

LARA COBDEN

The Shadows In Between

12 March - 9 April 2022

CANE & DAVIS

Cane & Davis | 12 Pindock Mews | Little Venice | London | W9 2PY

Lara Cobden

THE SHADOWS IN BETWEEN

Presented by Cane & Davis

12 March – 9 April 2022

Open by appointment

RSVP
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CATALOGUE OF HALF THINGS I
Oil on panel 30 x 25 cm, 2021

Lara Cobden's wonderful exhibition, *The Shadows in Between*, brings to light the ineffable need to turn to Nature's confounding mystery to ground our current baffling present.

As an intimist, Cobden's work takes the viewer through a myriad of dazzling light that illuminates scenes of moments discovered and remembered, often with a figure or a pair as witnesses to the awe of the artist's ability to capture and invent weather as stages for elusive narratives in which dew on spiderwebs become a conversation of a moment or the pairing of birches that speak of an enduring twinning of time.

Each work is imbued with such poetics built by an uncanny vision constructed by a masterful mechanic of material alchemy.

Michael J. Byron

Kenneth E. Hudson Professor of Art
Sam Fox School of Design & Visual Arts
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06.02.2022



Lara Cobden's show with Cane & Davis brings together a selection of works created between Spring 2020 and 2022.

Cobden (b.1971, London) is a painter based in Norfolk,. This exhibition features her recent works on gesso panel, canvas and paper.

Lara graduated with a degree in painting at Brighton University in 1995 and then spent 11 years in Ireland before relocating to Norfolk in East Anglia.

Focusing on landscapes and memory her paintings are a response to the natural world around her.

In 2017 Lara became a member of The Arborealists, a group of artists specializing in the art of trees, who exhibit widely across Europe. Her work has been exhibited in the UK and internationally and has been a recipient of a number of awards. In 2019 Lara was awarded second place in the Lynn Painter- Stainers Prize, and received the ING Discerning Eye's 2019 Chair's Purchase Prize. she was a finalist in the inaugural Castlegate Painting Prize in 2020 and, most recently, was shortlisted for the 2020 John Moores Painting Prize, exhibited in the Walker Gallery in Liverpool in 2021.

'The Shadows In Between' is a collection of paintings made between Spring 2020 and 2022. This body of work is a composite of part true, part embellished, tales of experience and hearsay and intuitive responses to my surroundings over the past two years.

I am intrigued by traces of memory left in the landscape and it's benevolent capacity to absorb and bear witness,.

Painting is an attempt to collect these experiences - a fleeting moment, light and shadows, ephemeral and yet resilient in their presence. There is a pause between states in making a painting - I like to explore this 'nowhere' or liminal place and to recreate some of those events; like recording details, grasping at the gossamer fabric of waking from a dream.

Are shadows a link that span the lonely space in-between things... events, objects, experiences, people.... tinted by the half-remembered; part imagined, part dreamt - coloured like faded sepia photographs?

I'm drawn by the unsettling nature of seemingly bucolic scenes. Recurring walks to familiar haunts during spring lockdowns took on a low hum of the supernatural - shafts of light from the low, hazy early morning sun and the ethereal almost liquid light of the full moon became reverent moments..

These landscape paintings are about the everyday seen through an alternative lens - the quiet unassuming nature of scenes where nothing in particular is going on but all feels out of kilter.

Initially starting from a combination of photos, sketches and memories, an image evolves from multiple thin glazes applied with opaque shapes and flicks and dots of paint built up to describe both watery surfaces and scratched marks scraped back through layers to reveal tangled branches and foliage. It is a love of pattern, using paint to describe complex surfaces and quality of light; layering, rubbing back, revealing and reworking, trying to portray my impression of reality and dream, physical and ephemeral, and the play between them - seeing and being 'inbetween' - an unreliable multi-layered truth.'

