



EDUCATION

[08/31/1994] – [05/3/1996] MFA, Printmaking, San Francisco Art Institute/ San Francisco, CA.

[09/1989] – [05/1992] BFA, Printmaking & Video, Herron School of Art & Design (IUPUI)/ Indianapolis, IN.

TEACHING/ FACULTY

[10/2019] – [Current]

MYP & DP Visual Art Teacher/ Academic Subject Leader at Xi'an Liangjiatan International School, Xi'an, Shaanxi, China.

[09/28/2018] – [08/14/2019]

Middle School Program, Continuing Studies, School of the Art Institute of Chicago.

1.) Comics & Graphic Novels: Students will develop their own stories for comic books/ graphic novels, design their own characters, storyboard their ideas, and mind map their own personal plots. They will learn the importance of how comic books and graphic novels throughout history are a critical, influential and viable form of storytelling and artmaking. Students will utilize industry standard comic book/ graphic novel panels and techniques as they create your own story and characters that have personal meaning to them.

2.) Advanced Drawing Studio: In this course a range of art practices (not just drawing) will be analyzed and adapted into the students' personal visual vocabularies. They will comprehend how the act of drawing & sketching can be the first and most simple process in perceiving the world, but also understanding oneself and aid in manifesting imagination, documenting ideas, and telling complex stories.

3.) Drawing Studio: Students will become familiar with how drawing cannot only be the first and most simple process in perceiving the world, but also understanding oneself and aid in manifesting imagination, documenting ideas, and telling complex stories. Class topics will range from prehistoric cave painting to digital and interactive art, from traditional drawing to the experimental, from the photomechanical to the abstract, and from the classical to comic books.

[09/28/2018] – [08/14/2019]

Early College Program, Continuing Studies, School of the Art Institute of Chicago.

1.) Creative Writing: Students will develop a sense of continuity, locate threads of connectivity in their creative output via writing, and better understand sequence by alternative modes of writing, experimental poetry and new methods of storytelling. They will also develop a "portfolio" of your text based work and develop a research collection to draw from for other creative projects.

2.) Drawing Studio: Students will build confidence in mark making abilities, feel comfortable with utilizing drawing as a personal tool and a system of notation (sketching, note taking, etc.), establish a rough foundation to begin developing a distinct "style," and how to make the objective more intimate and tailored. Students will also learn self-expression through line and form, gain a better understanding about what "drawing" means today, expand upon critique skills, and leave the course with the knowledge that drawing can be platform to map narrative, as well as analyze the physical world.

[12/01/2018] – [Current]

LESSONS.COM

Drawing, Painting, & Sequential Art: Online, phone, & in-person instruction, consultation, & portfolio evaluation that ranges in content from 2-dimensional sequential drawing to abstract painting. Instruction can last for one single contact session to multiple sessions based on the creative needs and desired outcomes of the student.

[01/2009] – [04/2018]

The History of Games, College of Computing & Digital Media, DePaul University/ Chicago, IL.

This course is a sociological survey ranging from the ancient Egyptian game of Senet to online ARGs (alternative reality games). This class focuses on specific games and game genres in historical and cultural context using art, artifacts, game designs and actual in-class game play. The importance of play and the cultural notions of games are examined.

ART ADMINISTRATION/ HIGHER EDUCATION STUDENT SERVICES

[11/13/2017] – [08/01/2018]

Director of Student Recruitment, New Hampshire Institute of Art/ Manchester, NH.

Created a communication plan for electronic, text & social media use/ Developed transfer student protocol/ Rebooted NHIA's articulation agreements/ Utilized new vendors: Capture, Mongoose & Constant Contact/ Drove inquiries toward events, deadlines & class enrollment/ Increased applicant pool from 400 to 700 / Redirected attention to Creative Writing & Art Education programs.

[09/01/2015] – [01/26/2017]

Vice President of Enrollment Management and Marketing, Kansas City Art Institute/ Kansas City, MO.

Supervised Admissions, Operations & Financial Aid/ Designed electronic & print campaigns to increase applicants/ Collaborated with Development & Communications to launch new website/ Ensured online galleries were populated with art work via Behance/ Developed a communication plan utilizing webinars, social media, text messaging & email / Secured a largest applicant pool which yielded largest admitted student population in the college's history.

[07/01/2012] – [08/15/2015]

Director of Graduate Admissions, School of the Art Institute of Chicago/ Chicago, IL.

Participated in the development of annual enrollment goals for the MFA, MA and MS programs/ Implemented & evaluated recruitment & conversion events, advertising & staffing/ Participated in the development of all marketing materials/ Supervised the applicant & merit scholarship processes/ Established, monitored, and evaluated admissions standards with the Graduate Deans.

