

LISA MATTHIAS

TRAINING AND LEARNING

University Education

2010-2013. Master of Fine Arts

University of Alberta, Department of Art and Design.

- Thesis advisors Sean Caulfield and Daniela Schlueter

2007-2010. Special Student, Open Studies, and Continuing Studies.

University of Alberta, Department of Art and Design.

- Completed comprehensive undergraduate studio and art history coursework to satisfy competitive Master of Fine Arts admission requirements (supplementing visual arts credits taken in my BSc and MSc programs).
- Successfully bridged previous BSc and MSc academic backgrounds to achieve full fine arts graduate eligibility.

2001-2004. Master of Science

University of Manitoba, Department of Botany.

- Thesis advisor Dr. Norm Kenkel
- Thesis: *Sapling growth and mortality in contrasting light environments for four predominant tree species across the Canadian boreal forest.*
- Extensive pan-Canadian field research in AB, MB, ON, QC; advanced data analysis and discussion.

1996-2000. Bachelor of Science

University of Guelph, College of Biological Sciences.

- Thesis advisor Dr. Judith Canne-Hilliker
- Thesis: *Floral ontogeny of *Rhodochiton atrosanguineum*.*
- Detailed and varied microscopic analysis of structural and morphological development of floral forms of a unique Mexican species in the Scrophulariaceae.

Artist Residencies

2026. Artist Laureate, Town of Stony Plain, Alberta.

2026. George Pegg Botanic Garden, Lac Ste Anne County, Alberta.

Artist-in-residence focused on independent research and creation, education and outreach, and exhibition, May-Sept 2026.

2026. Martha Street Studio, Winnipeg, Manitoba.

Two-week residency undertaking site-specific research, education and outreach, and experiments with woodcut and etching at an artist-run printmaking studio.

2025. Mokuhanga Innovation Laboratory Advanced Artist-in-Residence Program, Echizen, Fukui

Prefecture, Japan. This five-week self-directed artist residency centers on the study of Mokuhanga (Japanese water-based woodcut printmaking) under the guidance of Japanese instructors.

Independent creative exploration is complemented by a curated program that combining workshops, instructional sessions, excursions, and networking opportunities with both visiting and local artists.

2025. École Meridian Heights, Stony Plain, Alberta. (K-9), Stony Plain, Alberta. This one-month-plus artist residency introduced printmaking, collaborative art-making, a lunchtime art club, and exhibition of works, to the approximately 600 students at the school. I designed and carried out the project, funded by the Alberta Foundation for the Arts with matching in-kind support from the school and artist.
2024. University of British Columbia, Okanagan Campus, Kelowna, British Columbia. Two-week Artist Residency in the printmaking studios of the Faculty of Critical and Creative Studies at the invitation of Professor Briar Craig. Self-guided experiments in monotype and zinc etching, alongside field research.
2023. Point Pelee National Park. Parks Canada, Ontario. One-week Artist-in-Residence focused on field research, sound recording, en plein air painting, creative writing, and woodcut printmaking.
2023. City of Edmonton. Yorath House, City Arts Centre, Edmonton, Alberta. 5-week Artist-in-Residence, focused on field research, sound recording, creative writing, and woodcut printmaking.
2021. Artist's Research Program. *Swarm: Insects+art*. Two-week remote Artist's Residency. A series of expert lectures relating to insects and art; self-directed experimenting with recording equipment and software (part of ongoing self-taught sound work for over ten years), as well as self-taught experiments in stop-motion animation.
2017. Banff Centre for the Arts, Banff, Alberta. Five-week Individual Artist's Residency. This residency included self-taught approaches to printmaking-based stop-motion animation through studio experimenting, creative research, and experiments with copper etching.

Printmaking Conferences

2024. *Genius Loci: The Pathos of Places*, invitational curated group exhibition. Curated by Erik Waterkotte and Arron Foster. Mid-America Print Conference. Kansas State University, Kansas.
2023. Panel Chairperson and presenter (remote). *The Political Ecology of Printmaking. 2022*. Mid-America Print Council Biennial Conference, Kent, Ohio. I developed this panel concept and selected participants from a wide range of submitted proposals.
2013. Portfolio presentation. Impact 8 International Printmaking Conference. Dundee, Scotland. In addition to sharing my printmaking work at the conference, I learned about large-format woodcut printing with hand baren through plenary speaker and exhibitor Teruo Isomi, who influenced my work.

