

TREES AND THE SACRED

THE ARBOREALISTS & GUESTS

an exhibition of fifty artists



28 April - 28 May 2022


NORWICH
CATHEDRAL



Inside covers: DUAL: WOOD AND GRANITE by Kevin Tole
Front and back cover: I DIDNT KNOW THEN THAT I'D LOST YOU by Lara Cobden

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an exhibition of fifty artists

28 April - 28 May 2022
open daily 10am to 4pm (3pm on Sundays)

www.cathedral.org.uk
www.arborealists.com



The Hostry | Norwich Cathedral | The Close | Norwich | Norfolk | NR1 4DH

*"Trees are sanctuaries.
Whoever knows how to
speak to them, whoever
knows how to listen to
them, can learn the truth.
They do not preach
learning and precepts,
they preach undeterred
by particulars, the
ancient law of life."*

Hermann Hesse

INTRODUCTION

BY TIM CRAVEN

The Arborealists and invited artists mount an exhibition about trees and their sacred aspects throughout the culture from ancient to modern time.

Trees formed mankind's first temples, their first places of worship. In some cultures for thousands of years trees were the object of worship and peoples in Eastern Europe believed they would become trees post mortem.

Before the eternal flame became the road sign outside schools, it was the tree of learning. The 'learning' was the 'word', and that came from the Christian Bible, where the tree is often mentioned in the optimistic sense.

This exhibition will present new work by The Arborealists on the broad-brush theme of trees and sacred sites. It will aim to articulate the profound, spiritual essence of such sites, especially through the significance and emotive power of their trees. Indeed a tree can be the central element of a sacred place.

Subjects might include churchyards, often protected by ancient yews, cathedral closes and abbey ruins that pervade a magical sensibility. Artists might also be drawn to sites of other faiths or folklore, and historic environments such as Avebury that held an especial mystical importance for our ancestors. The exhibition will engender a sense of peace and well-being, as well perhaps of mystery, and encourage a desire for contemplation and connection to a higher plane, appropriate for a cathedral gallery space.

Trees provide a wonderfully versatile subject for artists, not only in terms of the rich variety of form, texture and colour they provide, whether individually or collectively, but also through the wealth of association - myth, folklore, religious and symbolic significance, that they have come to embody over many centuries. In Britain, trees as a subject have inspired artists from Gainsborough and Constable through to the Pre-Raphaelites, the Neo-Romantics and the Ruralists. Piet Mondrian and Victor Pasmore used the tree as a device to turn abstract and Paul Nash famously stated that he loved and worshipped trees and believed they were people.

Each artist will be represented by just one work, in order to enrich the visual impact of the group's diversity of practice. The exhibition will include interpretive wall-texts and artists' talks and related workshops will enhance the programme and engage the community.

GUEST ARTISTS

STEVE BAKER | MATILDA BEVAN | CAROLYN BLAKE | JAMES COLMAN | GARY COOK |
JANE COURQUIN | FRANK CREBER | GRAHAM CROWLEY | MIKE DODD | FERHA
FAROOQUI | ALEX FAULKNER | RICHARD GILBERT | DEBORAH GOATLEY-BIRCH |
ELIZABETH HANNAFORD | MICHAEL JOHNSON | URSULA LEACH | CHARLES MCCARTHY
| FLORA MCLACHLAN | ANGE MULLEN BRYAN | MELANIE ROSE | ANGELA RUMBLE |
FRANCES RYAN | MELISSA SCOTT-MILLER | COLIN SELF | GIGI SUDBURY | PETER URSEM

EXHIBITING ARBOREALISTS

MARY ANNE AYTOUN-ELLIS | RICHARD BAVIN | PHILIPPA BEALE | JOHN
BLANDY | ROBERT A BROOKS | EMMA BUCKMASTER & JANET FRENCH | CLAIRE
CANSICK | STELLA CARR | LARA COBDEN | TIM CRAVEN | ANNABEL CULLEN |
ALEX EGAN | PAUL FINN | SARAH HARDING | MIKE HOLCROFT | NATASHA
LIEN | FIONA MCINTYRE | PAUL NEWMAN | HOWARD PHIPPS | NAHEM SHOA
| LESLEY SLIGHT | KEVIN TOLE | JACQUI WEDLAKE-HATTON | DAVID WISEMAN

MARY ANNE AYTOUN-ELLIS

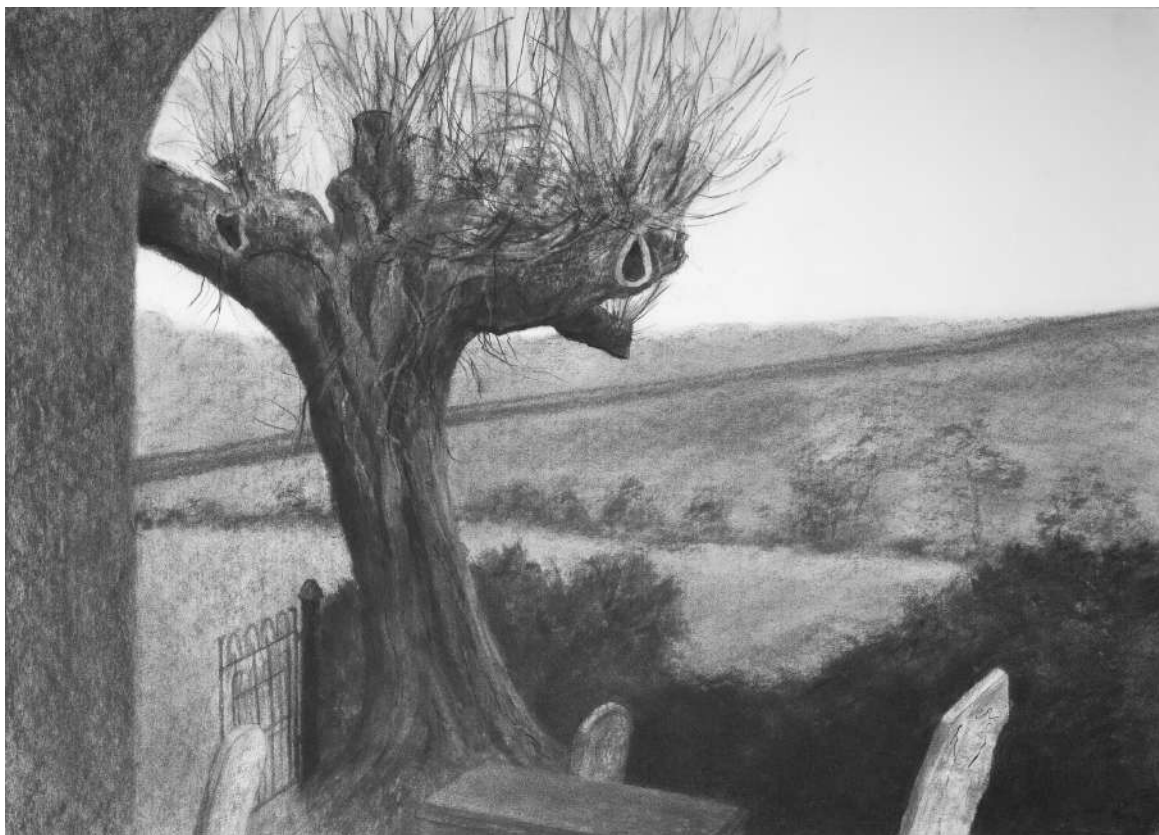


THE WOOD I KNOW

Egg tempera, watercolour, gesso on paper on mounted gessoed board 140 x 150 cm 2021