[11/04/2004] – [07/01/2012]

Director of Undergraduate Admissions, School of the Art Institute of Chicago/ Chicago, IL.

Oversaw all undergraduate admission activities/ Supervised 8 staff (4 off-site, regional managers) & 20, part-time faculty/ Hired & trained new staff & faculty/ Created new on-campus recruitment events for students & teachers/ Coordinated tours/ Monitored 30 work-study students & student ambassadors/ Developed national & regional recruitment strategies/ Organized & coordinated 60+ annual, off-site events/ Designed & implemented new recruitment, conversion, registration, & scholarship review protocols to meet the changing needs of students/ Strengthened & streamlined admissions procedures/ Headed diversity & outreach initiatives for 10 years/ Co-curated the CPS All-City Exhibition / Developed & implemented SAIC's first articulation agreements.

[07/01/2001] – [11/04/2004]

Associate Director, Undergraduate Admissions, School of the Art Institute of Chicago/ Chicago, IL.

Point person & coordinator for all on-campus & off-campus, undergraduate & graduate recruitment related events/ Researched, located & secured contracts for 30+ off-site venues for school recruitment & conversion events across the country/ Responsible for faculty counselor contracts & invoices for faculty and alumni utilized for recruitment.

[09/03/2000] – [07/01/2001]

Assistant Director, Undergraduate Admissions, School of the Art Institute of Chicago/ Chicago, IL. Responsible for conducting school presentations at Chicagoland high schools & community colleges/ Maintained a travel schedule supporting national initiatives/ In-office activities included communicating with prospects, applicant, admits & matriculants.

[06/01/1999] – [08/15/2000]

Assistant Director of Graduate Admissions, California College of the Arts/ San Francisco, CA.

Oversaw the launch of 3 new graduate programs in Writing, Visual Culture, & Design/ Developed & implemented on-campus information sessions/ Assisted in the writing of promotional text for print & electronic communications/ Coordinated file reviews.

[07/01/1996] – [06/01/1999]

Undergraduate Admissions Counselor, California College of the Arts/ Oakland, CA.

Developed regional recruitment strategies for Oakland, Santa Barbara, Ventura & SLO territories/ Visited high schools & community colleges, gave slide presentations, reviewed student portfolios, & attended college & transfer fairs.

[08/31/1994] – [05/1996]

Laboratory Assistant & Department Technician, Print Making Department, San Francisco Art Institute/ San Francisco, CA.

[08/31/1994] – [05/3/1996]

Gallery Assistant, Walter McBean Gallery, San Francisco Art Institute/ San Francisco, CA.

[09/1994] – [01/1995]

Sales Clerk, Bob Mandell's Costume Shop, 1135 Mission St./ San Francisco, CA. 94103

[07/1994] – [09/1994]

Courier, Flash Messenger Service/ San Francisco, CA.

[12/1993] – [06/1994]

Security Guard, Indiana University Museum of Art, 1133 E 7th St., 47405/ Bloomington, IN.

[01/1991] – [05/1992]

Videographer, Visiting Artists Program, Herron School of Art & Design Library/ Indianapolis, IN.

[09/1990] – [05/1992]

Laboratory Assistant & Department Technician, Photography Department, Herron School of Art & Design/ Indianapolis, IN.

OTHER TEACHING

[05/2019] – [10/31/2019] Instructor & Reviewer, Writing Artist Statements, College Arts Access Program, SAIC.

[02/2019] Substitute Teacher, Open Studio at Nichols Tower, Homan Square/ Chicago, IL.

[12/01-03/2018] Instructor, X-FER IT, Image Transfer Workshop, Millennium Park Art Market, Chase Pavilion, Chicago, IL.

[01/10/1996] – [5/15/1996] Teaching Assistant, Photomechanical Processes, Printmaking Department, SFAI/ San Francisco, CA.

[05/1992] – [5/15/1992] Drawing, Indianapolis Children's Museum/ Indianapolis, IN.

PORTFOLIO REVIEWER & ADVISOR

[05/25/2019] College Arts Access Program, School of the Art Institute of Chicago.

[09/2018] - [02/2019] Outside Rubric Scorer & Evaluator, College Arts Access Program, SAIC/ Chicago, IL.

[1996] – [2018] Annual National Portfolio Days (September – January), North America

STUDENT WORKSHOPS

[07/2018] How We See & the Importance of Art, Youth Arts, NHIA/ Manchester, NH.

