

My creative practice is driven by my environmentalism and love of nature. I'm both an artist and scientist. My artwork is experimental, abstract, and references things like insects, plants, and other ecological phenomena.

I regularly begin new work through making biological observations. More often than not I end up sitting down at a microscope, exploring structures and forms from samples I've collected from outside. I'm primarily a printmaker, but also use media like drawing, animation, field sound recordings, in my studies of ecological footprint, scale, and self-similarity in patterns in nature.

My artwork reflects how the interdisciplinarity of contemporary art and ecology can offer a unique visual perspective. It also embodies my protest of current environmental and ecological crises.