www.maryanneaytounellis.com | info@maryanneaytounellis.com

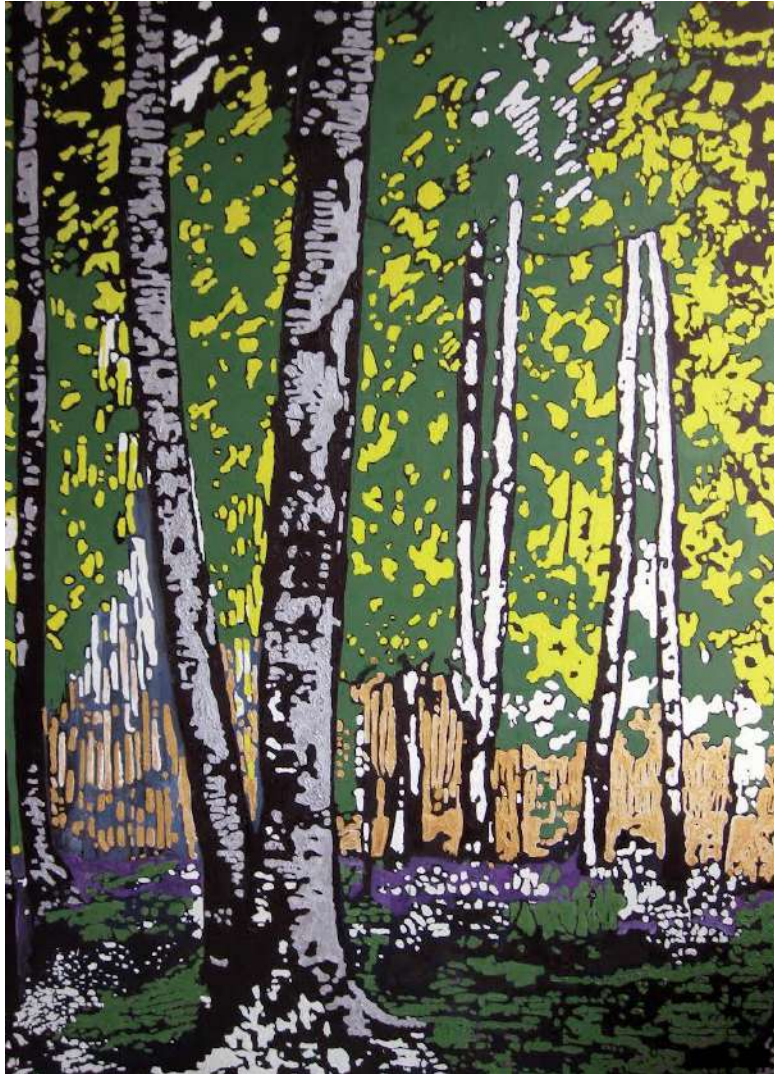
RICHARD BAVIN



LENT JOURNEY, TRETIRE
Charcoal 50 X 70 cm 2010 £800

www.richardbavin.com | bavin400@gmail.com

PHILIPPA BEALE



ON EACH SIDE OF THE RIVER STOOD THE TREE OF LIFE
Oil on canvas 187 x 137 cm 2018-2020 POA

www.philippabeale.com | philippabealeart@gmail.com

JOHN BLANDY



ASH, ROUGH COMMON, WYTHAM WOODS
Pastel on paper 60 x 50 cm 2019 £825

www.johnblandy.co.uk | jb@johnblandy.co.uk

ROBERT A BROOKS



GOD'S FOOTSTOOL AT DORSET
Oil on canvas 60 x 84 cm 2021 NFS

www.rabrooksfinearts.com | mbbrooks@hotmail.co.uk

EMMA BUCKMASTER & JANET FRENCH



ACER PSEUDOPLATANUS
Etching on sycamore leaves 69 x 94cm £4200

www.buckmasterfrench.com | buckmasterfrench1@gmail.com

CLAIRE CANSICK



BEYOND SILENCE
Oil on canvas 100 x 150 cm 2019 £3000

www.clairecansick.com | clairecansick@gmail.com

STELLA CARR

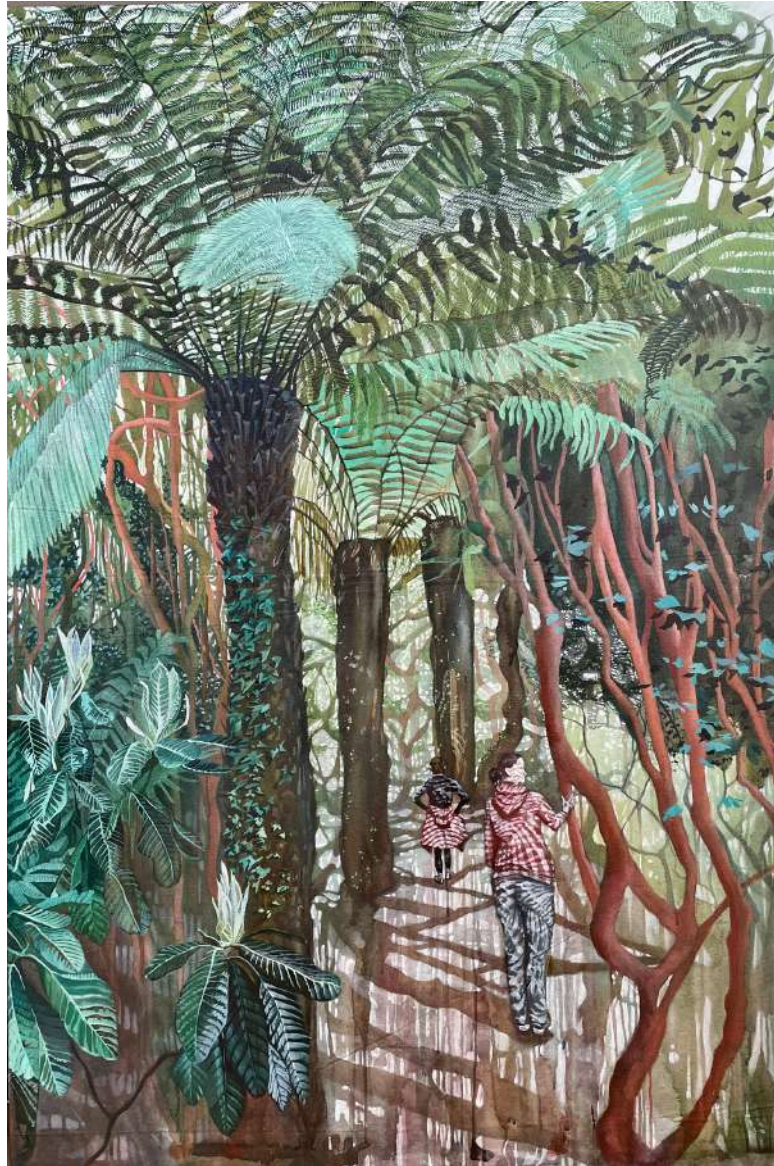


THE INFINITE FIELD

Oil and crayon on lead ground on paper 62 x 76 cm 2022 £2250

www.stellacarr.co.uk | stellacarr.artlandscape@gmail.com

LARA COBDEN



DIDN'T KNOW THEN THAT I'D ALREADY LOST YOU
Acrylic on linen 183 x 122 cm 2022 £4750

