

LISA MATTHIAS

Website: lisamatthias.com

SUMMARY

Residing just outside of Edmonton, Alberta, I am an interdisciplinary visual artist with a Master of Fine Arts in Printmaking from the University of Alberta, a Master of Science in Plant Ecology from the University of Manitoba, and a Bachelor of Science in Biology from the University of Guelph. My artwork has been showcased in exhibitions across Canada, the US, and internationally, and is represented by two commercial art galleries in Calgary and Edmonton. Solo exhibitions of my work have been held in Edmonton (2013, 2019, 2021, 2022, 2023), Calgary (2014, 2015, 2019, 2020, 2022), Winnipeg (2024), Toronto (2021), Vernon (2023), and Vancouver (2025).

I spent over a decade as a botanist and wildlife biologist in the landscapes of western Canada before transitioning into a career in the visual arts, and this experience deeply influences my work. My studio practice is rooted in the study of nature and ecology and engages with urgent environmental issues from biodiversity decline to climate change, integrating science-based processes with printmaking and other media. Alongside my studio practice and related professional engagements I balance my time between teaching community art classes, volunteering with various arts organizations, supporting my children and family, and spending time outdoors.

EXAMPLE TRAINING AND LEARNING

University Education

2010-2013. Master of Fine Arts (University of Alberta). Department of Art and Design.

2007-2010. Open Studies (University of Alberta) and Continuing Studies. Dept of Art and Design.

2001-2004. Master of Science (University of Manitoba). Department of Botany.

1996-2000. Bachelor of Science (University of Guelph). College of Biological Sciences.

Example Artist Residencies

2026. Martha Street Studio, Winnipeg, MB.

2025. Mokuhanga Innovation Laboratory Advanced Artist-in-Residence Program, Echizen, Fukui Prefecture, Japan.

2025. Ecole Meridian Heights School (K-9), Stony Plain, Alberta.

2024. University of British Columbia, Okanagan Campus, Kelowna, British Columbia.

2023. Point Pelee National Park. Parks Canada, Ontario.

2023. City of Edmonton. Yorath House, City Arts Centre, Edmonton, Alberta.

2017. Banff Centre for the Arts, Banff, Alberta.

Example Printmaking Conferences

2024. *Genius Loci: The Pathos of Places*, invitational curated group exhibition. Mid-America Print Conference. Kansas State University, Kansas.

2023. Panel Chairperson and presenter (remote). *The Political Ecology of Printmaking*. 2022. Mid-America Print Council Biennial Conference, Kent, Ohio.

EXAMPLE ARTISTIC WORK PRESENTED TO THE PUBLIC

Example Solo Exhibitions

2025. *Peatland Mosses*. Beaty Biodiversity Museum, Vancouver, BC. Curated. Artist fees paid.
2024. *Printed Flight*. Martha Street Studio, Winnipeg, Manitoba. Curated. Artist fees paid.
2023. *Lisa Matthias*. Maud Gallery, Edmonton, Alberta. Curated.
2023. *Field Marks*. Vernon Public Art Gallery, Vernon, British Columbia. Curated. Artist fees paid.
2023. *Ecology Notes*. Spruce Grove Art Gallery, Spruce Grove, Alberta. Curated.
2022. *Field Notes II*. Christine Klassen Gallery, Calgary, Alberta. Curated.
2022. *Infinitesimal*. Gallery@501, Sherwood Park, Alberta. Artist fees paid. Curated.
2021. *Ecological Constructs*. Birch Contemporary, Toronto, Ontario. Curated.
2020. *Of Unknown Origin*. Christine Klassen Gallery, Calgary, Alberta. Curated.
2019. *Duality*. Spruce Grove Art Gallery, Spruce Grove, Alberta. Curated.
2016. *Remnants*. Christine Klassen Gallery, Calgary, Alberta. Curated.

Example Group Exhibitions

2025. *Future Wilder Collective*, three-person show. Spruce Grove Art Gallery, Alberta. Curated.
2024. *Genius Loci*, Mid-America Print Conference. Kansas State University, Kansas. Curated.
2024. *Okanagan Print Triennial*. Kelowna Art Gallery, Kelowna, British Columbia. Curated.
2024. *Multiples: A Print Exhibition*. Christine Klassen Gallery. Calgary, Alberta. Curated.
2024. *Biannual Instructor's Show*. Spruce Grove Art Gallery. Spruce Grove, Alberta.
2023. *Snap Members Show and Sale*. Society of Northern Alberta Printmakers, Edmonton, Alberta.
2023. *Artist-in-Residence Group Show*. Visitor's Centre, Point Pelee National Park, Ontario.
2023. *The Strathcona Salon*. Gallery@501. Sherwood Park, Alberta.
2023. *Papyromania 3*. Christine Klassen Gallery. Calgary, Alberta. Curated.
2022. *Biennial International Miniature Print Exhibition*. Visual Space Gallery. Vancouver, BC. Juried.
2022. *Lasting Impressions*. Alberta Printmakers 2022 Members Exhibition. Calgary, Alberta.
2021. *Artists in the Fallow*. Fall group show. Brighton Block, Edmonton, Alberta. Curated.
2021. *Chroma*. Group show. Christine Klassen Gallery, Calgary, Alberta. Curated.
2020. *Video Art: Modern Artmaking in Moving Images*. Multicultural Heritage Centre. Stony Plain.
2020. *Papyromania 2*. Christine Klassen Gallery, Calgary, Alberta. Curated.

