

## **Artist Statement**

My interdisciplinary artistic practice is driven by my environmentalism, scientific training, and ecological grief. As an artist who is also an ecologist, I'm interested in work about the natural world and our environmental footprint in the Anthropocene Epoch. My artwork combines printmaking and ecology; it is experimental, abstract, and often references microscopic phenomena in relation to larger-scale functional ecology. Printmaking is a field of study that I've been focused on for more than a decade. I'm drawn to the technical processes, aesthetic qualities, and constantly expanding definition of printmaking. I use a variety of traditional and experimental print media in my creative practice, along with regular use of time-based media like sound recording and animation. Much of my practice has a strong element of hand-made craftsmanship. However, technology is embedded in the process and work, and contributes to my conceptual explorations of technology as a way to see and care for the environment. My artwork reflects how the interdisciplinarity of contemporary art and ecology can offer a unique visual perspective.