www.laracobden.com | laracobden@gmail.com

TIM CRAVEN



KNILL CHURCHYARD
Watercolour 40 x 54 cm 2022 £1200

ANNABEL CULLEN

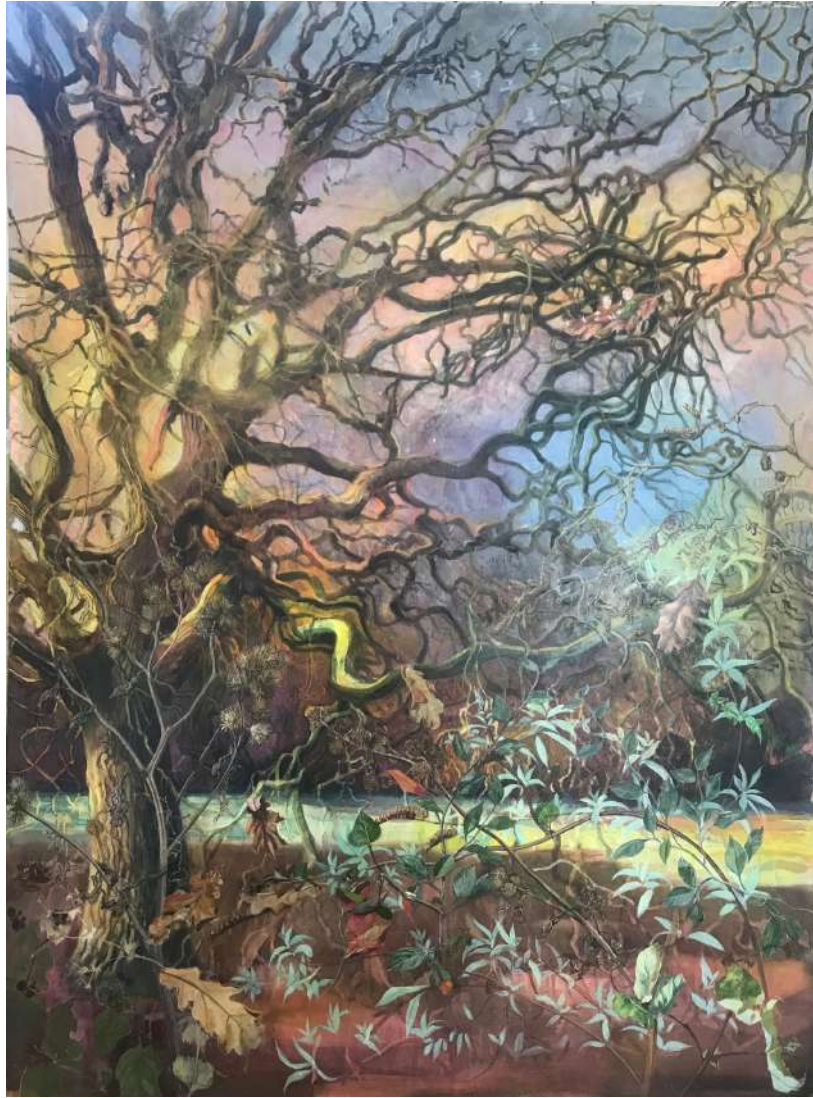


ASHVATTA

Charcoal on paper 157.5 x 53 cm 2022 £1450

www.annabelcullen.com | beljoss@me.com

ALEX EGAN



ILLUMINATIONS AND BLESSINGS
Acrylic and oil on wood 122 x 91 cm 2022 £3000

www.alexegan.co.uk | mail@alexegan.co.uk

PAUL FINN

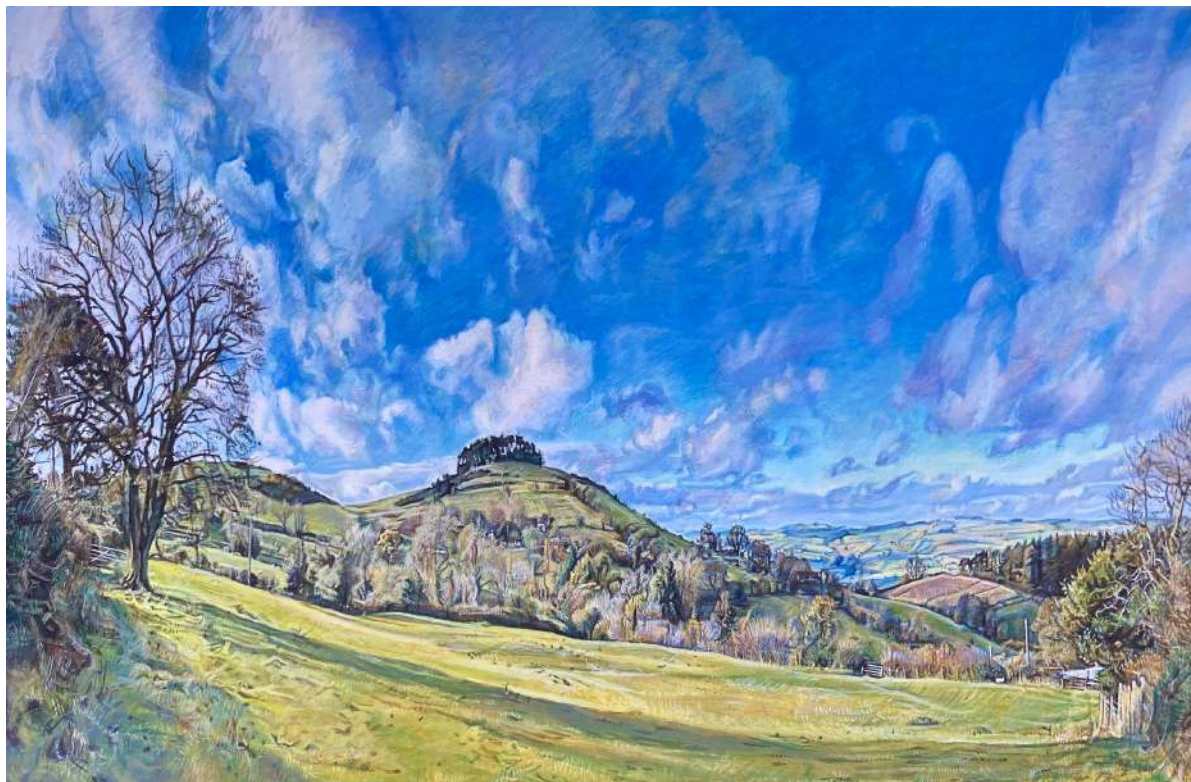


GIFT

Oil on canvas 102 x 122 2021 £1800

www.paulfinnartist.co.uk | p.finn@me.com

SARAH HARDING



BROMLOW CALLOW
Egg tempera on gesso panel 20 x 30.5cm 2021 £3000

MIKE HOLCROFT



THE UNITARIAN CHURCH No 3
Charcoal / mix media 61.5 x 81 cm 2022 £1650

mikeholcroft@googlemail.com

NATASHA LIEN



REFUGEE ISLAND, GREECE
Oil on canvas 66 x 104 cm 2021 £2500

www.natashalien.com | natasha.lien7@gmail.com

FIONA MCINTYRE