[10/2000] – [09/2012] Early College, Commuter & Summer Institute, SAIC/ Chicago, IL.

[12/2001] – [12/2012] Marwen Foundation & Chicago Public Schools/ Chicago, IL

[10/2001] Careers in the Arts, Schum Memorial School/ Calumet City, IL.

[03/2001] Education-To-Careers in the Arts, Thorton High School Township District (8th-12th grade)./ Harvey IL.

EDUCATOR WORKSHOPS (Secondary & Post Secondary Instruction)

[06/2017] The Current State of Transfer Students in U.S. Art Schools, F.A.T.E/ KCMO.

[10/2016] Missouri Art Education Association/ St. Louis, MO.

[01/2011] National Art Educators Association Conference/ Seattle, WA.

[01/2010] National Art Educators Association Conference/ NYC, NY.

[10/2000] – [09/2012] TIME & BASIC Advanced Placement Teacher Programs, SAIC/ Chicago, IL.

[11/2001] – [11/2012] Illinois Art Education Association/ (Various Venues), IL.

[10/2000] – [09/2012] Teachers in Contemporary Art (National Endowment for the Arts sponsored), SAIC/ Chicago, IL.

[12/2001] Museum Education Department & Chicago Bureau of Cultural Affairs, Art Institute of Chicago Museum/ Chicago, IL.

[05/2000] Independent Association of High School Counselors, San Jose, CA.

[05/1999] Higher Education Counselors Association, Saint Mary's College/ Moraga CA.

GUEST LECTURER

[11/2008] Are Video Games Art?, College of Computing & Digital Media, DePaul University/ Chicago, IL.

[09/1999] Imprinting: Neolithic Stencils to Sonic Art, Abraham Lincoln High School/ San Francisco, CA.

[10/1997] Systems of Writings, Notes & Files, Undergraduate Research Seminar, SFAI/ San Francisco, CA.

[10/1996] Control/ Out of Control: Systems of Writing and Text as Form, Graduate Seminar, SFAI/ San Francisco, CA.

[11/1996] Writing Statements of Intent, Professional Practices Seminar, SF State University, San Francisco, CA.

[04/1996] Journals, Notebooks & Sketchbooks, SFAI Photography Department Seminar

JUROR

[10/2018] 5th Annual Go Figure Exhibition, Emma Blood French Hall, New Hampshire Institute of Art/ Manchester, NH.

[10/2017] Missouri Young Artists & Writers Exhibition (Scholastics), Center for Contemporary Practice/ KCMO.

[09/2008] Work of Art (Bravo Television Network), Sullivan Galleries, SAIC/ Chicago, IL.

[09/2009] Work of Art (Bravo Television Network), Sullivan Galleries, SAIC/ Chicago, IL.

[12/2001] – [12/2009] Juror, All-City Art Exhibition, Chicago Public Schools, Department of Art Education/ Chicago, IL.

[11/2010] City Colleges of Chicago All-City Exhibition, Wilbur Wright College/ Chicago, IL.

[02/2003] New Area Artists, South Suburban Center for the Arts/ Parkview, IL.

[10/2002] CPS Student Art Auction, Marwen Foundation/ Chicago, IL.

[04/2002] – [04/2004] Homewood-Flossmoor Art Institute of Chicago Museum Association/ Parkview, IL.

[10/2002] – [10/2004] Naperville Art Institute of Chicago Museum Association/ Naperville, IL.

[10/2001] – [10/2007] Fox Valley Art Institute of Chicago Museum Association/ St. Charles, IL.

ARTIST/ STUDIO/ INSTALLATION ASSISTANT

- [06/21/2019] Yo-Yo Ma, Bach Project (Day of Action), Unity Park, Chicago, IL.
[10/2019] – [CURRENT] Paul Coffey, (work in progress, untitled) the Garage, Chicago, IL.
[09/1995] Robert Catalusci, The Majesty of Chaos, Capp Street Project/ San Francisco, CA.
[10/1995] Gail Wight Hereditary Allegories, Gail Wight, Capp Street Project/ San Francisco, CA
[01/91] Linda Adelle Goodine/ Indianapolis, IN.
[01/91] Alan Sonfist, Eiteljorg Museum/ Indianapolis, IN.

COLLECTIONS

- [09/12/2019] Dreams in Her Lost House, Artist Book (2 of 15 limited edition), Joan Flasch Artists Book Collection, Chicago, IL.
[08/15/2019] Dreams in Her Lost House, Artist Book (1 of 15 limited edition), The Grace & Cosmo Coffey Collection, Chicago, IL.