Example Public Artist Talks

2025. Exhibition tour and talk (in-person and online, URL: <https://youtu.be/wSrKRgQS2TU?si=TRJgQ6XaCvkvweE>). Beaty Biodiversity Museum, BC.
2024. Artist's exhibition talk (in-person and remote). Martha Street Studio, Winnipeg. Artist fees paid.
2023. Artist's exhibition talks (in-person and remote). Vernon Public Art Gallery. Artist fees paid.
2022. Artist's exhibition talk (in-person). Gallery@501, Sherwood Park, Alberta. Artist fees paid.
2021. Artist's exhibition talk (in-person). Birch Contemporary, Toronto, Ontario.
2020. Artist's exhibition talk (remote). Christine Klassen Gallery, Calgary, Alberta.
2020. Artist's exhibition talk (remote). Society for Northern Alberta Print-artists, Edmonton.

Example Publications and Press

Anna Pontin, 2025, Lisa Matthias's Microscopic Landscapes at the Beaty. The Ubyyssey. URL:

<https://ubyssey.ca/culture/lisa-matthias-microscopic-landscapes-at-the-beaty/>
Blair Fornwald, 2024, Love and Absence in Lisa Matthias' Printed Flight. Martha Street Printmakers, Exhibition Response. URL: <http://www.printmakers.mb.ca/gallery/discourse/>
Vernon Public Art Gallery, 2023. Lisa Matthias: Field Marks. ISBN: 978-1-927407-79-0. URL: https://issuu.com/vernonpublicartgallery4/docs/lisa_matthias_catalogue_issuu_large
Artoronto, 2021. Lisa Matthias at Birch Contemporary. 2021. URL: <https://www.artoronto.ca/?p=47872>
Spruce Grove Examiner, 2021. Turning Science into Spectacle. 2021. URL: <https://www.sprucegroveexaminer.com/news/local-news/turning-science-into-spectacle>
CBC Edmonton, Radio Active, June 4 2021.

EXAMPLES OF COMMUNITY COLLABORATION

2025. Public exhibitions from Artist Residency at Ecole Meridian Heights, Stony Plain, Alberta.
2024. Artists' pecha kucha presentation, Gallery@501 and Strathcona County, AB.
2024. Co-founder of a small local rural arts collective, FutureWilder, Alberta.
2023. CARFAC Alberta Art and Industry Nights.

EXAMPLES OF VOLUNTEERING

2024-2025. Board of Directors, Fundraising Chair, Allied Arts Council of Spruce Grove, Alberta.
2022-2024. Board of Directors, CARFAC Alberta. Chair of Advocacy Committee (2024).
2013-2015 (2016 Past President). President of the Board of Directors. SNAP, Edmonton, Alberta.

EXAMPLE WORK EXPERIENCE

2019–2025. Visual Arts Instructor. Arts Council of Spruce Grove, Alberta.
2022-2024. Visual Arts Program Specialist. City of Edmonton, City Arts Centre, Edmonton, Alberta.
2019. Art Instructor. Gallery@501, Sherwood Park, Alberta.
2013, 2016. Sessional Instructor. Intaglio Printmaking. University of Alberta, Art and Design.
2012. Sessional Instructor. Screen Printmaking. University of Alberta, Art and Design.
Oct 2024. Gallery@501, Main Gallery 2025-2026 Programming Jury. Artist fees paid.

EXAMPLE GRANTS

2025. Alberta Foundation for the Arts Visual Arts and New Media Individual project grant.
2024. Canada Council for the Arts, Explore and Create grant (*Concept to Realization*).
2024. Canada Council for the Arts, Explore and Create grant (*Research and creation*).
2024. Alberta Foundation for the Arts Visual Arts and New Media Individual project grant.
2019. Alberta Foundation for the Arts Visual Arts and New Media Individual project grant.

EXAMPLE COLLECTIONS

Strathcona County Public Art Collection, Sherwood Park, Alberta
Alberta Foundation for the Arts Art Collection, Edmonton, Alberta
University of Alberta Museums Art Collection, Edmonton, Alberta
University of British Columbia, Okanagan, Creative and Critical Studies, teaching collection, Kelowna
City of Spruce Grove Public Art Collection