

Molly George

Brooklyn, NY

Education

Savannah College of Art and Design (SCAD) BFA, Illustration, Summer 2008

Corcoran College of Art and Design, Pre-College Program Summer 2003

Solo Exhibitions

• "Archaic Soul", The One Well, July 2013

Group Exhibitions

- "Many Faces", The Living Studio, March, 2018
- "The Really Affordable Art Fair", BWAC, Sept. 2017
- "What Have You Done For Me Lately?", 109 Gallery, March 2013
- "Collage à Trois", 109 Gallery, Dec. 2012
- "Post Paper", Gawker Artists, October 2011
- "Open Call Salon Show", Greenpoint Gallery, January 2011
- "Compost Exhibition", Norfolks Gallery, May, 2010
- "Putting-It-All-Together: Collage...Assemblage", climate/gallery, Feb 2010
- "6x6 Gallery Inaugural Show", 6x6 Gallery Oct. 2009
- "Stepping Out", Dimensions Gallery, Senior Illustration Show, May 2008

Residencies

- Arquetopia Natural Pigments Residency - Cusco, PE
- Hillfolk Shop Artist-in-Residence - Bentonville, AK
- Arquetopia Natural Pigments Residency - Oaxaca, MX
- Emerson Landing Summer Residency - Wye Mills, MD

Publications

- Molly George, Bundle Up, Bust Magazine, New York, NY. April/May Issue 2018. Pages: 31-32
- JD Scott, Issue 4 Correspondences, Moonshot, Brooklyn, NY. Summer 2012. Pages: 30 – 33

Experience

-Teaching Artist - Young Audiences New York (YANY)

New York, NY, May 2019 - Present

- Developing curriculum and preparing materials to teach at NYC public schools
- Teaching art workshops for NYC public schools

-Freelance Art Teacher - Brooklyn Craft Co.

Brooklyn NY, Feb. 2017 - Present

- Developing workshop curriculums
- Teaching textile based workshops
- Teaching private events and workshops

-Freelance Art Teacher - Textile Arts Center (TAC)

Brooklyn, NY and New York, NY - August 2015 - Present

- Teaching for Adult and Youth workshops, Field Trips, Afterschool and Mini-Camp Programs
- Maintaining flexible schedule to work at either Brooklyn or Manhattan TAC locations
- Developing curriculums
- Maintaining knowledge of textile arts and staying current with TAC lesson plans and philosophy

-Freelance Art Teacher- SONYC (School's Out NYC)

Brooklyn, NY June 2016 - Dec. 2016

- Teaching art class for youth at Crossroads Juvenile Detention Center
- Developing lesson plans with a focus on contemporary art, sustainability, and art therapy

-Teen Portfolio Mentor- Free Arts NYC Teen Arts Program (TAP)

New York, NY-May 2016 to Dec. 2017

- Working one on one with a teen mentee every week for 8 months to create a portfolio, build interview skills and apply to arts high schools
- Researching arts high schools and helping the mentee select schools to apply for
- Working with mentee to meet portfolio and audition requirements
- Visiting museums, art galleries and artist's studios with teen mentee

-Discovering Textiles Craft Instructor - Textile Arts Center (TAC)

Brooklyn, NY -June 2015- August 2015 (Summer Camp Program)

- Responsible for leading all craft time instruction; including prep, clean up and documentation.
- Assist in supervising quiet and free play, outdoor play, field trips, and lunch periods.
- Responsible for the general safety, well being, and entertainment of campers, as well as assisting Head Counselors and Textile Instructors in daily activities on and off camp site.
- In charge of craft supply inventory, curriculum development and materials preparation.

-Education Intern - Textile Arts Center (TAC)

Jan. 2015- Present

- Assisting the Youth Programs director and instructors during class time, including class prep and clean up.
- Program development and curriculum writing.
- Responsible for picking up students from school and bringing them to TAC.
- Creating demos and sample projects for the class.

-Gallery Asst. Intern - Climate/gallery

Long Island City, NY Jan. 2010- March 2010

- Office administration. Handling phones, greeting clients, organizing the office, updating social networking websites, editing press releases, and assisting gallery owner.
- Graphic design. Designing monthly catalogue and event cards for monthly exhibition.
- Assisting with art handling and installation of artwork.

-Gallery Intern/ Silk Screen Tech Intern - Papa B Studios

Brooklyn, NY. Aug. 2008- Feb. 2009

- Office Administration. Handling phones, greeting clients, organizing the office, and daily maintenance of the gallery/studio space.
- Graphic design. Designing flyers, business cards and t-shirts for clients.
- Assisting in production of screen printing graphic t-shirts for clients.

Professional Skills

Textile Arts, Sculpture, Natural Dyes, Printmaking, Surface Design, Painting, Silk Screen, Drawing, Graphic Design, Bookmaking, Collage, Contemporary Art, Art History, Foundation Arts

Software Skills

Adobe Creative Suite, Microsoft Office Suite, Social Networking Websites