Lara Cobden 2022



SHADOWTACKLE
Oil on panel 80 x 80 cm 2021
£2950



ANGELSLIDES
Oil on panel 80 x 80 cm 2021
£2950



FLIPSIDE OF NOWHERE
Oil on panel 60 x 60 cm 2020
£2000



CONSPIRACY OF STARS AND RAVENS

Oil on panel 60 x 60 cm 2020

£2000



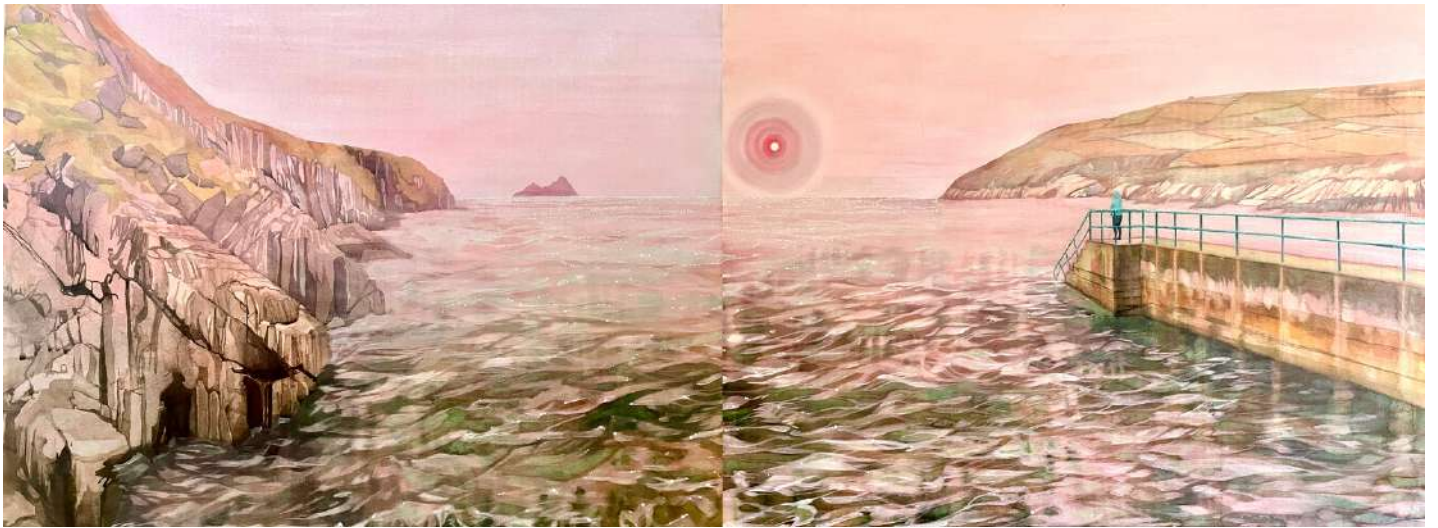
BECOMING BIRCH I
Oil on linen 120 x 76 cm 2021
£2500



