement, revue de création littéraire*, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, April 2020): 21-26, 84-85.

<https://languages.louisiana.edu/about-us/feux-follets>

“Traka pa konné gouvéné,” image and poem in Kouri-Vini/Louisiana Creole. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: February 17, 2020.

<https://www.lebourdondelalouisiane.com/post/traka-pa-konn%C3%A9-gouv%C3%A8n%C3%A9>

“« Cap-Bec Rouge » : une collection de trois poèmes” images and text in French. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: August 1, 2019.

<https://www.lebourdondelalouisiane.com/post/cap-bec-rouge-une-collection-de-trois-po%C3%A8mes>

“Quelles cornes d'un remorqueur?” featuring “Une Journée calme au lac Peigneur” images and text in French. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: June 7, 2019.

<https://www.lebourdondelalouisiane.com/post/quelles-cornes-d-un-remorqueur>

“Les Âmes toujours attachées à Grand Pré” image and micro story in French. *Feux Follets : Relever, revue de création littéraire*, Multiple Authors (Le Département de Langues Modernes à UL Lafayette, April 2019): 51. <https://languages.louisiana.edu/about-us/feux-follets>

“La Latanière” text written for La Dictée Francophone 2019 to represent Louisiana. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: May 8, 2019. <https://www.lebourdondelalouisiane.com/accueil/la-latanière>

“Dessous la lune Gibbous” image, text, and poems in French. *Le Bourdon de la Louisiane*, lebourdondelalouisiane.com: April 12, 2019. <https://www.lebourdondelalouisiane.com/accueil/dessous-la-lune-gibbous>

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