

## Artist Statement

My creative practice is driven by my environmentalism. As a visual artist and scientist I have studied ecology for over 20 years. My artwork is underpinned by the idea that all living things are part of a larger assemblage, emphasized by the recognition of patterns and relatedness across species and scales of life. The existence of mimicry in structures and behaviours that are reiterated across species is a fluid expression of forces of natural selection at work over millions of years<sup>i</sup>.

A systems-based worldview where even human technologies are part of a larger web of interactions among living things and their environments is articulated through both ecology and post-humanism<sup>ii</sup>. I imagine visual spaces where Heidegger's "essence of technology" might be revealed.<sup>iii</sup> Heidegger wrote about the danger of technology limiting our perspective of the world - to one focused on using and dominating nature - and of the need to think about technology outside of that frame of reference.

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<sup>i</sup> Dawkins, R. 1996. *Climbing Mount Improbable*. W. W. Norton and Company. New York.

<sup>ii</sup> Haraway, D. 2008. *When Species Meet*. The University of Minnesota Press, Minneapolis.

<sup>iii</sup> Heidegger, M. 1977. *The Question Concerning Technology and Other Essays*. Garland Publishing Inc., New York.