REVELATION MAGNOLIA SOULANGEANA, BISHOP'S PALACE WELLS
Oil on canvas 90 x 100 cm 2016 £4950

www.fionamcintyre.com | fiona.me.mcintyre@gmail.com

PAUL NEWMAN



YEW GROVE IN HANOVER WOOD, SOMERSET/DORSET BORDER
Graphite on Bristol Board 17 x 23 cm 2022 £650

www.paulnewmanartist.com | paulnewmanartist@gmail.com

HOWARD PHIPPS



HAWTHORN ON THE LYNCHETS
Linocut 21.5 x 30 cm 2021 £445

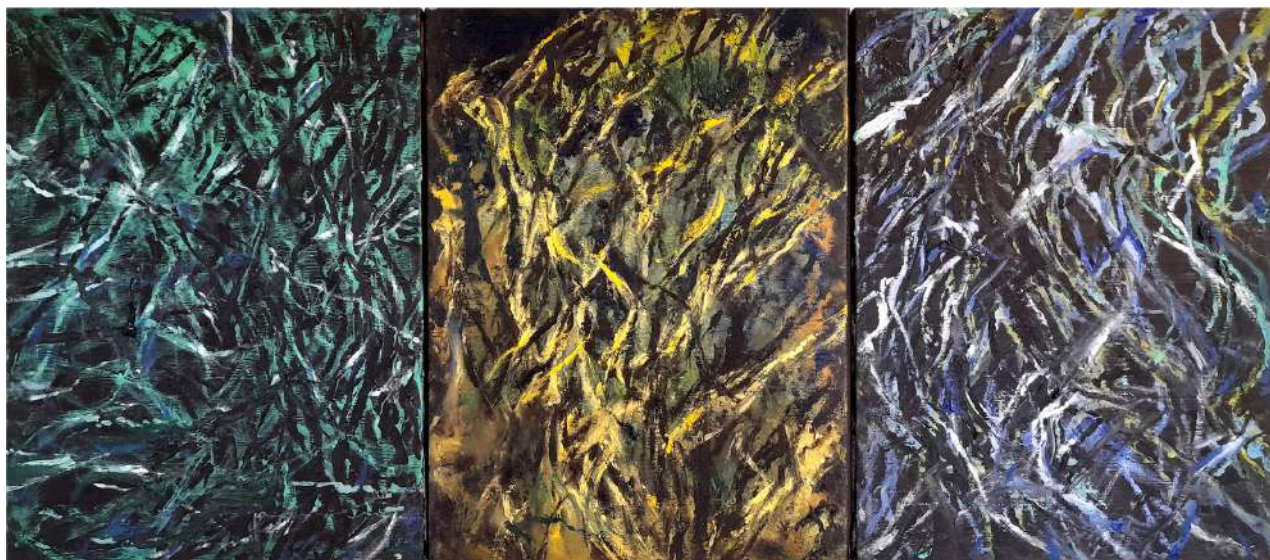
NAHEM SHOA



ANCIENT OLIVE TREE
Acrylic pen on linen 101.6 x 76.6 cm £6000

www.nahemshoa.co.uk | nahem.shoa@aol.co.uk

LESLEY SLIGHT



NORWICH TRIPTYCH
Oil on linen 40 x 92 cm 2021 £3000

www.lesleyslightpaintings.com | lesley@lesleyslightpaintings.com

KEVIN TOLE



DUAL: WOOD AND GRANITE
Charcoal on paper 84 x 59cm £800

www.kevintole.com | kevin.tole@virginmedia.com

JACQUI WEDLAKE-HATTON



THE YEW TREE AND THE HOLLOWAY - O'DONOHUE'S PENUMBRAL PATH
Oil on canvas 70 x 95 cm 2022 £1750

