

THERESA DADDEZIO
www.tmdaddezio.com

B. 1988 Binghamton, NY
Lives and works in Brooklyn, NY

REPRESENTATION
DC Moore Gallery, NYC

EDUCATION
2018 MFA in Visual Arts, Hunter College, New York, NY. 2011 BFA in Painting & Drawing,
Magna Cum Laude, SUNY Purchase, Purchase, NY
2008-09 Semester Study in Florence, Italy, Scuola Lorenzo De Medici

SOLO EXHIBITIONS
2021
Altum Corpus, DC Moore Gallery, New York, NY.

2019
Carbonara Sunrise, Transmitter, Brooklyn, NY

SELECTED GROUP EXHIBITIONS
2021
The Dead Don't Die, Abattoir, Cleveland, OH
Luminous Painting, Nightingale Gallery, Eastern Oregon University, La Grande, OR Zip City,
Left Field Gallery, LA, CA

2020
If You Like This, You'll Love That, Collar Works, Albany, NY
Solitaire, Proto Gomez & Studio Associate at Artsy, NY, NY
A Mind of Their Own, Pentimenti Gallery, PHL, PA

2019
Carbonara Sunrise, Transmitter, BK, NY
Three, DC Moore Gallery, NY, NY

2018
Known: Unknown, New York Studio School, NY, NY
Interstitial, Hunter 205 Galleries, NY, NY
Mnēmonikos, TSA LA, Los Angeles, CA
Eyes in the Heat, George Gallery, Brooklyn, NY
Thesis Exhibition, 205 Hudson St. Galleries, NY, NY
Color We'll, Barney Savage, NY, NY
Demand Curve, Proto Gallery, Hoboken, NJ

2017

Spaces, Station Independent, New York, NY

New, New York: Abstract Painting in The 21st Century, Curator Gallery, New York, NY

Still Fresh, Outlet Fine Art, Brooklyn, NY

2016

Summer Anagram, Nurture Art, Brooklyn, NY

NEW, NEW YORK: Abstract Painting in the 21st Century, University of Hawai'i at Mānoa

Mixtape II, 56 Bogart, Brooklyn, NY

REACTIVATOR, The Active Space, Brooklyn, NY

2015

Flat Files, TSA, Brooklyn, NY

Rhythms, Repetitions, Redundancies, Studio Kura, Itoshima, Japan

Fresh 10, Outlet BK, Brooklyn, NY

All Over or Nothing, Parallel Art Space, Queens, NY

Legend of Drafts, Centotto, Brooklyn, NY

RESIDENCIES

2021-22 Sharpe Walentas Space Program, Brooklyn, NY

2018 Wassaic Project, NY

2014 Studio Kura, Fukuoka, Japan

SPEAKING ENGAGEMENTS

2021

Kent State University, Process and Color in Painting, Kent, Ohio

2020

Michigan State University, Color in Painting, East Lansing, Michigan

2019

Purchase College, Current Practices in Painting, Purchase, NY

Parsons, Studio and Process, New York, NY

Propaganda Network Residency, Lecture on Ana Mendieta *Siluetas*, Tbilisi, Georgia

CURATORIAL PRACTICE

2017

Appear Here, Brethren, Ridgewood, NY

Feed Me, 245 Varet St, Brooklyn, NY

2014

Exchange Rates, Active Space, Brooklyn, NY

Thick With Cold, Associated Gallery, Brooklyn, NY

Outside(r), Associated Gallery, Brooklyn, NY
Transitions V.2, Associated Gallery, Brooklyn, NY

2013

Transitions V.1, Associated Gallery, Brooklyn, NY
You Are My Sunshine, Associated Gallery, Brooklyn, NY
Hot Mamas, Associated Gallery, Brooklyn, NY
Steven Charles: Things That Fell Out of My Pocket, Associated Gallery, Brooklyn, NY Paisley
Kang: Baser Function, Associated Gallery, Brooklyn, NY
Jacob Cartwright: Many Worlds, Associated Gallery, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2021

New American Paintings #152 (p 48-51)

2020

Gleeson, Scott. "Luminous Painting in the Interface" Peripheral Vision, October
Bui, Phong. "Curator's Pick," Artfare, October

2019

Corio, Paul. "Carbonara Sunrise", December
MAAKE Mag, Issue 7, October
Wassaic Residency Artist Spotlight, August 2
Shepard, Jen. " Interview with Jen Shepard "The Coastal Post, March issue.