SOLO EXHIBITIONS

- [06/28/2010] A Star for Roman Grey, (featured in Sharkforum.com), Swimming Pool Project Space/ Chicago, IL.
[04/1995] Body, Head and Antennae, SFAI Printmaking Exhibition Hall/ San Francisco, CA.
[10/1994] Dissolve Energumen, Artist Television Access, 922 Valencia Street/ San Francisco, CA.
[03/1992] Invocation, private studio/ Indianapolis, IN.
[05/1990] Self-Containment, Herron School of Art Auditorium/ Indianapolis, IN.

JURIED EXHIBITIONS

- [07/1996] Residual, Diego Rivera Gallery, 800 Chestnut Street/ SF, CA.
[06/1996] Vessels, Artisans Gallery, 78 E. Blithedale Avenue/ Mill Valley, CA.
[06/1996] Foot in the Door 2, Long Beach Arts/ Long Beach, CA.

GROUP EXHIBITIONS

- [02/2014] Hot/Aug/Show, White Box, 4813 N. Central Park Avenue/ Chicago, IL.
[01/2012] Artwork IV, Gallery 2, 847 W. Jackson/ Chicago, IL.
[07/2010] Booze & Bacon, Slow/ Chicago, IL.
[01/2001] Artwork III, Gallery 2, 847 W. Jackson, Chicago, IL.
[10/2000] Doodle Art, SAIC, 37 S. Wabash Avenue, Chicago, IL.
[04/2000] Staff Show, CCA, 5212 Broadway, Oakland, CA.
[01/1999] Visual Aid's Big Deal Auction, SOMAR Gallery, 934 Brannan, SF, CA.
[05/1999] Staff Show, CCA/ Oakland, CA.
[10/1998] Works in Progress, Second Space, 1204 Howard Street/ San Francisco, CA.
[01/1998] Visual Aid's Big Deal Auction, Fort Mason/ San Francisco, CA.
[01/1997] Visual Aid's Big Deal Auction, SOMAR Gallery, 934 Brannan/ San Francisco, CA.
[05/1996] The SFAI Graduate Exhibition, Fort Mason/ San Francisco, CA.
[01/1996] Visual Aid's Big Deal Auction, SOMAR Gallery, 934 Brannan/ San Francisco, CA.
[02/1995] The SFAI Spring Show/ San Francisco, CA.
[02/1995] The SFAI Spring Show/ San Francisco, CA.
[01/1995] Visual Aid's Big Deal Auction, Space 743, 743 Harrison/ San Francisco, CA.
[01/1995] The Anne Bremer Memorial Library Book Exhibit/ San Francisco, CA.
[10/1994] SFAI Graduate Open Studios, 731 Market Street/ San Francisco, CA.
[05/1991] The Herron Senior Exhibition, Herron School of Art/ Indianapolis, IN.
[05/1990] The Herron Student Show, Herron School of Art, / Indianapolis, IN.
[10/1989] Brand X Gallery Group Show, Morris Building/ Indianapolis, IN.

CURATOR

- [06/1999] Plunge, Visual Aid & SF Arts Commission, SF City Hall/ San Francisco, CA.
[05/1998] 1st Annual CCA Staff Show/ Oakland, CA.
[08/1998] – [05/1999] Insider/Outsider, 1999 SFAI Salon Lecture Series/ San Francisco, CA.
[08/1998] – [05/1999] Hover (118th Annual Walter/McBean Exhibition), SFAI/ San Francisco, CA.
[07/1997] – [12/1997] 1997 SFAI Day Without Art, 13 Public Art Venues/ San Francisco, CA.
[07/1996] – [12/1996] 1996 SFAI Day Without Art, Visual Aid & the SF Arts Commission/ San Francisco, CA.
[11/1994] Ticket/Travel, A.T.A. Gallery/ San Francisco, CA.

COORDINATOR

[12/2005] – [01/2017] Missouri Regional Scholastics/ Kansas City, MO.
[09/2001] – [12/2011] All-City Senior Exhibition
[01/2001] – [06/2011] Graduate National Portfolio Days (Chicago, SF, LA, NYC)
[08/2001] – [08/2011] Chicago National Portfolio Day, SAIC/ Chicago, IL.
[07/01/2003] – [07/01/2006] Latino Art Beat Exhibition, Chicago, IL.
[10/1996] San Francisco Art Institute's Big Picnic/ San Francisco, CA.
[03/1995] Black and Orange Ball, Capp Street Project/ San Francisco, CA.