www.jacquiwedlakehatton.com | wedlakehatton@icloud.com

DAVID WISEMAN



TANGLED BANK DISTANT WATER
Acrylic on canvas 76 x 100 cm 2021 £2250

www.davidwiseman.org.uk | davidcwiseman@yahoo.com

STEVE BAKER



IN SHERINGHAM PARK
Giclée Print Edition of 3: 1/3 59 x 87 cm £525

www.steve-baker.com | sbaker1@uclan.ac.uk

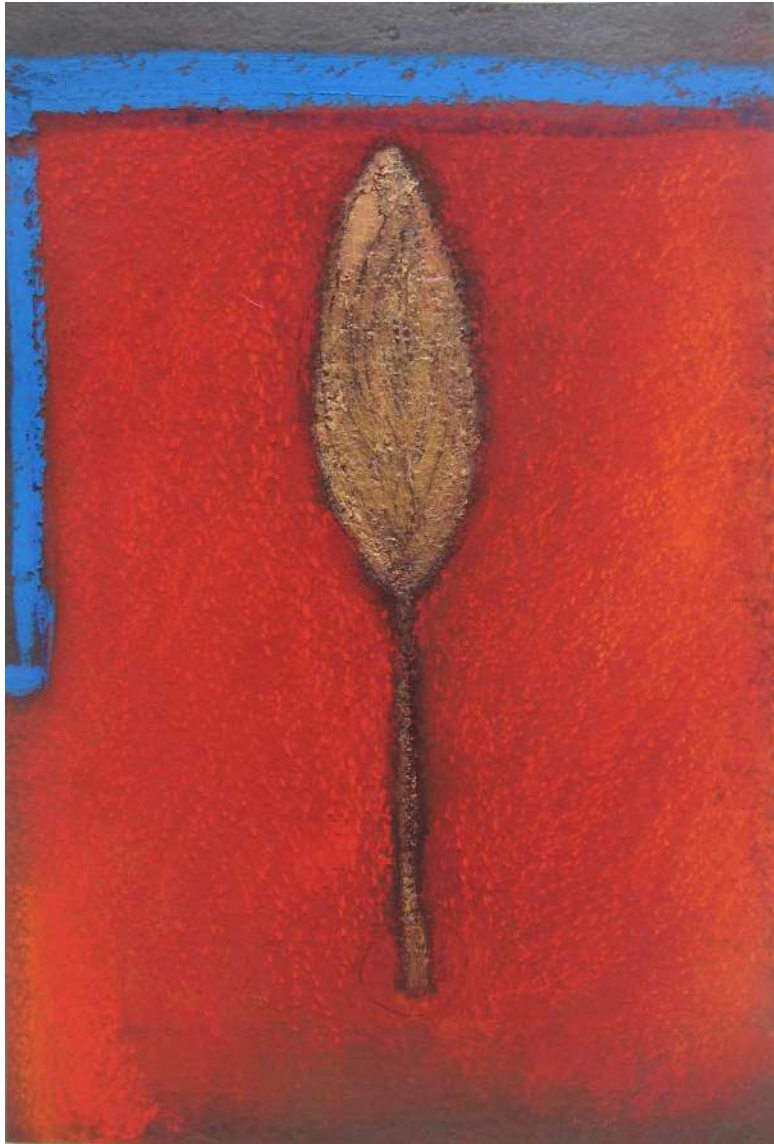
MATILDA BEVAN



EVERYTHING IS ONE
Pencil on paper 400 x 300 cm 2019 POA

www.matildabevan.me.uk | matildabevan@icloud.com

CAROLYN BLAKE

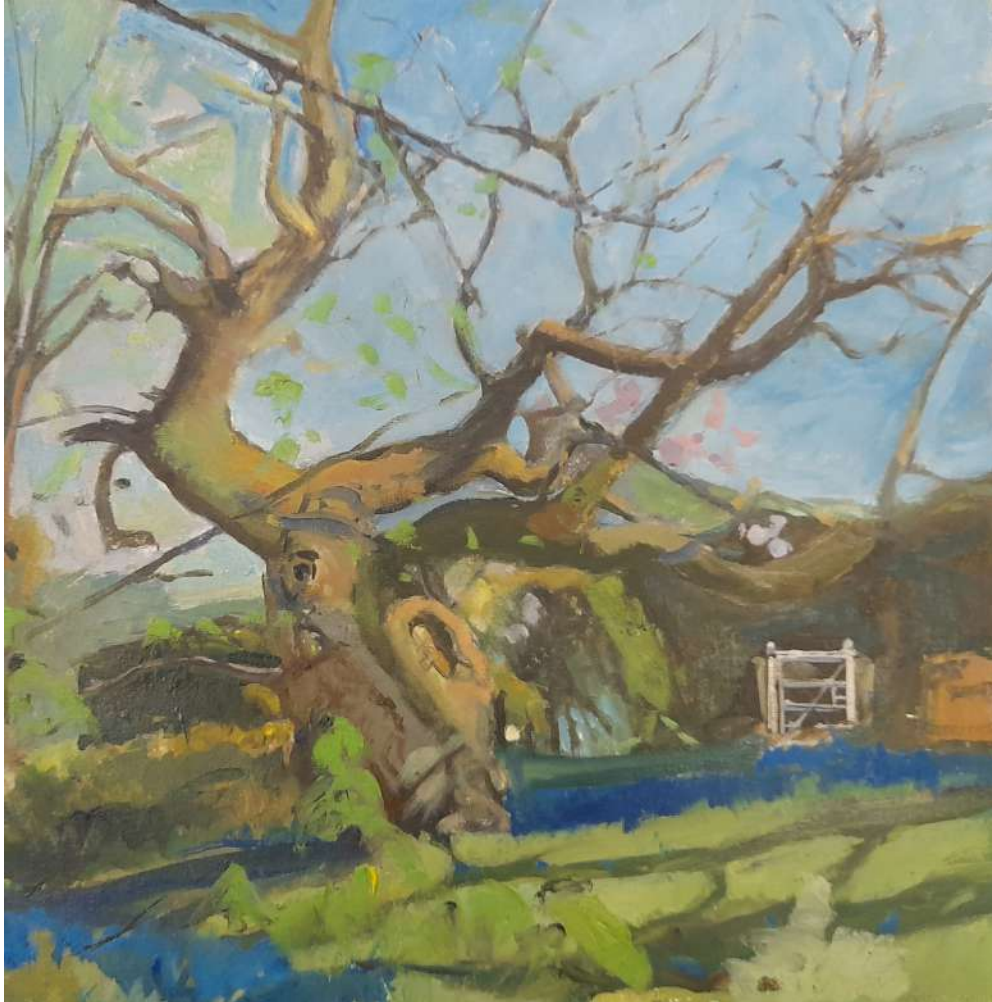


GOLDEN TREE

Graphite Pastel on Paper 29 x 20 cm 2021 £500

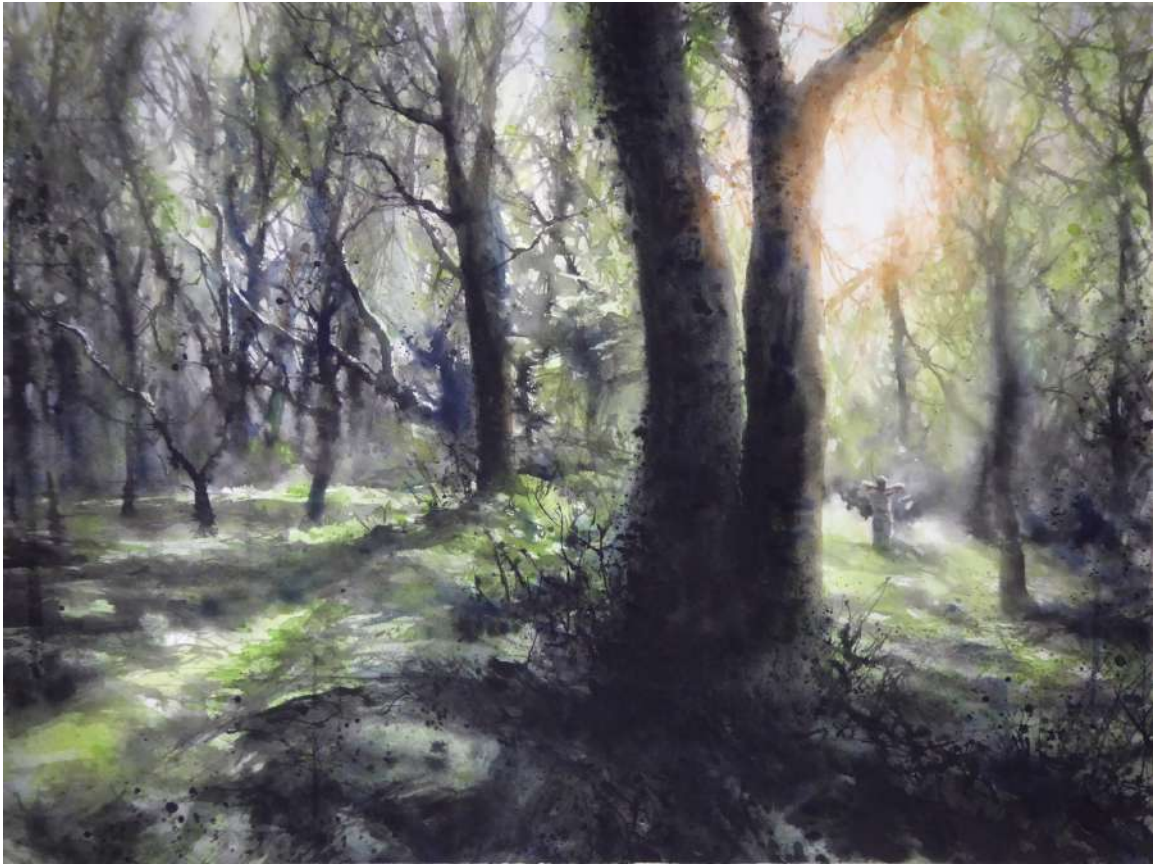
www.carolynblake.co.uk | info@carolynblake.co.uk

