









HOLT FESTIVAL SIR JOHN HURT ART PRIZE 2018 – SHORTLISTED WORKS


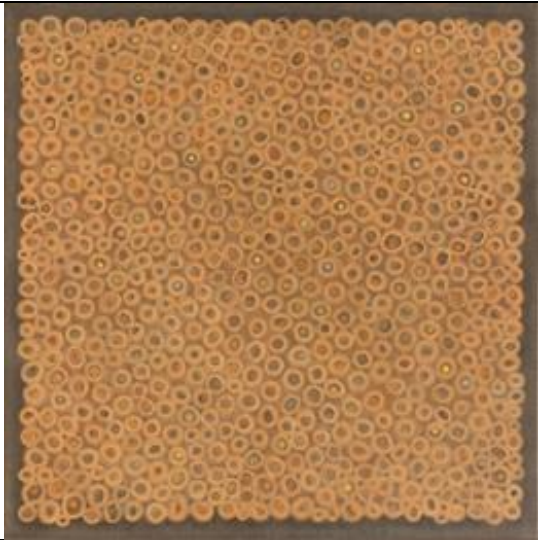

11		<p>Brian Lewis <i>Gryphon at the Bird Shrine I</i></p> <p>Gesso on board 70 x 90cm</p>	
16		<p>Sean Jefferson <i>ENGLAND AFTER THE RAIN</i></p> <p>Oil on panel 30 x 60cm</p>	
22		<p>Graham High <i>Surge</i></p> <p>Mixed paints on canvas 100 x 100cm</p>	



27		<p>Alison Mitchell <i>Tidal Remains</i></p> <p>Interfacing, bonding, aluminium leaf and tidal mud 43.5 x35 x3.6cm</p>	£325.00
28		<p>Alison Mitchell <i>Carbon Traces</i></p> <p>Gold leaf and Wunda size on second hand carbon paper 36.5 x 27.5 x 4cm</p>	£325.00
32		<p>Guy Allen <i>Stag II</i></p> <p>Etching 30 x30cm (framed)</p>	



34		<p>Guy Allen <i>Bumblebee Study</i></p> <p>Etching, aquatint and hand finished gold leaf 41 x31cm (framed)</p>	
49		<p>Erica Roch <i>Relief</i></p> <p>Textiles 100 x100cm</p>	
55		<p>Tom Hurling <i>March on Washington</i></p> <p>Spray Paint 87 x 60cm</p>	




58		<p>Rosalyn Millar <i>Past Caring</i></p> <p>Acrylic 73 x61cm</p>	
64		<p>Rosie Greenhalgh <i>The Edge Within</i></p> <p>Acrylic on board 30 x20cm</p>	
67		<p>Michelle Leeder <i>Villa</i></p> <p>Acrylic 76 x56cm</p>	




73		<p>Frances Blythe <i>Sunset</i></p> <p>Oil on canvas 100 x 100cm</p>	
79		<p>Tessa Newcomb <i>Activities</i></p> <p>Oil on board 14 x23.5cm</p>	
82		<p>Sula Rubens <i>KIN</i></p> <p>Oil on canvas 73 x92cm</p>	
87		<p>Mike Dodd <i>Kett's Oak (6)</i></p> <p>Charcoal, pencil and pastel 86 x 67cm</p>	




90		H.J Jackson <i>Lost Landmark</i> Linocut 67 x 67cm	
96		Margie Britz <i>Here and There</i> Acrylic on canvas 61 x 61cm	
101		Vanessa Lubach <i>Mousehole Windowsill</i> Linocut 55.2 x 44.8cm	



104		<p>Amanda Addison <i>Walking Through a Poppy Field 1918 – Walking Through a Poppy Field 2018</i></p> <p>Oil paint, gold leaf, silver leaf and vintage fabrics 45 x 56cm</p>	
106		<p>Bruer Tidman <i>The Failed Juggler</i></p> <p>Acrylic on paper on board 125 x 77cm</p>	



124		<p>Susan Taylor <i>Tattooed Gown</i></p> <p>Water-based media and pencil 31 x 41cm</p>	
133		<p>Lara Cobden <i>Liminal Space – Part One</i></p> <p>Oil on panel 80 x 80cm</p>	

134		<p>Lara Cobden <i>The Winters Keeper's Cabin</i></p> <p>Oil on panel 80 x 80cm</p>	
135		<p>Jess Burgess <i>Victoria</i></p> <p>Oil, acrylic, collage on canvas 100 x 100cm</p>	
136		<p>Helen Herbert <i>Where Will You Take Me?</i></p> <p>Oil 65 x 65cm</p>	

148		<p>Emily Waterhouse <i>So Many Stitches</i></p> <p>Free machine embroidery and hand-stitching 16 x36cm (unframed) 33 x54cm (framed)</p>	
155		<p>Georgia Jennings Moors <i>Salthouse Stones</i></p> <p>Graphite on Yuki Gampi 61 x 85cm</p>	
162		<p>Thea Hickling <i>Midnight Feast with Fleurie</i></p> <p>Mixed media, oil on canvas 102 x 76cm</p>	

168		<p>James Hawke <i>East Hills, Interior I</i></p> <p>Oil on canvas 100 x 71cm</p>	
181		<p>Judith Campbell <i>We Two</i></p> <p>Ceramic mounted on MDF 30 x 30cm</p>	
183		<p>Maria Pavledia <i>Tree Smoke</i></p> <p>Drawing on Fabriano paper 123 x 124cm</p>	

192		<p>Candide Turner Bridger <i>The Colours of Norfolk Coastal Path</i></p> <p>Dutch gild, tempera on board 100 x 100cm</p>	
196		<p>Nick Powell <i>Three Stars and a Wish</i></p> <p>Oil on canvas 116 x 84cm</p>	

197		<p>Emily Crookshank <i>Cue Mark</i></p> <p>Unique etching 30 x 25cm</p>	
198		<p>Geraldine Elwood <i>Nearly at the Seaside</i></p> <p>Printed on Aluminium Dibond 100 x 70cm</p>	