ARTISTIC WORK PRESENTED TO THE PUBLIC

Select Solo Exhibitions

2026. *TBA*. Christine Klassen Gallery, Calgary, Alberta.
2026. Botanical Printmaking. George Pegg Botanic Garden. Lac Ste Anne County, Alberta.
2025. *Peatland Mosses*. Beaty Biodiversity Museum, Vancouver, BC.
2024. *Printed Flight*. Martha Street Studio, Winnipeg, Manitoba.
2023. *Lisa Matthias*. Maud Gallery, Edmonton, Alberta.
2023. *Field Marks*. Vernon Public Art Gallery, Vernon, British Columbia.
2023. *Ecology Notes*. Spruce Grove Art Gallery, Spruce Grove, Alberta.
2022. *Field Notes II*. Christine Klassen Gallery, Calgary, Alberta.
2022. *Infinitesimal*. Gallery@501, Sherwood Park, Alberta.
2021. *Ecological Constructs*. Birch Contemporary, Toronto, Ontario.
2020. *Of Unknown Origin*. Christine Klassen Gallery, Calgary, Alberta.

2019. *Duality*. Spruce Grove Art Gallery, Spruce Grove, Alberta.
 2016. *Remnants*. Christine Klassen Gallery, Calgary, Alberta.
 2013. *Field Notes*. Fine Arts Building Gallery, University of Alberta.

Select Group Exhibitions

2026. *Genius Loci: The Pathos of Places*, invitational group exhibition; Stopwatch Gallery and Studio, Greensburg, PA; The Morgan Conservatory, Cleveland, OH., William J and Pearl F. Lemmon Visiting Artist Gallery, KSU Stark, North Canton, OH.
 2026. Juried Member's Show, Spruce Grove Art Gallery, Alberta.
 2025. *Mi-Lab Collection*, Gallery Shikura, Udatsu Paper and Craft Museum, Echizen, Japan
 2025. *FutureWilder Collective*, three-person show. Spruce Grove Art Gallery, Alberta.
 2025. *The Winter Edit*, Christine Klassen Gallery. Calgary, Alberta.
 2025. *Annual Members' Show and Sale*, SNAP, Edmonton.
 2025. *Annual Not-So-Mini Print Exchange and Exhibition*, Alberta Printmakers, Calgary.
 2025. *A Juried Member's show*, Allied Arts Council of Spruce Grove, Alberta.
 2024. *Genius Loci*, Mid-America Print Conference. Kansas State University, Kansas.
 2024. *Okanagan Print Triennial*. Kelowna Art Gallery, Kelowna, British Columbia.
 2024. *The Ontario Miniature Print Exhibition*. TAP Centre for Creativity, London, ON.
 2024. *Multiples: A Print Exhibition*. Christine Klassen Gallery. Calgary, Alberta.
 2023. *Snap Members Show and Sale*. Society of Northern Alberta Printmakers, Edmonton, Alberta.
 2023. *Artist-in-Residence Group Show*. Visitor's Centre, Point Pelee National Park, Ontario.
 2023. *The Strathcona Salon*. Gallery@501. Sherwood Park, Alberta.
 2023. *Papyromania 3*. Christine Klassen Gallery. Calgary, Alberta.
 2023. *Lasting Impressions*. Alberta Printmakers 2023 Members Exhibition. Calgary, Alberta.
 2022. *Biennial International Miniature Print Exhibition*. Visual Space Gallery. Vancouver, BC.
 2022. *Lasting Impressions*. Alberta Printmakers 2022 Members Exhibition. Calgary, Alberta.
 2022. *Open House*. City Arts Centre Instructors Show. Edmonton, Alberta.
 2021. *WaterBodies*. Duo exhibition. Spudnik Press Co., Chicago, Illinois.
 2021. *Artists in the Fallow*. Fall group show. Brighton Block, Edmonton, Alberta.
 2021. *Biannual Instructor's Show*. Spruce Grove Art Gallery. Spruce Grove, Alberta.
 2021. *Do you see what I see?* Duo exhibition. Wild Skies Gallery, Edmonton, Alberta.
 2020. *Video Art: Modern Artmaking in Moving Images*. Multicultural Heritage Centre. Stony Plain.
 2020. *40th International Mini Print of Cadaques*. Cadaques and Pineda de Mar (Spain), and Bages.
 2020. *The 8th International Contemporary Miniprint of Kazanlak*. Kazanlak Art Gallery, Bulgaria.
 2020. *Authentic Marks - 3rd Annual International Miniature Printmaking Exhibition*. Dubai.
 2020. *Ottawa School of Art's 8th International Miniature Print Biennale*. Ottawa, Ontario.
 2018. *Studio Now*. Four-person exhibition. Christine Klassen Gallery, Calgary, Alberta.