JAMES COLMAN



SPRING RUSH 2021
Oil on board 40 x 40 cms 2022 £475

GARY COOK



SUN WORSHIPER

Ink, watercolour and charcoal 50 x 66 cm 2021 £1850

www.cookthepainter.com | gary@cookthepainter.com

JANE COURQUIN



WOODLAND WITH POMEGRANATE
Oil on board 21 x 30 cm Price on request

janeCourquin@hotmail.com

FRANK CREBER



SWAMPY AND THE HS2 PROTEST
Acrylic on canvas 60 x 80 cm 2022 £600

www.frankcreber.space | frankcreber@gmail.com

GRAHAM CROWLEY



END PIECE
Oil on canvas 90 x 120 cm 2021 POA

www.grahamcrowley.co.uk

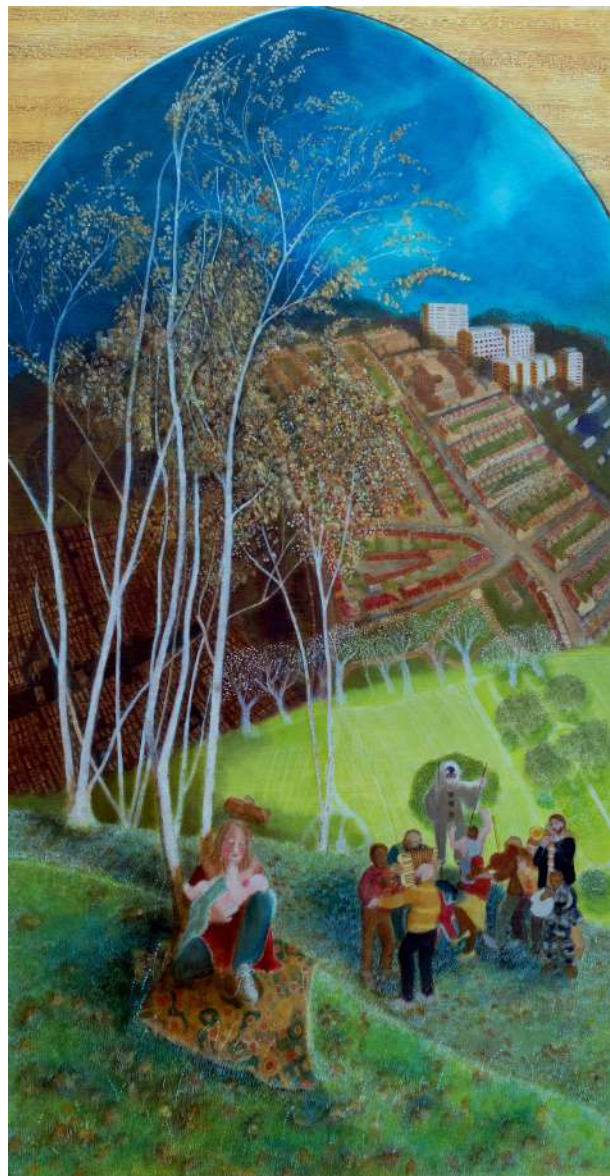
MIKE DODD



THE GLASTONBURY THORN
Coloured pencil 44 x 63 cm 2021 £800

www.mike-dodd.com | mdodd677@gmail.com

FERHA FAROOQUI



ARBOREAL GRACE

Acrylic glaze on wood panel 120 x 65 cm 2022 £5995

www.ferhafarooqui.weebly.com | ferhafarooqui39@gmail.com

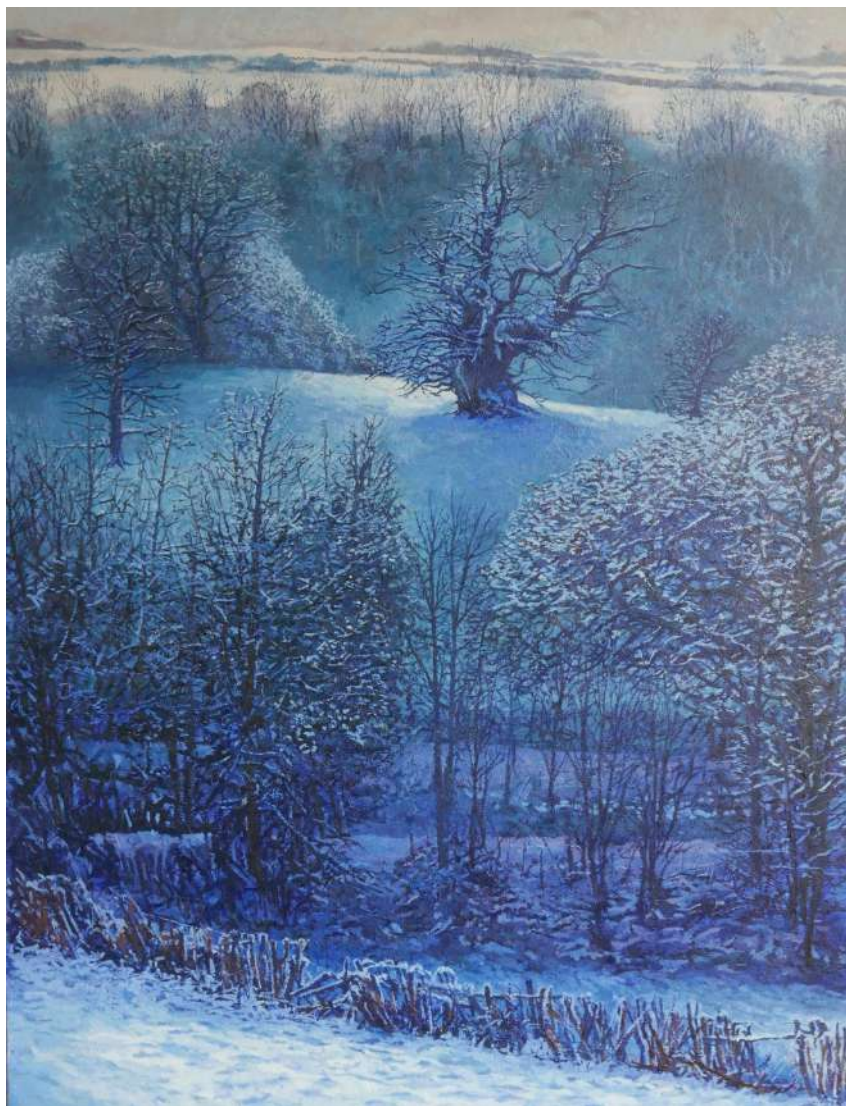
ALEX FAULKNER



THEN SHALL THE TREES...
Oil on board 49 x 59 cm 2022 £1250

alexcaulkner@gmail.com

RICHARD GILBERT



THE SACRED OAK

Oil on canvas 122 x 91.5 cm 2020 £1490

