

**Lisa A. Matthias**

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## EDUCATION

- **Master of Fine Arts** (University of Alberta). 2013. Department of Art and Design, Printmaking.
- **Master of Science** (University of Manitoba). 2004. Department of Botany.
- **Bachelor of Science** (University of Guelph). 2000. Biological Sciences.

## RESIDENCIES, GRANTS, SCHOLARSHIPS, ACQUISITIONS

- Art Acquisition, Alberta Foundation for the Arts. 2018.
- Banff Independent Artist Residency. 2017.
- Marshall M. Williams Endowment, Banff Centre for the Arts. 2017.
- Project Grant for Individual Artists, Edmonton Arts Council. 2013.
- Travel Grant, Edmonton Arts Council. 2013.
- Graduate Student Scholarship, University of Alberta. 2012.
- Alberta Foundation for the Arts Graduate Scholarship, University of Alberta. 2011.
- Queen Elizabeth II Scholarship, University of Alberta. 2010.

## EXAMPLE EXHIBITIONS

- **2019.** *Bionomics*. Solo exhibition. Spruce Grove Art Gallery, Spruce Grove, Alberta. (upcoming)
- **2018.** *Studio Now*. Four-person exhibition. Christine Klassen Gallery, Calgary, Alberta.
- **2017.** *Ten*. Christine Klassen Gallery, Calgary, Alberta.
- **2017.** *Open Studios*. Banff Centre for the Arts, Banff, Alberta.
- **2016.** *Remnants*. Duo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- **2015.** *Papyromania*. Christine Klassen Gallery, Calgary, Alberta.
- **2014.** *Field Notes*. Solo exhibition. Christine Klassen Gallery, Calgary, Alberta.
- **2013.** *Prismatika*. The Steppes Galleries. Juried group exhibition, Edmonton, Alberta.
- **2013.** *Manhattan Graphics Center*. 3<sup>rd</sup> Annual juried exhibition. New York, New York.
- **2013.** *Field Notes*. *Alberta Printmakers Artist Proof +15 Gallery*. Solo exhibition. Calgary, Alberta.
- **2013.** *Impact 8 International Printmaking Conference*. Portfolio presentation. Dundee, Scotland.
- **2013.** *Field Notes*. MFA thesis solo exhibition. Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta.
- **2013.** *Mosty II - Edmonton School of Printmaking, SVK (Štátna vedecká knižnica)*. Banska Bystrica, Slovakia.
- **2012.** *Print Resonance*. Print Portfolio. Musashino University, Tokyo, Japan.
- **2010.** *The 6<sup>th</sup> Biennial International Miniature Print Exhibition*. Vancouver, Edmonton.

## EXAMPLE PROFESSIONAL EXPERIENCE

- **Gallery Representation.** 2013-present. Christine Klassen Gallery, Calgary, Alberta.
- **President of the Board of Directors.** 2013-15. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- **Past President.** 2015-2016. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- **Principal Instructor.** 2013, 2016. Intaglio Printmaking. University of Alberta, Department of Art and Design.
- **Art Instructor.** 2013. Nina Haggerty Centre for the Arts. Edmonton, Alberta.
- **Art Instructor.** 2013. Relief Printing Workshop. Society of Northern Alberta Print-Artists, Edmonton, Alberta.
- **Principal Instructor.** 2012. Screen Printmaking. University of Alberta, Department of Art and Design.
- **Teaching Assistant.** 2012. Screen Printmaking. University of Alberta, Department of Art and Design.
- **Teaching Assistant.** 2011. Visual Fundamentals. University of Alberta, Department of Art and Design.
- **Wildlife Biologist.** 2004-2013. Alberta Fish and Wildlife, Edmonton, Alberta.
- **Wildlife Biologist.** 2006. Canadian Wildlife Service, Prairie and Northern Region, Edmonton, Alberta.
- **Plant Ecologist.** 2006. Westworth Associations Environmental Ltd., Edmonton, Alberta.

## EXAMPLE ARTICLES

- Galleries West, 2014. Lisa Matthias: "Field Notes". 2014. URL: <http://www.gallerieswest.ca/events/lisa-matthias-field-notes/>
- The Gauntlet, 2014. Field Notes Brings Nature into the Gallery. October 16, 2014. URL: <http://www.thegauntlet.ca/field-notes-brings-nature-into-the-gallery/>.