WRITER

[10/2006] The Importance of Comics & Graphic Novels, editorial, fNews Magazine, Chicago, IL.
[09/2001] Art School Admissions, The Princeton Review.
[01/2000] How to Get Into America's Best Art Schools, Art Schools.Com.
[11/1999] Comic Books & Art, CCA All Point's Perspective/ Oakland, CA.
[1998] – [2018] Undergraduate & Graduate Viewbooks, Promotional Content, Website Updates, Admissions Revisions, & New Programming for California College of the Arts, School of the Art Institute of Chicago, Kansas City Art Institute, & the New Hampshire Institute of Art.

CONFERENCES

[11/2018] Artist/ Designer/ Citizen, Association of Independent Colleges of Art & Design Symposium/ Chicago, IL.
[08/2018] Elevate, Candence (Mongoose) User Retreat/ Buffalo, NY.
[6/2001] Teens Talk Conference, Stamats Communications/ Chicago, IL.
[03/1995] – [03/2017] Association of Independent Colleges of Art & Design, Sarasota, FL.
[01/1995] – [01/2017] National Portfolio Day Association, Sarasota, FL.
[11/2004] – [11/2012] National Art Educators Association
[11/2000] – [11/2012] Illinois Art Educators Association, IL.
[04/2000] 13th Annual National Association of Graduate Admissions Professionals/ Atlanta, GA.
[06/ 1999] Western Association of College Admissions Counselors Conference/ San Diego, CA.
[05/1997] National Association of Foreign Student Advisors Regional Conference/ Berkeley, CA.
[07/1997] Western Association of College Admissions Counselors Conference/ San Diego, CA.

MEMBERSHIPS & ASSOCIATIONS

[10/2018] – [Current] N.W. Harris Learning Collection at the Field Museum, Chicago, IL.
[11/2017] – [11/2018] New Hampshire Art Educators Association
[09/2016] – [09/2017] Foundations in Art: Theory and Education
[10/2015] – [Current] College Art Association
[09/2015] – [09/2017] Missouri Art Educators Association
[09/2014] – [Current] Comic Book Legal Defense Fund
[06/2014] – [08/2015] The George Lucas Museum of Narrative Arts Committee/ Chicago, IL.
[08/2004] – [07/2012] Faculty Senate Committee on Diversity Recruitment and Retention, SAIC/ Chicago, IL.
[09/2001] – [Current] Illinois Art Educators Association
[09/2001] – [Current] National Art Education Association
[09/1999] – [07/2000] California Arts College Association
[09/1999] – [07/2000] CCA Campus Liaison for new students/ San Francisco, CA.
[09/1998] – [07/2000] National Association of Foreign Student Advisors
[03/1997] – [07/2018] National Portfolio Day Association
[09/1997] – [07/1999] CCA President's Staff Advisory Council
[09/1997] – [7/2000] Western Association of College Admissions Counselors
[08/1996] – [05/1999] SFAI Artist Committee/ San Francisco, CA.
[09/1990] – [08/1991] President, Student Senate, Herron School of Art & Design/ Indianapolis, IN.

AWARDS

[08/2000] CCA Distinguished Staff Service Certificate
[05/1994] SFAI Printmaking Fellowship Award
[05/1993] Mildred Darby Menz Studio Artist Grant
[05/1992] Herron School of Art & Design Dean's List Graduate
[05/1992] Indiana University Groups Program Certificate of Achievement
[05/1991] Dolphin Paper Printmaking Award

TRAINING

[10/2019] Unreal 4.1 Engine (Material Mapping & Animation), DePaul University
[05/2011] A.L.G.E.E. Mental Health First Aid, Chicago, IL.

OTHER ACTIVITIES

[07/2018] Spoken Word Performer, Slam Free or Die, Stark Brewing Company /Manchester, NH.
[10/01/2017] Proposal approved for annual The Future of Storytelling conference/ NYC, NY.
[10/2016] – [01/2017] Spoken Word Performer, Absinthe and Poetry, The Wormwood Collective, Prohibition Hall/ KCMO.
[08/2009] – [01/2003] Curriculum Consultant, Senn Arts, Art Department/ Chicago, IL.
[9/2002] – [01/2003] Curriculum Consultant, Homewood-Flossmoor High School, Art Department/ Homewood-Flossmoor, IL.
[11/1993] – [01/2003] Cameraman & Editor, SF Film Festival submission by Edward Bolini (Butler University) & Edward Kelly (IUPUI).
[09/1993] Gallery Technician, Public Figures, Herron Art Gallery/ Indianapolis, IN.
[03/1992] Illustrator, The Flying Island Magazine, Writer's Center Press/ Indianapolis, IN.
[01/1992] Video Research Assistant, Indianapolis Arts Council/ Indianapolis, IN.