STAR JUMPS AND DAYTIME BATS

Oil on linen 140 x 100 cm 2021

£3500



HE WAS THERE, IN THE GLOW OF THE SUN AND THE GLITTER ON THE SEA

Oil on panel Diptych 60 x 180 cm 2021

£2000



UNDER A MACKEREL SKY
Oil on panel Triptych 60 x 120 cm 2022
£2950



DAWN CHORUS AND APPLE BLOSSOM

Oil and Ink on panel 45 x 35cm 2021

SOLD



HE ASKED ME TO COME...BUT I SAID I WASN'T READY YET

Oil and Ink on panel 45 x 35cm 2021

£700



I DREAMT OF YOU IN THE FOREST LAST NIGHT

Oil and Ink on panel 45 x 35cm 2021

SOLD



CATCHING SUNSHINE IN A JAM JAR

Oil and Ink on panel 45 x 35cm 2021

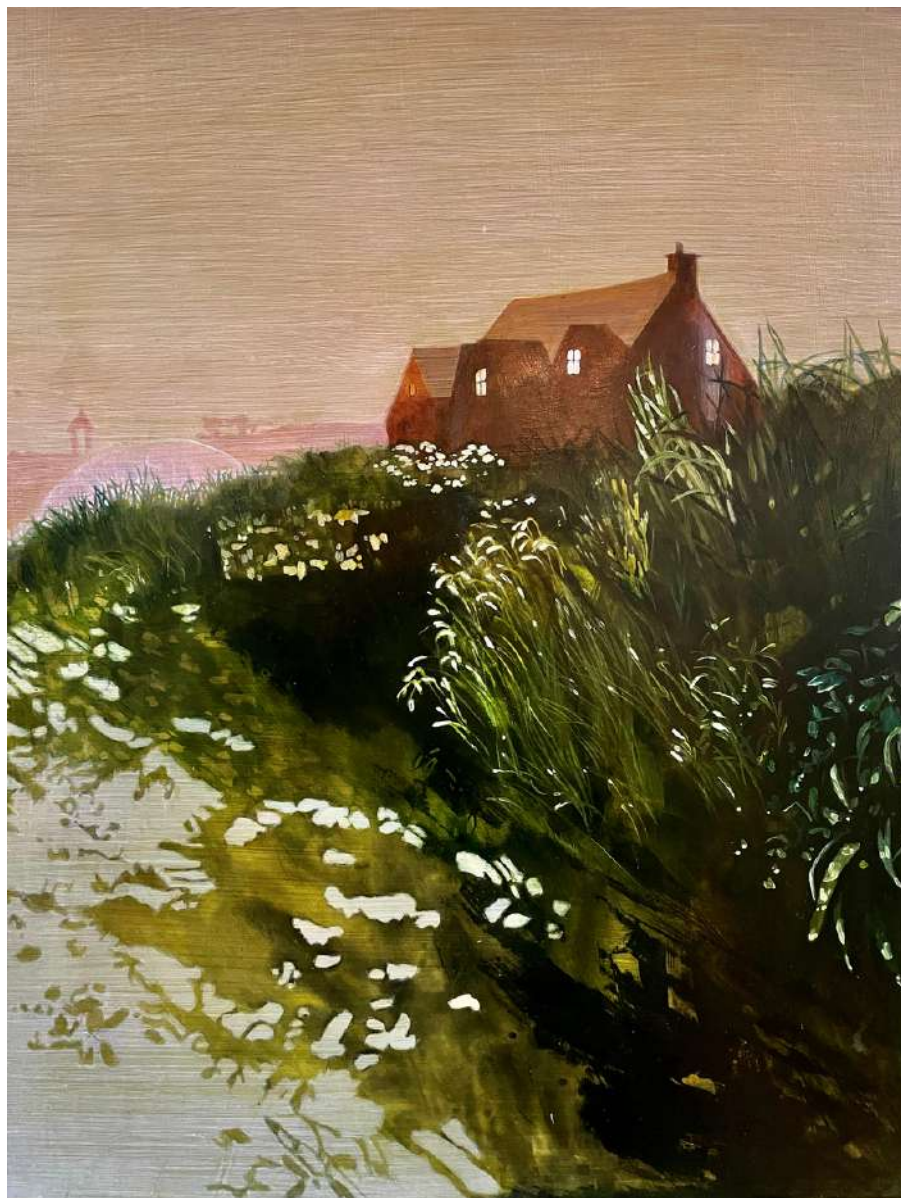
£700



TWO SWANS, A HAT, AND THE SHADOWS INBETWEEN
Oil on gesso panel 45 x 35cm 2022
SOLD



