

My creative practice is driven by my environmentalism and a fascination with the forms of nature. As a visual artist and scientist I reflect on how the interdisciplinarity of contemporary art and ecology contributes to the protest against corporate ownership of nature, as we bear witness to and protest today's environmental and ecological crises.

My work often starts with microscopic explorations of structures in nature. I use printmaking, animation, field sound recordings, to explore ecological footprint, scale, and self-similarity in patterns in nature. My work is experimental, abstractedly referencing insects, plants, and geomorphology.

My work explores the connection not only among living things, but between the biological and technological. I try to imagine visual spaces where technology exists beyond a patriarchal and colonial frame of reference of using and dominating nature.