www.richardgilbert.co.uk | richardgilbertart@gmail.com

DEBORAH GOATLEY-BIRCH



THE DURLEY BIRCHES
Acrylic on canvas 76 x 50 cm £1200

www.deborahgoatleyart.com | deborahci@icloud.com

ELIZABETH HANNAFORD



SEEING IS BELIEVING? (fores)
Mixed media on canvas 50 x 50 cm £1300

www.elizabethhannaford.com

MICHAEL JOHNSON



REWILDING ESTATE (KETT'S WOOD)
Oil on canvas 77 x 91 cm £2400

michaelalanjo@hotmail.co.uk

URSULA LEACH



TREE AND CLOUD Oil on Canvas 60 x 80 cm 2021 £1800

ursulaleach@hotmail.com

CHARLES MACCARTHY



THOMAS MERTON'S TREES

Oil on paper on board 21 x 29.5 cm 2021 £500

www.charlesmaccarthy.co.uk | contact@charlesmaccarthy.co.uk

FLORA MCLACHLAN



ALL SHALL BE WELL
Etching 40 x 44cm 2017 £400

www.floramclachlan.co.uk | flora@murky.net

ANGE MULLEN BRYAN



WHISPER

Oil on linen 92 x 92 cms 2022 £3400

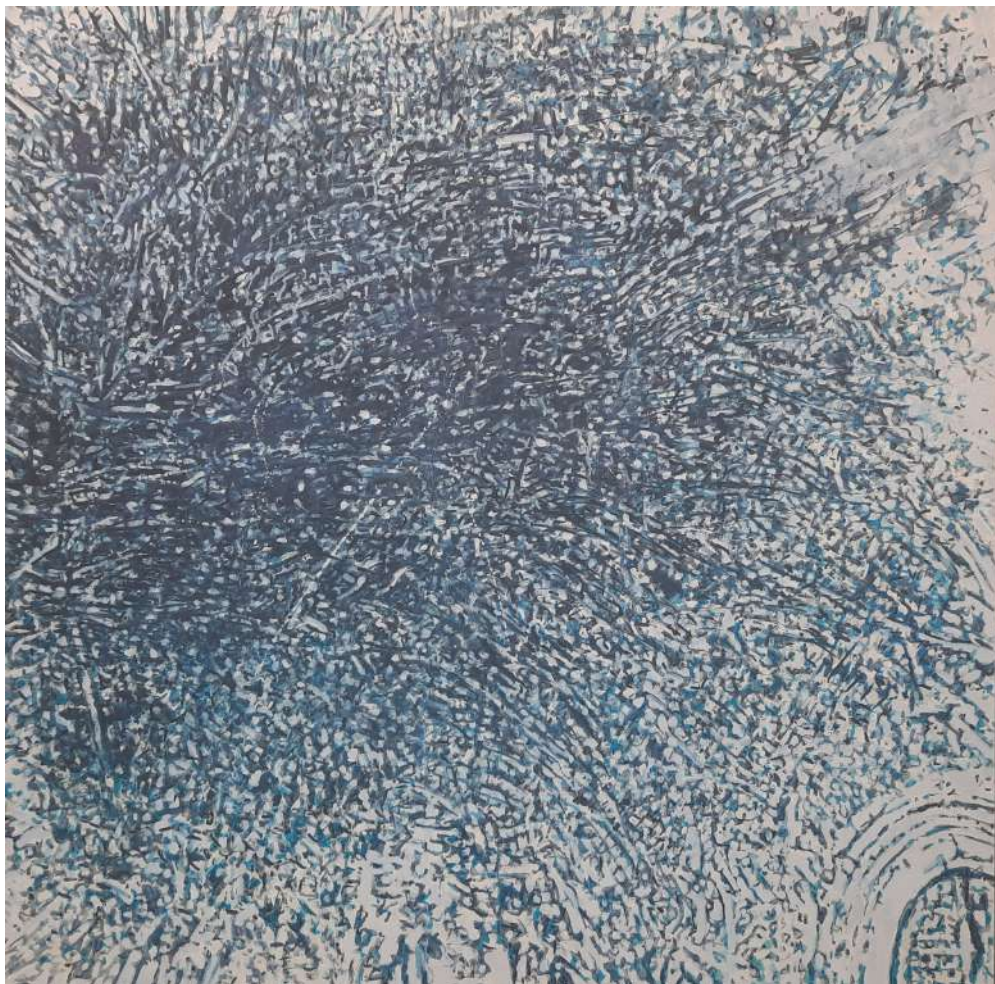
www.angemullenbryan.com | alenapost2@yahoo.com

MELANIE ROSE



YEW WOOD AT YULE WITH GASTROPOD (OLD WINCHESTER HILL)
Egg tempera, chalk gesso, metal leaf on birch plywood 40 x 64 cm 2022 £550