WALKING THE SPARKLE PATH
Oil and Ink on panel 45 x 35cm 2021
SOLD



DREAMING OF DARK SKIES AND CHASING BATS

Oil and Ink on panel 45 x 35cm 2022

£700



OLD YEAR'S EVE II
Oil on panel 30 x 25 cm, 2021
£550



CATALOGUE OF HALF THINGS I

Oil on panel 30 x 25 cm, 2021

£550



CATALOGUE OF HALF THINGS II

Oil on panel 30 x 25 cm, 2021

£550



I CAME TO RECLAIM MYSELF

Oil on panel 25 x 30 cm, 2020

£550



I CAME TO RECLAIM MYSELF II

Oil on panel 25 x 30 cm, 2020

SOLD



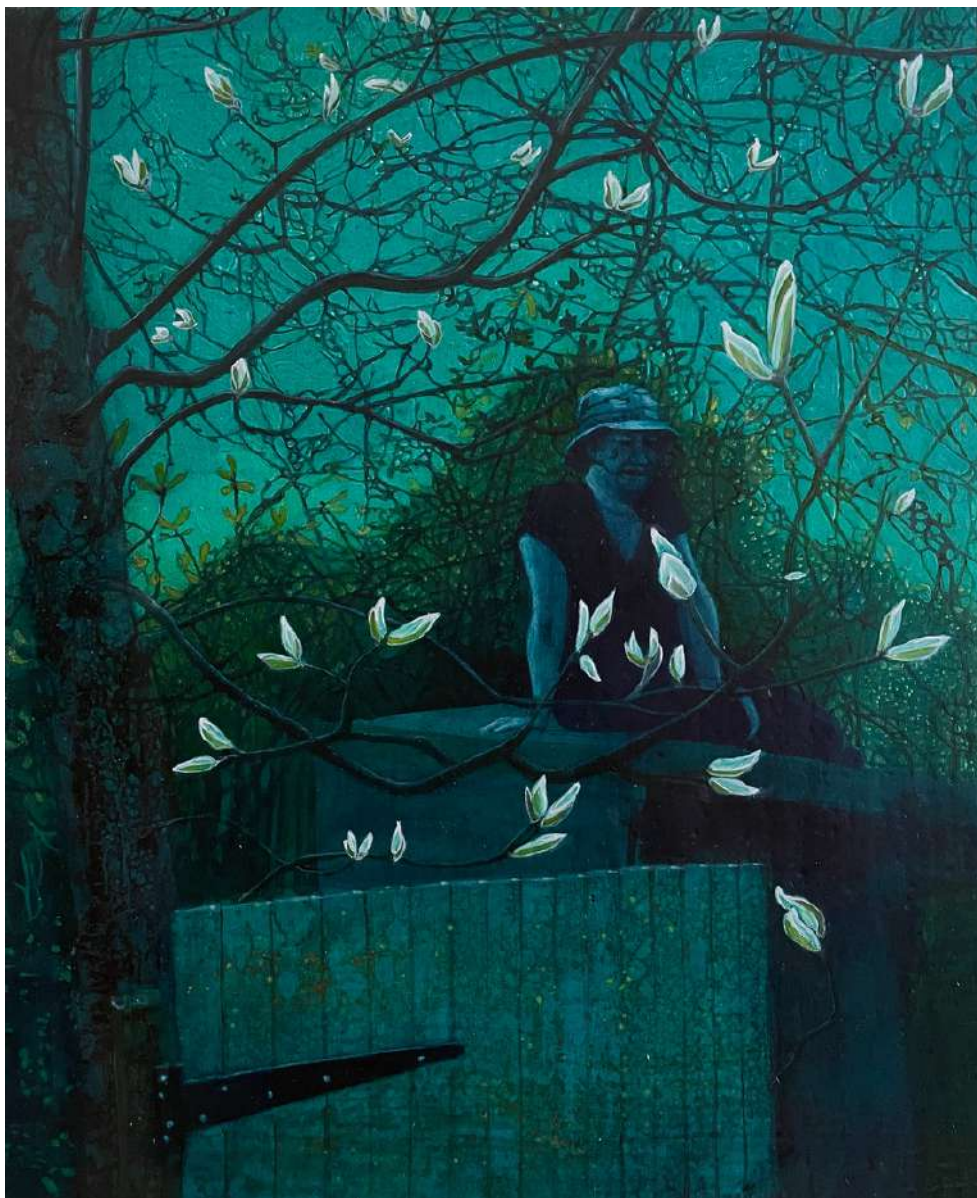
FLY RIBBON RHYTHM II
Oil on panel 25 x 30 cm, 2021
£550