Example Public Artist Talks

2026. Artist residency talk (in-person), George Pegg Garden Society AGM, Onoway, Alberta.
 2026. Demonstration of water-based woodcut printmaking for the public at Martha Street Studio, Winnipeg, Manitoba, during my 2026 artist residency.
 2025. Exhibition tour and talk (in-person and online, URL: <https://youtu.be/wSrKRgQS2TU?si=TRJgQ6XaCvkvoweE>). Beaty Biodiversity Museum, Vancouver, BC.
 2024. Artist's exhibition talk (joint in-person and remote). Martha Street Studio, Winnipeg, MB.
 2023. Artist's exhibition talks (separate in-person and remote). Vernon Public Art Gallery, Vernon, BC.

2023. Panelist (in-person). *John K. Esler: The Art of Multiples*. Christine Klassen Gallery. Calgary, Alberta.
2022. Artist's exhibition talk (in-person). Gallery@501, Sherwood Park, Alberta.
2022. Artist's exhibition talk (in-person) including analysis of J.K. Esler works on display. Christine Klassen Gallery, Calgary, Alberta.
2021. Artist's exhibition talk (in-person). Birch Contemporary, Toronto, Ontario.
2021. Guest Lecturer (remote). Senior Printmaking, Department of Art, Colby College, Waterville, Maine.
2020. Artist's exhibition talk (remote). Christine Klassen Gallery, Calgary, Alberta.
2020. Artist's exhibition talk (in-person). *Video Art: Modern Artmaking in Moving Images*. Multicultural Heritage Centre. Stony Plain, Alberta.
2020. Artist's exhibition talk (remote). Society for Northern Alberta Print-artists, Edmonton, Alberta Culture Days contribution.

Example Publications and Press

- Anna Pontin, 2025, Lisa Matthias's Microscopic Landscapes at the Beaty. The Ubyssy. URL: <https://ubyssey.ca/culture/lisa-matthias-microscopic-landscapes-at-the-beaty/>
- Blair Fornwald, 2024, Love and Absence in Lisa Matthias' Printed Flight. Martha Street Printmakers, Exhibition Response. URL: <http://www.printmakers.mb.ca/gallery/discourse/>
- Grabado Panemico 4: No Mas Zonas de Sacrificio, 2024. Independent online catalogue publication. URL: https://grabadopandemico.com/wp-content/uploads/2024/01/GP4-final-ok_.pdf
- Vernon Public Art Gallery, 2023. Lisa Matthias: Field Marks. ISBN: 978-1-927407-79-0. URL: https://issuu.com/vernonpublicartgallery4/docs/lisa_matthias_catalogue_issuu_large
- Galleries West, 2023. Lisa Matthias: Field Marks. 2023. URL: <https://www.gallerieswest.ca/events/lisa-matthias-%7C-field-marks/>
- Spruce Grove Examiner, 2023. Lisa Matthias Brings Ecology Notes to Spruce Grove Art Gallery. URL: <https://www.sprucegroveexaminer.com/news/local-news/lisa-matthias-brings-ecology-notes-to-spruce-grove-art-gallery>
- Spruce Grove Examiner, 2022. Parkland County Artist Presents Multimedia Exhibition in Sherwood Park. 2022. URL: <https://www.sprucegroveexaminer.com/news/local-news/parkland-county-artist-presents-multimedia-exhibition-in-sherwood-park>
- Artoronto, 2021. Lisa Matthias at Birch Contemporary. 2021. URL: <https://www.artoronto.ca/?p=47872>
- Spruce Grove Examiner, 2021. Turning Science into Spectacle. 2021. URL: <https://www.sprucegroveexaminer.com/news/local-news/turning-science-into-spectacle>

EXAMPLES OF COMMUNITY COLLABORATION

2026. Developed and led a zine-making workshop for youth to celebrate Pride 2026, Allied Arts Council of Spruce Grove.
2025. Exhibitions from Artist Residency at École Meridian Heights, Stony Plain, Alberta. Following my residency at the school, I created ten large collages from hundreds of student-donated printmaking works, which were installed and exhibited in accessible public spaces in Spruce Grove (Civic Centre, Heavy Metal Place) and Stony Plain (Perc Building, Red Brick Common), accompanied by written statements.
2024. Artists's pecha kucha presentation as part of the new Strathcona Contemporary Exhibition, to connect artists and community through a series of social events. Gallery@501 and Arts and Culture Council of Strathcona County, AB.