ANGELA RUMBLE



YEW AT EASTLING
Oil on Canvas 80 x 80 cm £800

FRANCES RYAN

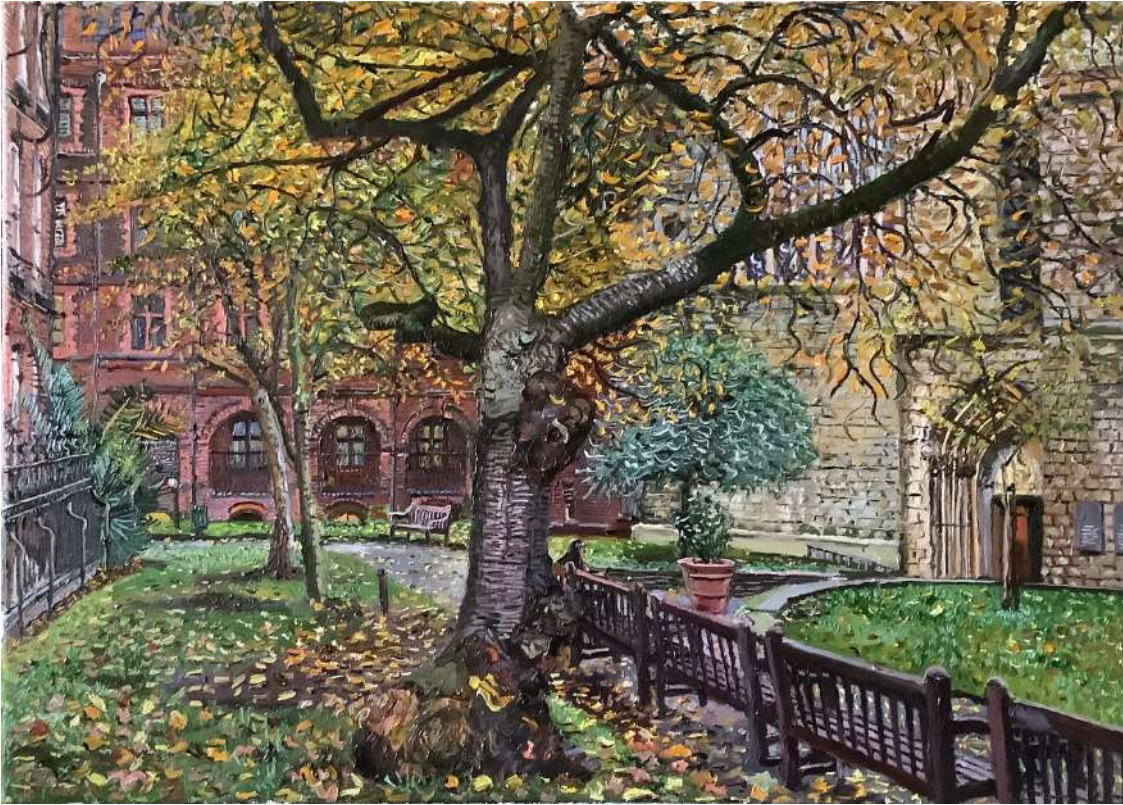


SPIRIT OF TWEMLOW

Acrylic and collage on gesso panel 36 x 36 cm £950

www.francesryan.com | info@francesryan.com

MELISSA SCOTT-MILLER



MOUNT STREET GARDENS
Oil on canvas 50 x 70 cm 2021 £2000

www.scott-millerart.com | melissascottmiller@gmail.com

COLIN SELF



OAK TREES, WHITE WOMAN LANE, OLD CATTON
Oil on canvas 57 x 62 cm 1981 NFS

GIGI SUDBURY



TWO HAWTHORNS, SHOREWOOD, SOUTH WALES
Mixed Media 21 x 29.5 cm 2021-22 £680

gigisudbury@yahoo.co.uk

PETER URSEM

I CAME TO YOU AS A CHILD - FEARFUL - NOT
CERTAIN AT FIRST - IF I COULD TOUCH
YOUR WRINKLED SKIN - ALL AROUND ME
YOU WERE - BREATHING OUT - BREATHING IN
I COULD NOT IMAGINE THE TIME YOU STOOD
THE THINGS YOU SILENTLY OBSERVED - DID
MEN FIND SHELTER FROM THE COLD - UNDER
EVER EAGER LEAF - WAS TRUTH ALWAYS TOLD?



LOOK NOW : I HAVE COME BACK
YOU ARE SO OLD - CAN YOU STILL SEE?
A CHILD - STILL - IN YOUR EYES - I KNOW
BUT DESIRING MORE TO REST MY HAND
AND LOCK YOUR BEING IN MY HEART
WILL YOU THINK OF ME - WHEN I GO?

THE KING'S OAK

Lino print Limited Edition of 8 91 x 60 cm 2022 £1200

www.peterursem.co.uk | peter@peterursem.co.uk

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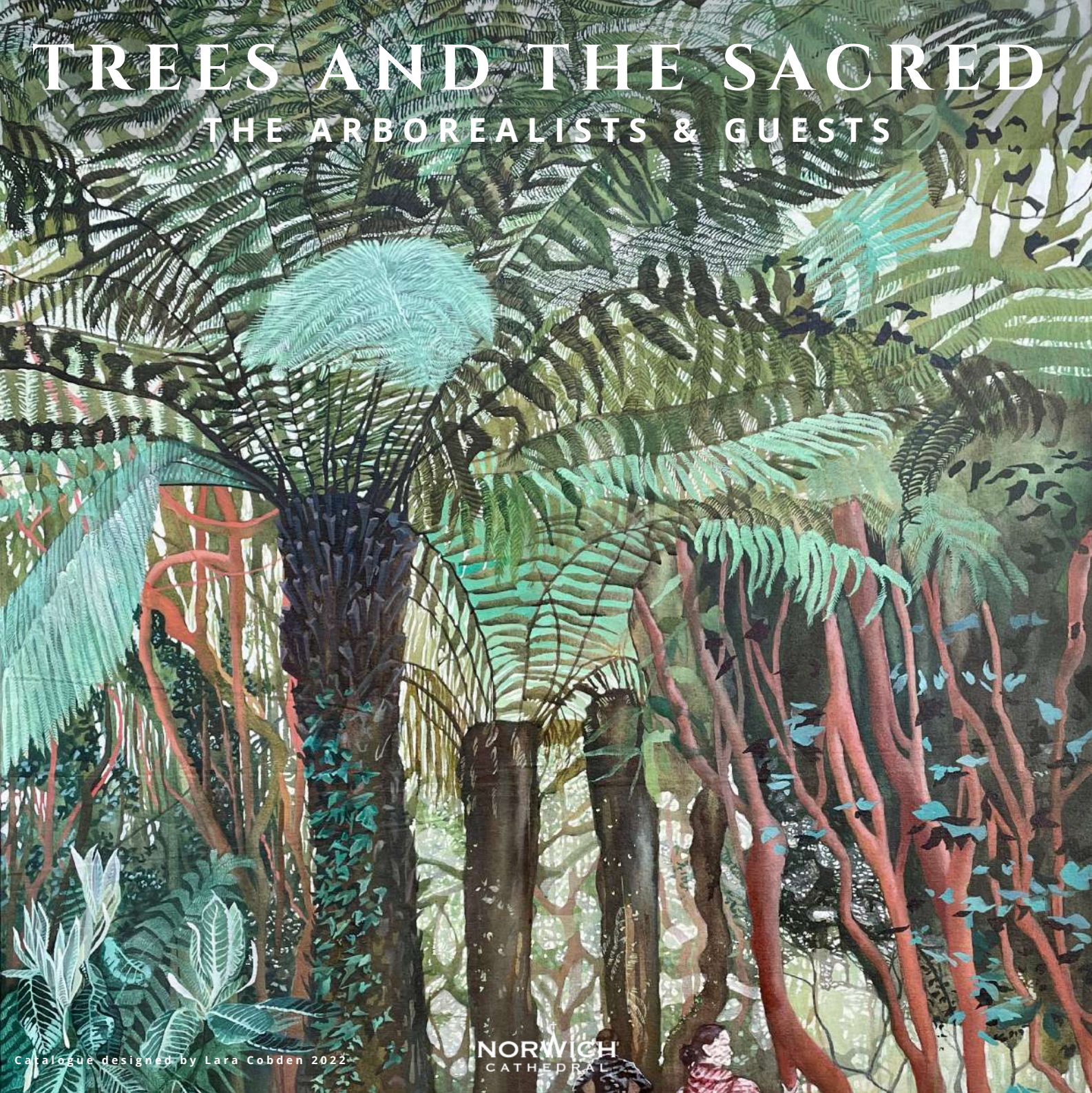
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