SHOOTING STARS AND MOONBOWS

Oil on panel 30 x 25 cm, 2020

£550



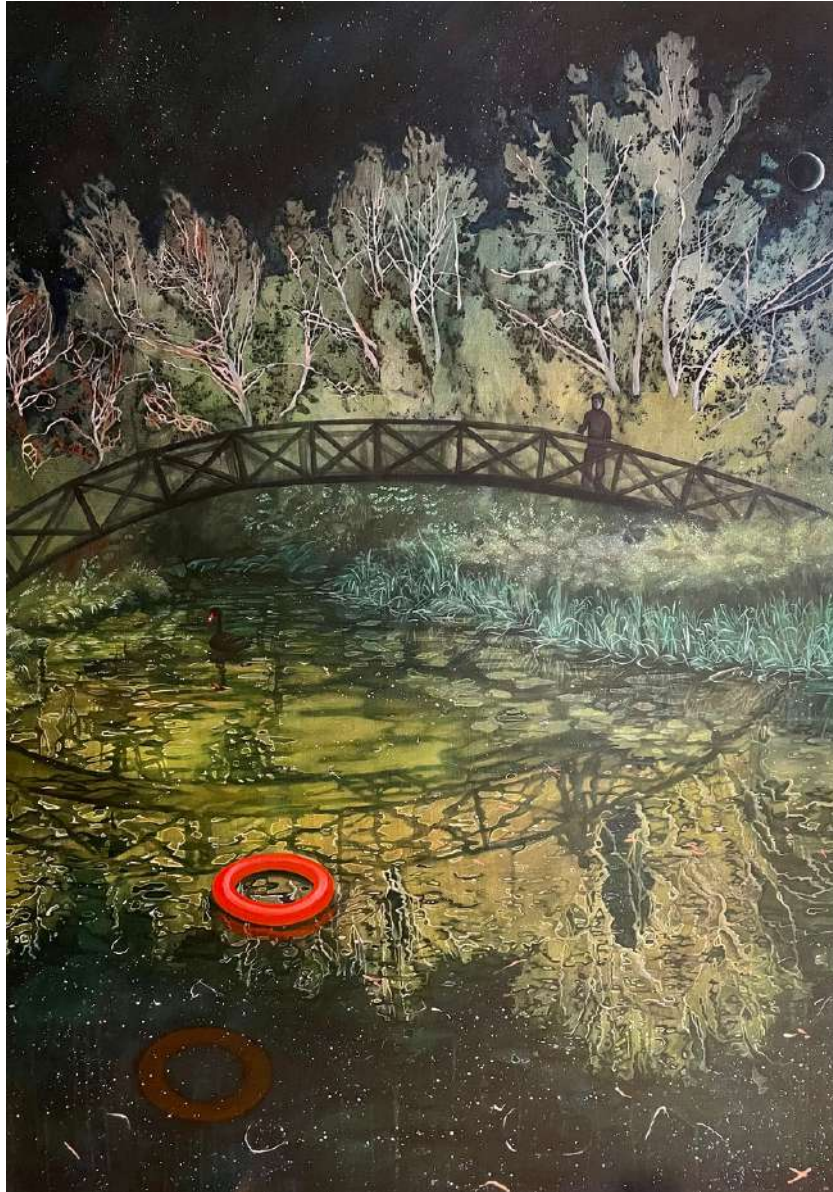
AND YET, THE BUDS STILL BLOOM

Oil on panel 30 x 25 cm, 2022

£550



ISLAND III
Oil on panel 25 x 30 cm, 2021
SOLD



FALLING WITHOUT EVER LANDING

Oil on Linen 140 x 100 2021

£3500



THE LANGUAGE OF FIREFLIES I

Ink on gesso'd watercolour paper 21 x 31 cm 2021
SOLD



THE LANGUAGE OF FIREFLIES II
Ink on gesso'd watercolour paper 21 x 31 cm 2021
SOLD