RECENT EXAMPLES OF VOLUNTEERING

2024-2026. Visiting artist with individual classes at École Meridian Heights, Stony Plain, Alberta.

Developed and delivered unique visual arts programming across 1-2 visits per term to grades 4-6 classes.

2024-2026. Board of Directors, Fundraising Chair, Allied Arts Council of Spruce Grove, Alberta.

2022-2024. Board of Directors, CARFAC Alberta. Chair of Advocacy Committee (2024), Co-Chair Leadership Committee (2023).

2021-2022. Leadership Committee, CARFAC Alberta.

2013-2015 (2016 Past President). President of the Board of Directors. Society of Northern Alberta Print-Artists (SNAP), Edmonton, Alberta.

RELATED WORK EXPERIENCE

Example Community Teaching

2026. Art Instructor, Society of Northern Alberta Print-artists, Edmonton, Alberta.

Developed and delivered three distinctive two-day workshops in introductory and intermediate waterbased woodcut printmaking (mokuhanaga).

2026. Art Instructor, Martha Street Studio, Winnipeg, Manitoba.

Developed and delivered a unique, two-day workshops in introductory waterbased woodcut printmaking (mokuhanaga).

2019–2026. Visual Arts Instructor. Art Gallery of Spruce Grove and Allied Arts Council of Spruce Grove, Alberta.

Responsible for developing and delivering numerous unique, high quality visual arts instruction for a wide variety of adult and youth programs.

2022-2024. Visual Arts Program Specialist. City of Edmonton, City Arts Centre, Edmonton, Alberta.

Responsible for developing and delivering high quality visual arts instruction for a wide variety of adult and youth programs for the City of Edmonton, focusing on outreach centres around the city..

2019. Art Instructor. Gallery@501, Sherwood Park, Alberta.

Undergraduate Teaching

2013, 2016. Sessional Instructor. Intaglio Printmaking. University of Alberta, Art and Design.

2012. Sessional Instructor. Screen Printmaking. University of Alberta, Art and Design.

2012. Teaching Assistant. Screen Printmaking. University of Alberta, Art and Design.

2011. Teaching Assistant. Visual Fundamentals. University of Alberta, Art and Design.

Assessment and Adjucation

Oct 2024. Gallery@501, Main Gallery 2025-2026 Programming Jury, Strathcona County, Alberta.

Apr 2024. Public Art Annual Acquisition Jury, Strathcona County, Alberta.

Example Science Positions

Provincial Habitat Conservation Specialist. 2008–2013. Government of Alberta, Fish and Wildlife

Division, Edmonton, Alberta.

Policy development for and management of natural habitat for plants and wildlife. Areas of focus included climate change, land-use planning, and endangered species protection.

Species at Risk Biologist. 2004–2008. Government of Alberta, Fish and Wildlife, Edmonton, Alberta.

Policy and management for endangered species protection.

RECENT GRANTS

2026. Artist Laureate, Town of Stony Plain, Alberta.

2025. Alberta Foundation for the Arts Visual Arts and New Media Individual project grant.

2025. Alberta Foundation for the Arts, Artists and Education grant (*through École Meridian Heights*).

2024. Canada Council for the Arts, Explore and Create grant (*Concept to Realization*).

2024. Canada Council for the Arts, Explore and Create grant (*Research and creation*).

2024. Alberta Foundation for the Arts Visual Arts and New Media Individual project grant.

2023. Canada Council for the Arts, Arts across Canada travel grant.

2023. Canada Council for the Arts, Explore and Create grant (*Concept to Realization*).

EXAMPLE COLLECTIONS

Strathcona County Public Art Collection, Sherwood Park, Alberta

Alberta Foundation for the Arts Art Collection, Edmonton, Alberta

University of Alberta Museums Art Collection, Edmonton, Alberta

University of British Columbia, Okanagan, Creative and Critical Studies, teaching collection, Kelowna

City of Spruce Grove Public Art Collection