

**Theresa Daddezio**

[www.tmdaddezio.com](http://www.tmdaddezio.com)

tdaddezio@gmail.com

**Bio:**

Theresa Daddezio is an artist based in Brooklyn, NY. She received an MFA from Hunter College in Visual Art. Her selected exhibitions include: "Bloom" at DC Moore Gallery, "Holding" at Van Doren Waxter and Kristen Lorello, New York, NY, "Painting As Is II" at Nathalie Karg, New York, NY, "Augurthymms" at Hesse Flatow, New York, NY, "Altum Corpus" at DC Moore Gallery (NY,NY); "Carbona Sunrise," Transmitter (Brooklyn, NY); "A Mind of Their Own," Pentimenti (Philadelphia, PA); "Known: Unknown," New York Studio School (NYC), "Abstraction in the 21st Century," the University of Hawai'i at Manoa: "Rhythms, Rhymes, Repetitions," Studio Kura (Itoshima, Japan). Her work has been featured in Two Coats of Paint, New American Paintings, New York Times, Art Maze, Hyperallergic, The Queens Ledger, White Hot Magazine, Bushwick Daily, and The L Magazine, MAAKE Mag, and Coastal Post. She participated in the Sharpe-Walentas Residency in Brooklyn, NY and the Wassaic Residency Project in upstate NY. She currently teaches at Pratt Institute.

**EDUCATION**

2018 MFA in Visual Arts, Hunter College, New York, NY. 2011

BFA in Painting & Drawing, Magna Cum Laude, SUNY Purchase, Purchase, NY

2008-09 Semester Study in Florence, Italy, Scuola Lorenzo De Medici

**REPRESENTATION**

DC Moore Gallery, NYC

**SOLO EXHIBITIONS**

**2025**

Bloom, DC Moore Gallery, New York, NY.

**2022**

Reworlding, DC Moore Gallery, New York, NY.

**2021**

Altum Corpus, DC Moore Gallery, New York, NY.

**2019**

Carbonara Sunrise, Transmitter, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS**

### **2025**

Works on Paper, palladium/ Athena Project, Brooklyn, NY  
Spectral Evidence, Shirley Project Space, Brooklyn, NY  
Guided by Voices, 1053 Gallery, Fleischmanns, NY

### **2024**

EXPO Chicago with DC Moore Gallery, Chicago, IL

### **2023**

Holding, Van Doren Waxter and Kristen Lorello, New York, NY  
Who's to Say I am Awake; are You? Geary Contemporary, Millerton, NY  
EXPO Chicago with DC Moore Gallery, Chicago, IL  
Nature Holds a Mirror, curated by Ambar Quijano, Virtual

### **2022**

Painting As Is II, Nathalie Karg, New York, NY  
Augurthym, Hesse Flatow, New York, NY  
Mother Nature, ArtMuse, New York, NY  
EXPO Chicago with DC Moore Gallery, Chicago, IL

### **2021**

The Dead Don't Die, Abattoir, Cleveland, OH  
Luminous Painting, Nightingale Gallery, Eastern Oregon University, La Grande, OR Zip City,  
Left Field Gallery, LA, CA

### **2020**

If You Like This, You'll Love That, Collar Works, Albany, NY  
Solitaire, Proto Gomez & Studio Associate at Artsy, NY, NY  
A Mind of Their Own, Pentimenti Gallery, PHL, PA

### **2019**

Carbonara Sunrise, Transmitter, BK, NY  
Three, DC Moore Gallery, NY, NY

### **2018**

Known: Unknown, New York Studio School, NY, NY  
Interstitial, Hunter 205 Galleries, NY, NY  
Mnēmonikos, TSA LA, Los Angeles, CA  
Eyes in the Heat, George Gallery, Brooklyn, NY  
Thesis Exhibition, 205 Hudson St. Galleries, NY, NY  
Color We'll, Barney Savage, NY, NY  
Demand Curve, Proto Gallery, Hoboken, NJ

## **2017**

Spaces, Station Independent, New York, NY

New, New York: Abstract Painting in The 21st Century, Curator Gallery, New York, NY

Still Fresh, Outlet Fine Art, Brooklyn, NY

## **2016**

Summer Anagram, Nurture Art, Brooklyn, NY

NEW, NEW YORK: Abstract Painting in the 21st Century, University of Hawai'i at Mānoa

Mixtape II, 56 Bogart, Brooklyn, NY

REACTIVATOR, The Active Space, Brooklyn, NY

## **2015**

Flat Files, TSA, Brooklyn, NY

Rhythms, Repetitions, Redundancies, Studio Kura, Itoshima, Japan

Fresh 10, Outlet BK, Brooklyn, NY

All Over or Nothing, Parallel Art Space, Queens, NY

Legend of Drafts, Centotto, Brooklyn, NY

## **RESIDENCIES**

2023- Flying Horse Editions Print Residency

2021-22 Sharpe Walentas Space Program, Brooklyn, NY

2021- Google Arts Residency/ Mural Commission NY, NY

2018 Wassaic Project, NY

2014 Studio Kura, Fukuoka, Japan

## **SPEAKING ENGAGEMENTS**

2024

Harvard, Guest Lecturer

## **2023**

SVA Graduate Seminar Guest Lecturer, NY, NY

Cal Arts, Alternative Practices, Santa Clarita, CA

2021

Kent State University, Process and Color in Painting, Kent, Ohio

2020

Michigan State University, Color in Painting, East Lansing, Michigan

2019

Purchase College, Current Practices in Painting, Purchase, NY

Parsons, Studio and Process, New York, NY

Propaganda Network Residency, Lecture on Ana Mendieta *Siluetas*, Tbilisi, Georgia

## SELECTED BIBLIOGRAPHY

### 2025

Art Forum, Bloom- New Paintings by Theresa Daddezio

Two Coats of Paint, Theresa Daddezio: A pinball wizard's aesthetic order by Jason Andrews

### 2024

Architectural Digest, Artwork feature by Sam Cochran

### 2023

"Snake Castle" 2023, featured *Bulgari, Bulgari Time*

"Foxtail" 2023, featured in October publication for Elle Decor

### 2022

Reworlding, Interview with Elizaveta Schneyderman. Publication Catalogue, DC Moore Gallery

Reworlding, Interview and video with James Kalm, DC Moore Gallery and The Kalm Report

New York Times, Review of Painting as is II, Nathalie Karg Gallery

Two Coats of Paint, Sharpe Walentas Open Studio selections

Two Coats of Paint, Reworlding, DC Moore must see selection

### 2021

New American Paintings #152 (p 48-51)

Artsy, Must watch artists, review by Neha Jambhekar

### 2020

Gleeson, Scott. "Luminous Painting in the Interface" *Peripheral Vision*, October

Bui, Phong. "Curator's Pick," *Artfare*, October

### 2019

Corio, Paul. "Carbonara Sunrise", December

MAAKE Mag, Issue 7, October

Wassaic Residency Artist Spotlight, August 2

Shepard, Jen. " Interview with Jen Shepard "The Coastal Post