THE LANGUAGE OF FIREFLIES III

Ink on gesso'd watercolour paper 21 x 31 cm 2021
SOLD



MIDNIGHT SUNFLOWERS III

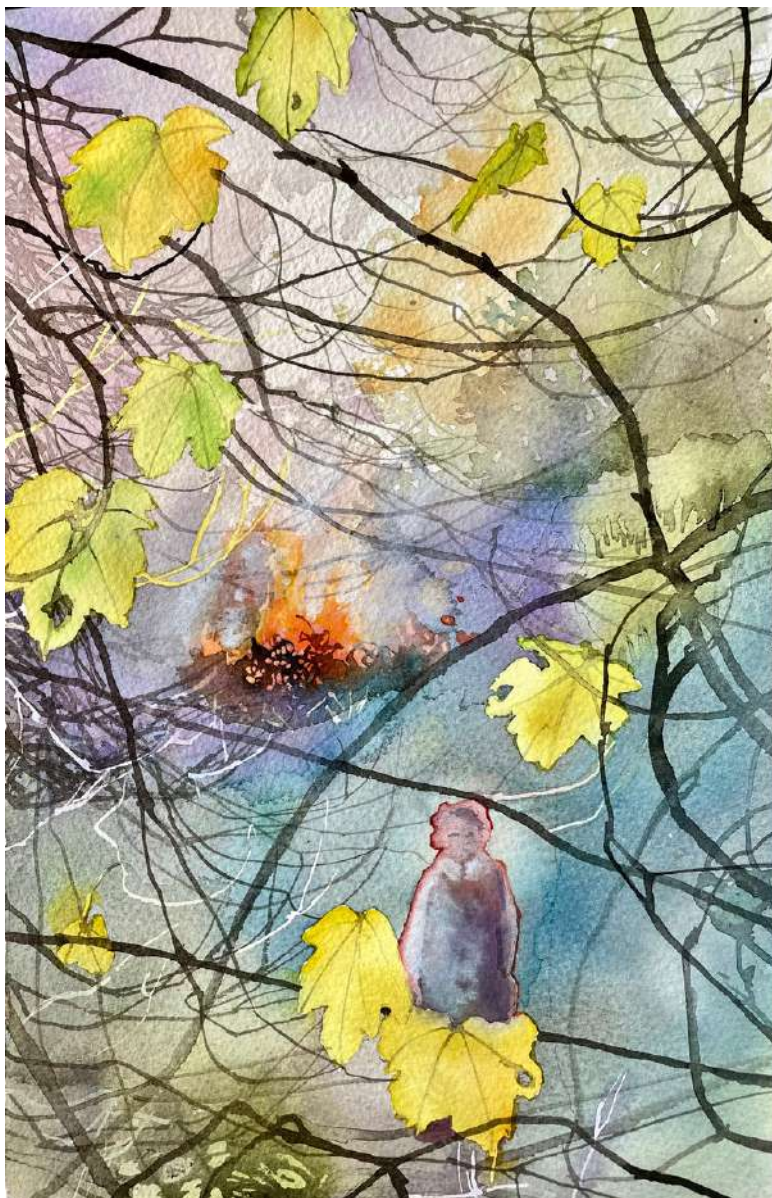
Ink on gesso'd watercolour paper 29 x 21 cm 2021
SOLD



SYCAMORE LEAVES AND BONFIRE I - STUDY

Ink on gesso'd watercolour paper 31 x 20 cm 2021

SOLD



SYCAMORE LEAVES AND BONFIRE II - STUDY

Ink on gesso'd watercolour paper 31 x 20cm 2021

SOLD



STAR JUMPS AND DAYTIME BATS - STUDY

Ink on gesso'd watercolour paper 29 x 21 cm 2021
SOLD

If you would like to purchase any of the works by Lara Cobden shown here please
contact Cane & Davis – info@caneanddavis.com



CANE & DAVIS

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